

"in the doldrums." In the last three chapters we have accounts of Sydney and Melbourne.

Two things may be said about the contents of this volume, first, that it is very pleasant reading from beginning to end, and secondly that all the descriptions of scenes and localities known to the present writer give evidence of accurate observation and of very considerable powers of description. All, for example, which is said about Brussels, Antwerp, and Edinburgh is excellent and will be much enjoyed by those who have been there, and give a good notion of the places to those who have never seen them. When we mention, among the associations of Edinburgh, Holyrood, Mary Queen of Scots, John Knox, Bonnie Prince Charlie, the Castle, Rosslyn Chapel, and Hawthornden, it will be seen that there is something for every class of reader.

SPANISH CITIES, with Glimpses of Gibraltar and Tangier. By Charles Augustus Stoddard. Illustrated. New York: Charles Scribner's Sons; Toronto: William Briggs. 1892.

Spain is a land of romance, its rugged mountains, rapid rivers, and rich historic past, as well as the varied and picturesque elements which constitute its nationality, make it an attractive object for the traveller. Full justice has been done to this fascinating country from their varied standpoints by such able writers as Borrow, Irving and Hare. The lover of books of travel will however welcome the latest volume, if it be clearly and attractively written, which bears him back to familiar scenes and adds to the pleasures of memory the freshness and novelty of a new setting to the old picture.

Mr. Stoddard writes in the keen incisive style of an educated American. A close observer, a clear describer, and a concise stater of facts and figures, he yet imparts to his narrative the imaginative interest of legendary tales, and the appropriate accompaniment of historical allusion. He is, too, fair and impartial, as where he prefers the simplicity and convenience of the Spanish baggage transfer to that of New York; and divests the smoking, staring Madrelino of intentional rudeness as fully as he does "the tobacco chewing and squirting American"; and where he pays a just tribute to the English people, "chief of the Christian powers of Europe, which carries the worship of the true God wherever her armies march or her flag is planted." We feel his statement of England's position at Gibraltar is, however, narrow if not ungenerous. Pride is no more Britain's excuse for withholding Gibraltar from Spain than dishonesty and avarice are United States motives in withholding Maine from Britain. Gibraltar, now a necessity to the Empire, was won in fair fight by force of arms. Maine was won in peaceful arbitration, by force of fraud.

When the people of the United States restore Maine to the British Empire and repay to her the unclaimed Alabama claims (?), her writers can then with becoming modesty suggest to England the restoration of Gibraltar to Spain.

Mr. Stoddard's book is well worth reading, and its photographic illustrations add to its value. Many interesting towns and cities are described, and cathedrals, palaces, works of art, and objects of interest, are referred to. The people and their customs and habits portrayed, and the end of a short visit to Tangier and its Moorish inhabitants, make the reader sorry to part company with his entertaining and instructive guide.

SOUTH SEA IDYLS. By Charles Warren Stoddard. New York: Charles Scribner's Sons; Toronto: William Briggs. 1892.

Mr. Stoddard has gathered together in a new volume of 339 pages, under the above appropriate heading, seventeen delightful sketches, which, though they first were published many years ago, will, we are sure, be far more heartily welcomed now than when they first appeared. The author's treatment of his subjects is idyllic indeed, and the air of romance with which he invests the life of the far-off dwellers in the Southern Sea gives to his prose the charm, and almost suggests the rhythm, of poetry. His pen picturing resembles the art of the skilful impressionist; unfettered by minute detail, he stirs the imagination with the compelling power of a mastery of general effect; though at times his mastery of detail is also admirable. His descriptions of scenery are as exquisite as his delineations of character are delightful. We fancy many readers of these charming sketches will not dispute the dictum of W. D. Howells in his introductory letter, wherein he writes of them as "the lightest, sweetest, wildest, freshest things that ever were written about the life of that summer ocean."

The November number of *Outing* commences with a study of Japanese archery entitled "Yumi: The Japanese Long-Bow," from the pen of Robert G. Denio. "Through Darkest America" is continued in this number. Walter Camp writes on "Battles of the Football Season of 1891," and Fanny B. Workman contributes a readable paper on "Bicycle Riding in Germany." Frank G. Lenz continues his "Around the World with Wheel and Camera" in this number, which is in all respects a very fair one.

The *Expository Times* begins a new volume with the October number, and we have pleasure in again directing the attention of Preachers and Bible Class and Sunday-

school Teachers to this most scholarly and useful publication. Among "Notes of Recent Expositions" there are some excellent comments on Professor Huxley's recently published "Agnostic Essays." Wendt's great book on the "Teaching of Jesus" is reviewed by Rev. D. Eaton; Professor Sayce writes on the fourteenth chapter of Genesis, contending that the matter of the record was derived from the ancient annals of the nations concerned. One article of nearer interest to ourselves is a very thoughtful and scholarly contribution on "Recent Biblical Study in Canada" from the pen of Professor Symonds, late of Trinity College.

UNIVERSITY settlement is the first subject discussed in the October number of the *Andover Review*, to the answering of which question Mr. Robert A. Woods contributes a paper entitled "The University Settlement Idea," which is followed by "The Place of College Settlements," from the pen of Miss Vida D. Scudder. "The Poetry of Donne" is the name of a skilful and appreciative critique of this quaint old poet which no reader of the October number should pass by. The Rev. E. Blakeslee writes on "Adaptation versus Uniformity in Sunday-school Lessons." Amongst the editorials may be mentioned the following interesting papers: "The Divinity of Christ versus The Divine Human Personality," "The Chicago meeting of the American Board" and "The Decision of the Board of Visitors." Mr. Joseph King, M.A., contributes some "Notes from England" to this very creditable issue.

The last number of the respected Caledonian quarterly, the *Scottish Review*, presents its readers with a variety of interesting and able articles. Different tastes are well suited. The Lyon King of Arms, J. Balfour Paul, writes learnedly on "Scottish Heraldry." "The Story of Mary Shelley" is told by Annie Armit. A paper on "Forfarshire," by J. H. Crawford, is both historic and pre-historic. "Freeman's History of Sicily, vol. iii." affords J. E. Bury a good subject for critical treatment. Other excellent contributions are "Scottish Origin of the Merlin Myth," "The Natural Basis of Speech," "The Anthropological History of Europe," "Kossuth and Klapka," by Karl Blind, and "How the Scottish Union has Worked." As a whole the number is one in which much ability is displayed.

WILLIAM SLOANE KENNEDY commences the November number of the *New England Magazine* with an appropriate paper entitled "In Whittier's Land," which is followed by "Whittier, the Poet and the Man," from the pen of Frances C. Sparhawk. Irving Berdine Richman writes an interesting paper on "The Home of Black Hawk." "The Old Stage Road," a poem by Irene Putman, has a certain swing and force about it which redeem it from the ranks of the commonplace. Richard Marsh continues his "A Prophet" in this number. "Old Hadley" is the title of an interesting descriptive paper by Julia Taft Bayne. Louise Manning Hodgkins writes on "Wellesley College." William P. Andrews contributes a graceful poem on "George William Curtis." A good number is brought to a close with the "Editor's Table."

"PAGAN TEMPLES IN SAN FRANCISCO" is the name of an interesting paper in the November *Californian* from the pen of Frederic J. Masters, D.D. "If the Shadows Tell Not," by Mary Emelyn McClure, is a pretty little poem. Emelie T. Y. Parkhurst contributes a carefully-written article on "Coffee in Guatemala." Thomas Crawford Johnston opens the important question of "Did the Phœnicians Discover America?" in this number. W. H. Carpenter contributes a weird tale, "The Story of Rothenstein." Dr. Lyman Allen writes a short but suggestive paper on "Millionaires." Amy Elizabeth Leigh's poem, entitled "High Tide," is vigorous and contains some really pretty lines. "Our Commercial Growth and the Tariff" is the name of a most interesting paper by Richard H. McDonald, Jr. M. G. C. Edholm writes a strong, earnest paper upon that fearful subject the "Traffic in White Girls." The November issue is a very fair number.

MARGARET DELAND continues "The Story of a Child" in the November number of the *Atlantic Monthly*. W. Henry Winslow contributes an interesting paper entitled "Mr. Jolley Allen." Edward Everett Hall continues his valuable historical study, "A New England Boyhood." "The Withrow Water Right" is the name of a story in two parts from the pen of Margaret Collier Graham. Oliver Wendell Holmes contributes a charming poem "In memory of John Greenleaf Whittier," from which we quote the following verse:—

Nay, let not fancies, born of old beliefs,
Play with the heart beats that are throbbing still,
And waste their outworn phrases on the griefs,
The silent griefs that words can only chill.

"Don Orsino" reaches the twenty-sixth chapter in this issue. "We all need ever to remember that mastery over self for high ends is the great educational aim," writes Samuel W. Dike in his suggestive paper on "Sociology in the Higher Education of Women." Theodore Bacon contributes a particularly interesting paper on "Some Breton Folk-Songs." "The Contributors Club" brings an excellent number to a close.

"PERSIA, by the Hon. George N. Curzon," is gracefully and fully noticed in the *Edinburgh Review* for November. The writer says of it: "It may justly be regarded as the most remarkable and elaborate book of the year." "Morelli's Italian Painters" is next noticed and is styled a remarkable volume. Finely critical is the full notice of the "Histoire des Princes de Condé.

Par. II M. Duc d'Aumale. Tome VI," the comparison between Condé and Turenne being especially good. Under the general heading "Population" three volumes relating to that subject are discussed. Works by Canon Driver, Professor Ryle and Professor Robertson Smith, respectively, are grouped in a review entitled "British Criticism of the Old Testament," which begins with these ominous words: "Sacred books that will not bear critical investigation can hardly be regarded as worthy of serious notice." Another noticeable historical review in this number is that entitled "Marshal Saxe and the Marquis d'Argenson."

THE *Art Amateur* for November is accompanied by three beautiful colour plates, being (1) "A Fragrant Decoration," by Paul de Longpré. (2) "Winter Landscape," by Bruce Crane, and (3) "China Decoration" (cup and saucer), by Elizabeth Coneyus. There are also six excellent supplemental designs. Many and varied are the contributions under the heading "Gallery and Studio," among which we notice sketches and examples of the eminent English animal painter, J. T. Nettlehip, and the well-known French artist, Claude Monet. This is indeed an excellent number. We cannot help remarking the fearless and manly tone of the critical notes by the editor. Such outspoken and independent expressions of opinion are highly creditable, and add greatly to the interest and value of this admirable Art Journal. A community that is not the better for wise and honest criticism is far removed from purity of motive and loftiness of ideal. Such editors as the *Art Amateur* possesses are the veritable salt of the neighbouring Republic.

LITERARY AND PERSONAL.

DR. BOURINOT, President of the Royal Society of Canada, has been officially informed from Paris that that body has been left a valuable collection of books by the will of the late Xavier Marmier, one of the members of the famous Academy of France.

MR. STUART LIVINGSTON, author of the tale "Professor Paul," which appeared in our columns, has, it is announced, decided to appear before the public of Hamilton in a new capacity—that of lecturer. The first subject chosen by Mr. Livingstone is Bjornstorn Bjornstone, the Swedish poet.

CAPT. ERNEST CRUIKSHANK, who has already produced several valuable historical pamphlets on the war of 1812, will very shortly have ready a most important pamphlet of seventy or eighty pp. on Col. John Butler, "Butler's Rangers," a personage and a period in our history at present but very imperfectly known.

D. LOTHROP COMPANY have published "Down in Dixie," by Stanton P. Allen; "Famous Pets," by Eleanor Lewis; "Shakespeare's Twilights," and the new edition of Tennyson's "Holy Grail," with illustrations by Taylor. They have also recently issued two books for young people—"Jack Brereton's Three Months' Service," by Maria McIntosh Cox, and "Gulf and Glacier," by Willis Boyd Allen.

THE burial place of Col. Robert Nichol Brock's Commissary and friend, and whom Chas. Mair has placed among his *dramatis personæ*, in "Tecumseh," has lately been found to be at Niagara. No stone had ever been erected to the memory of this worthy officer who lost all his property in consequence of the war of 1812, and was killed one dark night in May, 1824, having fallen down the mountain.

MESSRS. MACMILLAN AND COMPANY announce the issue of a collection of papers by the late Sir Daniel Wilson, LL.D., entitled "The Lost Atlantis, and Other Ethnographic Studies." It contains essays on Trade and Commerce in the Stone Age, The Æsthetic Faculty in Aboriginal Races, Hybridity and Heredity, etc. The same publishers announce by Mrs. Wm. Kingdon Clifford a book of short stories under the title "The Last Touches and other Stories."

THE Cassell Publishing Company are bringing out a new novel by Georges Ohnet. The title of the new novel is "Niurod & Co.," and it will appear in Cassell's Sunshine Series, translated by Mrs. M. J. Serrano; a new book by Barry Pain, called "Playthings and Parodies"; "The Reputation of George Saxon," a collection of stories by Morley Roberts; "A New England Cactus, and Other Tales," by Frank Hope Humphrey.

MR. WILLIAM HOUSTON, an erewhile journalist, and for a number of years parliamentary librarian for the Ontario Legislature, has received an appointment in connection with the Education Department. He has been put in charge of the Teachers Institutes in Ontario, and in this position excellent work may be expected of him. He has kept himself in close touch with educational interests, in which he has taken an active part. Mr. Houston has been as well an active member of the Senate of Toronto University, and a High School trustee.

THE *Rural Canadian* for November is bright and varied, and combines as a good agricultural journal should do, practical suggestions and experience, that may be put into dollars and cents forthwith, with the able expositions of the theories on which the steady advances of modern agriculture depend. Amongst the leading articles are one Prof. Freer Thoryer, the eminent English authority, and Prof. Shutt, of the Ottawa Experimental Farm, besides an article on too-rowed barley, which embodies new and very suggestive information affecting