

to be judged by the quantity of *original* matter appearing in their columns, they would be "meagre" indeed; aware of their own manifest deficiencies, they are generally the first to cry out against others. They can at the same time land *foreign* importations, which are altogether made up of *selected* articles—but *home* selections, though equally as good, cannot fail to come under their withering ban. It is the opinion of many judicious conductors of the periodical press, that suitably selected matter is no less important than that which is original; and, in this view, it meets with general approbation.

The "quality of the paper" and the "mechanical execution" come in for a share of censure; and yet our critic admits that these are "drawbacks for which neither the editress nor publisher can be said to be *fairly* accountable," as they are "occasioned by the necessity for cheapness, for which, in *this community* at present, grace and elegance are sacrificed." He would, therefore, discourage all efforts of a literary character, until "*this community*" has become wealthy, and learned withal to appreciate "grace and elegance and beauty." With his consent, no publisher should "fall in with the perverted taste," at present prevalent in Halifax.—The result would be, if the *editor of the Church Times* had his way, that our city would be inevitably doomed to the continuance of that deplorable state in which "literary effort" is unappreciated, and "grace and elegance and beauty are sacrificed" to mercenary considerations!

He "trusts, however, that the Magazine will be remunerative, which is, he dares say, the *chief consideration*." Of course he is free from all desire of being remunerated for his own efforts to cater for the public. We dare say he is quite disinterested, otherwise he would not know so well to impute motives to others. His reference to the "*chief consideration*," we regard as altogether beneath serious notice. When he informs us of his *gratuitous* labors for the public enlightenment, we shall give him due credit for being a genuine philanthropist; but until that auspicious moment shall have arrived, he will not take it amiss if we remind him, that silence on "*the chief consideration*" will better become him than ungentlemanly allusions.

We conclude this notice, thus painfully forced upon us, by quoting his concluding paragraph, which we cannot but think, strangely contrasts with his previous censures:—

"It is an effort which betokens the possession of ability and judgment, which would be largely developed were there a proper value set upon their exercise."

"The first number of 'The Mayflower, or Ladies' Acadian Newspaper'—Edited and Published by Miss Herbert—was handed to us last evening. It contains 32 pages, is well got up, as to material and style, and judging from the contents, (for we have not had time to look beyond the cover,) we should say it is filled with reading which will be found interesting and instructive.—We wish the Publisher the most gratifying success."—*Sun, May 23rd.*

"THE MAYFLOWER.—The beautiful emblem of our country has been chosen as the sponsor of a New Monthly Magazine by Miss Herbert, the first number of which has just made its appearance. The Public of Halifax should endeavour to make it a credit to the country. As the tiny flower requires the pure clear water that flows from the driven snow to give it life, nourishment and perfume; so doth this literary bud seek the smiles of thousands to bring it to perfection. Cherish the Mayflower! Let it not fade and die, after putting forth blossoms of pure and healthful promise."—*B. N. American.*

"THE MAYFLOWER.—The above is the title of a new work edited and published by Miss Herbert of this city. The first number has been laid on our table. It is exceedingly well got up; the selections are really admirable; the original matter is highly creditable to the gifted lady who conducts it; and the typography is altogether unexceptionable. The title of this Miscellany is beautifully appropriate, and we trust '*The Mayflower*' may receive from the ladies of Nova Scotia a support commensurate with its merits. Indeed there are several reasons why, on the present occasion, the entire community should aid and assist in developing the Mayflower! And we sincerely hope the circulation of Miss Herbert's work may more than realize the sanguine expectations of her friends."—*Chronicle.*