

### **Musical News.**

**P**RACTISE hours for musical organizations:—

Ladies' Glee Club—Tuesday at 4 p.m. and Friday at 5 p.m., in Levana room.

Mandolin and Guitar Club—Monday and Friday at 5 p.m. in Convocation Hall.

Male Glee Club—Monday and Thursday at a quarter to 7 in Convocation Hall.

Come out and have a "sing" two evenings in the week before you get down to work for the night.

A premium on tenors.

The Male Glee Club has not enough tenors to balance the other parts, so all who sing tenor are urgently requested to attend the practises.

Miss Singleton is directress of the glee clubs, and one evidence of her thorough direction is the good music which the clubs are working on. Nothing but "musical" music is being used, consequently practise is interesting rather than monotonous.

It is important that students should more accurately understand the real reason for the existence of the college musical clubs. It may seem to some that they exist solely for the pleasure of the musically-gifted students, who practise because they know there is a trip ahead in which they can have a "good" time. But this is not the object of the clubs. They exist for much the same reason as our other college clubs. As the debating club seeks to develop more

perfect public speaking and the Philosophical Society tries to solve some of the problems which confront any serious-thinking student-body so the musical clubs seek to create a finer appreciation for what is good and beautiful in music, and further, they assist each student individually in developing what musical talent he may possess. As such the musical clubs should have the sympathy and hearty support of every student.

### **ALMA MATER SOCIETY.**

**A**T the meeting of the A.M.S. on the evening of October 14th reports were received from the Hospital Ticket Committee and the Parade Committee. The latter was given permission to purchase one hundred torches and was voted the sum of \$40 with which to defray expenses in connection with the parade. An invitation to an "At Home" at the Royal Military College on October 18th was received, and Mr. W. C. Gillis was elected to represent the society there.

The next meeting was held on October 21st, just before the parade. The only business transacted was the reception of a report from the Theatre Night Committee in which it was stated that the committee was in communication with Ben Greet, and hoped to be able to secure his company for Theatre Night.

The meeting on October 28th was largely attended, and succeeded in transacting a large amount of business. The Parade Committee presented its final report, showing a total expenditure of \$36, \$15 being for torches and \$21 for the band. A motion was passed whereby in future the