

The secretary produces an outline of "The Academic Course in Scientific Defence.

Period the FirstKinesology

Course 1.—The Approving Nod.

Course 2.—The "Hands Aloft."

Course 3.—The Fillip of Annoyance.

Course 4.—Mock Attention Drill.

Course 5.—Throat Clearing and Forced Swallows.

Period the SecondLogologies.

Course 1.—The Low Moan.

Course 2.—The Angry Snarl.

Course 3.—The Gasp of Recollection.

Period the Third.....Facietics.

Course 1.—The Anxious Face.

Course 2.—The Vacant Stare—followed by the Surprised Face.

Post-Graduate Work—Laboratory Work."

In explanation of the course the secretary explains that "we exclude lies from our list of defenses, not only because of their dishonesty, but chiefly because of their shocking crudeness. An artistic liar, sir, is a genius and therefore almost a myth."

The various courses are described in detail and the writer is given an opportunity of watching a class at work.

"The professor mounted his platform and seated himself at the desk. He opened a book and gave a brisk, rapid fire commentary on the lesson, a really excellent imitation of teaching. He then asked a question of the class, to see whether they really understood the explanation as given. A careful, calculating expression crept gradually over the faces of all. The secretary watched them with intense admiration. 'That is the Dawn of Thought,' he whispered. Slowly this expression merged into a look of benign approval, and then emphatic nods added the superb climax to a really beautiful example of the Approving Nod."

We would like to quote the description of all the courses. We do not know whether to praise the writer for accuracy of observation or power of imagination: but, at any rate, he shows great care and originality in working out his idea. It is surprisingly free from the crudeness which the bare outline of The Course suggests.

The *Fleur de Lis* is, on the whole, a very entertaining magazine. It contains some good fiction and some very creditable verse. But it is lamentably weak in the editorial department proper. No attempt is made to discuss and estimate any event or movement either in the college life or the life of the nation. It is disappointing to find a magazine, otherwise of such high merit, so extremely barren in the section which should reflect the student thought most clearly.