

and the foreground is a very careful bit of work. Mr. Homer Watson has this year no large canvases, but the small landscapes he sends are characteristically good. In oils, among the other subjects that deserve mention, are Mrs. G. A. Reid's Flowers, Mr. Forbes' Peaches, and two studies of dogs—"A Scotch Terrier," and "A Pug"—by Mr. Sherwood.

In water-colours the chief honours belong to Mr. M. Matthews and Mr. Bell-Smith, though throughout this department there is much positive excellence. Mr. O'Brien is not strongly represented this season. Appeals to the public for support will avail little if the head of the Canadian Academy appears comparatively to slight the exhibition. What Mr. O'Brien sends, however, is good, particularly his "Clovelly," a sea-coast piece in Devon. Another Old World scene he sends us is "A Norman Stairway," which is excellent in its line of art. An old and ever-welcome exhibitor is Mr. J. A. Fraser, who shows some charming sketches which may well serve as models for our younger artists. It is pleasant to see that Mr. Fraser, though settled at a distance, is loyal in his attachment to Canadian art. The chief field of Messrs. Matthews and Bell-Smith's successes is that of the Rockies. Specially good are Mr. Bell-Smith's examples (Nos. 47, 59 and 67) of rolling clouds and tree tops on the mountains. No. 112, by the same artist, representing a canyon on the Illecillewaet, is bold and effective. Mr. Matthews is a strong exhibitor, also, in his mountain sketches. Very admirable are No. 7, "In Fraser Canyon," No. 11, "The Hermit Range of the Selkirks," and No. 122, "Head of the Illecillewaet." No. 36, "The River's Birth," we deem a masterpiece. In this last the artist has succeeded in giving us a splendid vista. Mr. Matthews' whole work is of a high order. Cool and rich is Mr. Revell's "On the Humber" (No. 56). A Cumberland scene, from the same brush, is an effective and painstaking bit of work. No. 101, a harbour scene, by Mr. Knowles, is commendable. Exceedingly good also is all of Mr. Bruenech's work, particularly No. 46, "North Cape in a Storm," and No. 262, "Elizabeth Island, Jersey." Mr. Gagen