

Olympics broadcast facilities ready

The Olympics Radio and Television Organization (ORTO), set up by the Canadian Broadcasting Corporation in 1973 to prepare technical facilities and all radio, television and film services needed to cover the 1976 Olympic Games, is ready to fulfil that function.

To supply Canadian and foreign broadcasters with the international picture and sound that will enable them to transmit the Games in Canada and round the world, ORTO has established sophisticated recording and transmission facilities in its broadcasting centre and two sub-centres.

The facilities include: nine television studios, 50 studios for radio, 110 offices for distributing broadcasts, 50 off-tube booths, a television distribution centre and an audio-distribution centre.

From the opening ceremony, July 17, until the closing August 1, ORTO's coverage of the 27 venues will be achieved by using: 19 TV mobile units, 87 videotape recorders (VTRs), ten telecine chains, 104 colour cameras, 17 slow-motion VTRs, 18 character generators and 700 specially-built commentator positions at all venues, each linked to central broadcast centres by 36 separate video and 4,500 audio circuits.

Commentary insertions

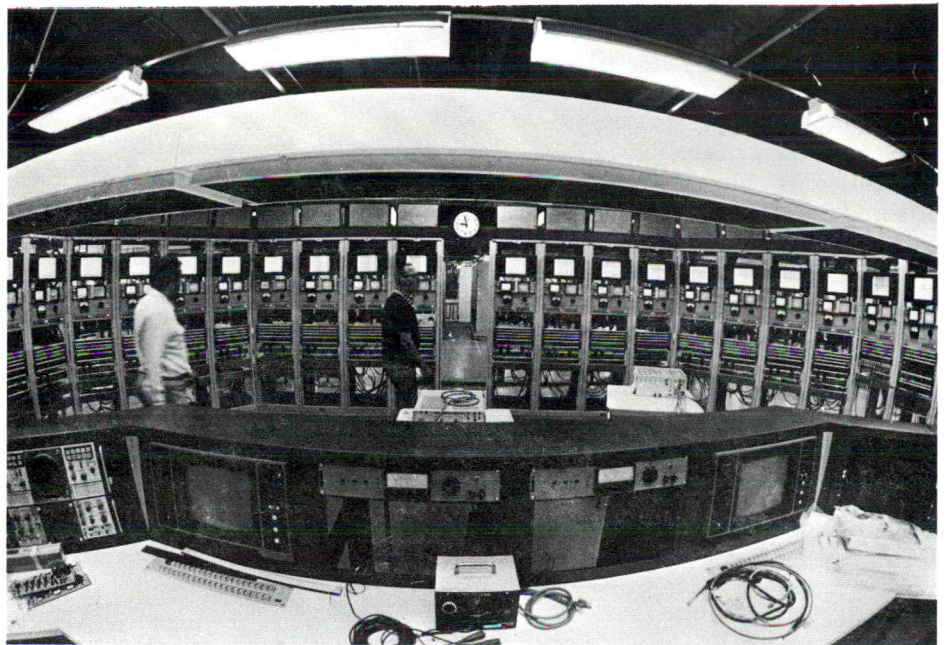
Services prepared by ORTO are designed to enable broadcasters both inside and outside Canada to give full coverage of the Games with their own commentaries.

Pictures originating from 19 mobile units and 700 commentator-positions will be shown at ORTO's master control centre for distribution to users.

To enable broadcasters to insert their own commentary and description of events as they happen, provisions are being made to equip 700 commentator positions with commentator units, tables, seats, phone and power outlets for audio pick-up recording devices.

Technicians at master control will be able to trace and correct any breakdown or error in less than ten seconds.

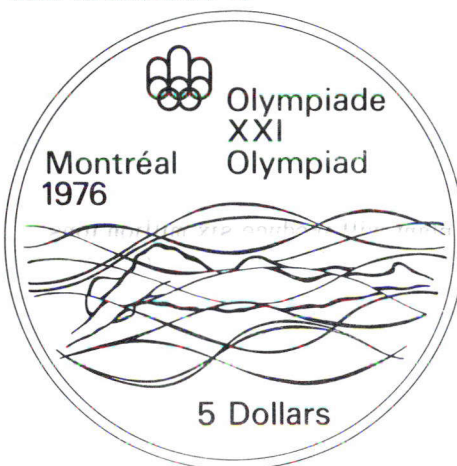
Above the control centre is the quality-control room, where every Olympic venue will be viewed simultaneously.



Central control room in ORTO's vast technical network.

Olympic coins fifth series

The Olympic Coin Program has released the designs of the fifth series of Olympic Coins which will be available on December 1.



Derek Dawson, Director of Products and Logistics for the Program, made public the designs of Series V at the opening of the Olympic Coin Sport Art Tour in London, Ontario.

"It is particularly appropriate that London was chosen as the site and the Olympic Coin Sport Art Tour the venue for this announcement. Lynda Jane Cooper, the designer of Series V is a London resident and a student at the University of Western Ontario and we believe that the coin designs are a worthy addition to Canada's sport art."

The designs were chosen in a national competition judged by five of Canada's leading artists.

The four coin designs depict the theme of Series V – water sports – illustrating paddling, diving, sailing and swimming.

Miss Cooper, a 22-year-old visual arts student at the University of Western Ontario described the designs as "simplistic line drawings" and says that she approached the problem of designing the coins the way she would approach a homework problem.

Lynda describes herself as a fine artist and illustrator but primarily a



Jane Cooper, 22-year-old designer of the fifth series of Olympic coins.