

EASTER MUSIC.

Grand Services in the Different City Churches.

We furnish our readers with a short account of the musical services in the Catholic Churches of Montreal, on the grand occasion of Easter.

NOTRE DAME CHURCH.

The choir sang the Kyrie and Gloria of Beethoven's Mass in G, the Credo of the *messe in re* of Basin. The Sanctus and Agnus from Haydn's 1st Mass. At the Offertory, Riga's "Haec Dies" was sung, and Mr. Beique played the "Alleluia" of Handel.

At Vespers the music was the magnificent, taken from Beethoven's "Mount of Olives," Cherubini's Regina Coeli, and variations on the "O Filii" of Batiste. At the Benediction, Menegali's "Parce Domini," Gounod's "O Salutaris," Franz Liszt's "Ave Maria," Gluck's "Tantum Ergo," and the "Laudate" of the 4th choir of Haydn's "Creation." The soloists were Messrs. J. Desmarais, A. Baril, J. Tremblay, J. P. Dupuis, L. Chalifoux, J. Payette, J. Goyer, J. Plamondon and Dr. Machildon.

CHURCH OF THE GESU.

Mass, in b minor, Neidermeyer; Offertory, Regina Coeli, Schubert Liszt; Sortie, Marche Romaine, Gounod.

Benediction at 8 p.m., Sanctus and Agnus of Mass, Neidermeyer; Regina Coeli, Schubert Liszt; Tantum Ergo, Rossini.

The soloists were: Tenors, Mon. E. Le Bel, A. McGuirk, A. Gosselin, H. P. Montserrat; baritones, J. A. Fortier, T. Pagnuelo; bass, H. C. St. Pierre, E. St. Amour, F. A. Langlois. The choir was accompanied by full orchestra, the whole under the leadership of Prof. A. Clerk.

At Vespers the pupils, under the direction of Father Lefebvre, S.J., rendered music for the occasion.

ST. JAMES CHURCH.

At this church the orchestra played a march before Mass. A. Contant's Kyrie and Gloria, Sanctus and Agnus were sung; at the epistle there was a musical selection. The Credo was of Nicou-Choron. The Regina Coeli of Cherubini, at the Offertory. Meyerbeer's "Marche Sacre" rendered after Mass. Dubois' "Magnificat" at Vespers. At the Benediction, Dubois' "O Salutaris," Dethry's "Ave Maria," Massuet's "Ecce Fidelis" and Rossini's "Tantum."

AT ST. PATRICK'S CHURCH.

Rossi's Mass was given by the choir at St. Patrick's Church with organ accompaniment. Mr. J. J. Rowan and Mr. E. F. Hewitt sang the tenor solos, Mr. J. P. Hammill the baritone solos, and Mr. F. Feron the bass solos. Mr. Feron rendered "Regina Coeli" at the Offertory and also at the evening service. At half past seven p.m., musical Vespers were sung, followed by the Benediction of the Blessed Sacrament, Mr. G. A. Carpenter singing the "O Salutaris," with chorus accompaniment. The choir gave Rossini's "Tantum Ergo." Mr. P. F. McCaffrey led and Prof. J. A. Fowler presided at the organ.

ST. ANN'S CHURCH.

The following fine programme of music was rendered by a choir of thirty voices, assisted by the choral section of St. Ann's Young Men's Society and an efficient orchestra under the able direction of Prof. Cathcart Wallace, Montreal's gifted musician: Van Bree's popular Easter Mass at 10 a.m., soloists, Messrs. Murphy, Mullarkey, George Holland, Ed. Quinn and Ed. Finn; Offertory, "Regina Coeli," Novello's, quartet; Communion, "Alleluia," C. San-Saens; soloists, Messrs. Morgan, Murphy, Mullarkey and Ed. Quinn and choir; finale, "Coronation March," Meyerbeer, organ and orchestra; choir conductor, Mr. J. Morgan; musical director and organist, Mr. P. Shea.

Evening at 7 p.m.—Rossi's Vespers; soloists, Messrs. Morgan, J. Jones and Ed. Quinn; Benediction; Sanctus, Farmer's Mass in B; "Alleluia," C. San-Saens; Ave Maria (violin obligato), Cherubini; soloist, Mr. Wm. Murphy; Tantum Ergo, Rossini; trio, Messrs. Morgan, Mullarkey, Quinn and choir; Laudate, Lambillotte; finale, "Coronation March" by Meyerbeer.

ST. MARY'S CHURCH.

The festival of Easter was celebrated with the usual appropriate ceremonial at St. Mary's Church on Sunday. Solemn High Mass was chanted by Rev. Father O'Donnell, assisted by deacon and sub-

deacon. The sermon of the occasion was preached by Rev. Father O'Bryan, S.J. The choir, assisted by a full orchestra, performed Mercadante's Mass. Soloists: Messrs. C. Hamlin, F. Butler, Fred. Butler, J. B. Paquette, J. Ransom, C. Smith and J. Murray. At the Offertory Mine's "Regina Coeli," solo, duet and chorus; soloists, Messrs. Tapp and Phelan. After Mass a grand "March Sacre" by the orchestra. At Benediction, Parce Domine, by Wilson; "Ave Verum," Wilson; soloist, C. Hamlin; Mine's "Regina," Pleyel's Tantum Ergo and Wilson's Laudate. Leader of the orchestra, Prof. Wm. Sullivan; conductor, J. B. Paquette; organist and director, Prof. Jas. Wilson. In the evening, at 7.30, the closing sermon of the Men's Mission was preached by Rev. Father Doherty, S.J.

AT ST. ANTHONY'S CHURCH.

The festival of Easter was very appropriately celebrated at St. Anthony's Church. Outside of the celebration itself the new electric organ, built by Messrs. Casavant & Co., St. Hyacinthe, who built those in Notre Dame and St. James Cathedral, was inaugurated and blessed by His Grace Archbishop Fabre. In the morning solemn High Mass was chanted by Rev. Father Donnelly, assisted by a deacon and sub-deacon, while

Kyrie and Gloria of Mozart's First Mass; the Credo, Sanctus and Agnus of Haydn's Second Mass; at the Offertory Werner's Haec Dies; at the Benediction, Lambillotte's Alleluia Cherubini's Regina Coeli and Renaud's Tantum Ergo. The soloists were Messrs. A. C. Bissonette, Gervais, Nantel, St. Pierre and Dufort. Mr. E. Duquette, basso, sang the solos in Tantum Ergo and Alleluia. Master Barolet presided at the organ; the whole with orchestral accompaniment, under the direction of Mr. Arthur Renaud.

ST. JOSEPH'S, RICHMOND STREET.

At this church on Easter Sunday the choir sang La Hache's Mass of St. Theresa and the Resurrexit of Gueit at the Offertory. There were also selections on the organ, with variations on "O Folii," of Batiste, the "Andante" of Leb. Wely, and the sortie the "Alleluia" of Handel.

The Psalms en Faux Bourdon were sung at Vespers. At the Benediction, the "Regina Coeli" of Battman, the "Resurrexit of Gueit" and the "Tantum" of Bordese.

CHURCH OF THE IMMACULATE CONCEPTION.

Before Mass: High School Cadets, Sonsa, by orchestra; Kyrie, Gloria, Credo and Agnus of Fauconnier's Messe-de Paques; Mr. Ed. Laberge played a

Ste. Therese; at the Offertory, Chembrin's Regina Coeli.

Benediction—A. Pepin's Parce Domine; Sanctus, Gounod's Mass of Orpheonistes; Chembrin's Regina Coeli; Riga's Ave Maria and Tantum Ergo.

The soloists were Messrs. Arthur Vinet, Louis Courtois, Alphonse Fournier, Edmond Langlois, Ovide Mathieu and Charles Berard; M. A. Pepin, leader of choir; Madame Beliveau, organist.

ST. LOUIS DE FRANCE.

Fauconnier's Easter Mass, soloists, Messrs. H. A. Cholette, J. Laflamme, A. Labelle, W. Wayland, tenors; J. G. Martin, Eng. Giguere, L. Trudeau, basses. At the Offertory Riga's Haec Dies was sung. At Vespers, Est's Magnificat, Riga's Haec Dies, Monti's Ave Maria and Wagner's Tantum Ergo. The whole with orchestral accompaniment under the direction of Mr. Chas. Labelle; Mdle. V. Cartier, organist.

HOCHELAGA CHURCH.

The choir of St. Cecile, under the direction of Mr. V. Ruffier, rendered the following Easter music: The Kyrie and Gloria, Schmidt's, W. C. Peters; Credo, J. L. Battmann; Sanctus and Agnus of St. Louis, Elie Lahache; at the Offertory, Haec Dies, L. Lambillotte; Vespers, Magnificat, Gelly; Benediction, Haec Dies, L. Lambillotte; Regina Coeli, A. Werner; Tantum Ergo, J. Wiegand. The following were the soloists:—V. Ruffier, A. Gibeau, A. Radakir, Ed. Theriault, J. Lussier, H. Lapointe, J. Radakir, C. Moineau, F. Perron, J. Derome, Ar. Boivin. The Rev. F. Alphonse, C.S.C., presided at the organ.

CONCERT AND LECTURE

GIVEN BY THE ANCIENT ORDER OF HIBERNIANS.

On Monday night the members of the Ancient Order of Hibernians gave their first annual concert, in St. Charles Hall, Island street. It was a grand success; the hall was crowded, and amongst those present were Hon. James McShane, Rev. Father O'Meara, Mr. T. Monahan, Chief Ranger of St. Gabriel's Court, and numerous representatives of other societies. Great credit is due to the committee for the excellent programme presented, and Messrs. C. McAlear, John Walsh and L. Breen deserve thanks for their energetic efforts. Mrs. P. Gallery, the accomplished pianist, was the mainstay of the entertainment, her fine execution evidencing a remarkable musical talent. The opening remarks by the president, Mr. A. Dunn, were most appropriate and encouraging. The physical drill of St. Ann's Cadets, under the instruction of Major Atkinson, was a very attractive feature and told well for the progress made by those young boys, while it redounds greatly to the major's credit. The principal event of the evening was an able lecture by the Rev. Father J. A. McCallen, S.S. As usual the splendid oratorical and elocutionary powers of Father McCallen were brought out, to the delight, edification and instruction of an enthusiastic audience. After the lecture a vote of thanks was proposed by Ald. M. F. Nolan, and seconded by Mr. Geo. Clark. Needless to say that it was carried amidst cheers. The following was the programme of the evening, each participator therein deserving a special praise for the part taken. Not one hitch in all the entertainment; it was, indeed, a grand commencement for the Order and foretells bright and successful concerts in future years.

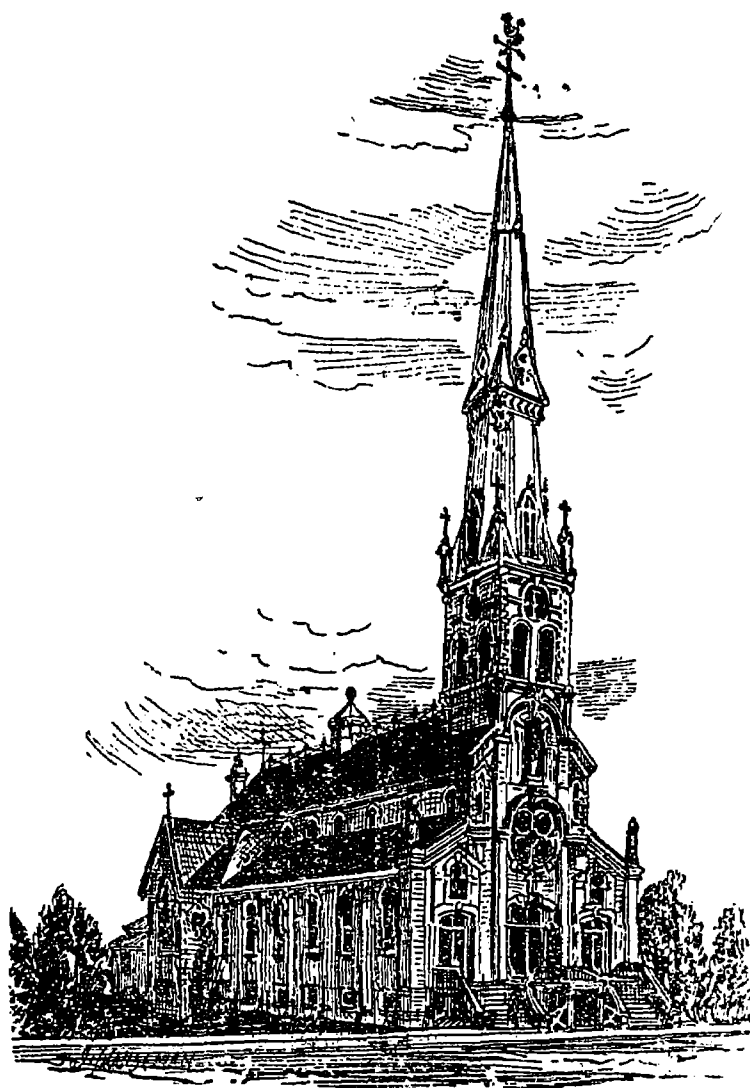
PART I.

Opening remarks by the President, Bro. A. Dunn.
Physical Drill, St. Ann's Cadets.
Major Atkinson, Instructor.
Piano Duet, The Misses O'Byrne.
Song, Mr. J. Millington.
Song, Miss A. Perkins.
Concertina Solo, Mr. W. Firth.
Song, Miss L. O'Byrne.
Song, "Round Towers of Ireland"
Bro. Thos. Flood.
Sailor's Hornpipe, In Costume
Bro. E. Watt.

PART II.

Lecture by Rev. J. A. McCallen, S. S.
Song, Miss L. McVey.
Irish Jig, Miss Brady, Belleville, Ont.
Song, Mr. J. Millington.
Cornet Solo, Mr. J. Wermeling.
Irish Jig, Mr. T. Sullivan.
Song, Miss B. Leahy.
Song, Mr. W. J. Bree.
Song, Bro. Thos. Flood.
Fancy Marching to Music,
St. Ann's Cadets.

At the close Mr. John Walsh, the secretary, sang the "National Anthem," which was taken up by the audience and swelled into a magnificent chorus.



ST. ANTHONY'S CHURCH

the choir sang Fauconnier's "Mass de Noel," conducted by Mr. E. Casey, the organist being Miss M. Donovan. At the evening services, which commence at 7.30, the blessing of the organ took place, after which Rev. Father O'Bryan, S.J., preached the sermon, followed by a solemn benediction of the Blessed Sacrament, an account of which we give more fully in another column.

MILE END CHURCH.

Nicou-Choron's Mass was sung at this church on Easter Sunday, with the Regina Coeli, of Riga, at the Offertory.

At the Benediction Gounod's "Sancta Maria" and Berge's "Tantum Ergo" was rendered.

The leader was Mr. J. B. Morahce and the organist Mr. Jos. Saucier.

ST. JEAN BAPTISTE.

"Entree triomphale," of B. Jerome, by the orchestra; the Kyrie, Gloria and Credo of Jerome's Messe solennelle. The Sanctus and Agnus from Gounod. At the Offertory, Lambillotte's Regina Coeli.

At the Benediction: "Quid retribuam" of Boulher; Lambillotte's "Regina Coeli" and Millard's "Tantum." The leader of the choir was Mr. B. Jerome and the organist Mr. A. Contant.

ST. HENRI CHURCH.

A choir of two hundred voices sang the

violin solo at the Epistle; at the Offertory Lambillotte's Regina Coeli—duo and chorus. At the end of Mass, American Cadets, Sonsa, by the orchestra. At Vespers, harmonized Psalms. Mine and Lambillotte's music at the Benediction. Rev. Bro. Norbert led the choir; Mr. E. N. Hebert, organist. The soloists were Messrs. N. Jobin, W. Dufault, Jos. Savard, Thiedele, E. Tanguay, A. L'Archeveque, Jos. Collette, C. Tanguay and P. Paradis.

CHURCH OF THE SACRED HEART.

The choir, under the direction of Dr. J. A. Lapierre, executed F. Lambillotte's "Kyrie," "Gloria" and "Credo;" B. C. Fauconnier's "Sanctus" and "Agnus;" at the Offertory, "Regina Coeli," dedicated to the Rev. Father Adam, parish priest, composed by Mr. Nap. Hebert, chief of the orchestra. At Vespers, Mozart's "Magnificat," Lambillotte's "Haec Dies," Hebert's "Regina Coeli," Riga's "Tantum." The soloists were Messrs. Jos. Levesque, Gagnon, C. Verdon, Bastien, Lachapelle, Mallette, Dufresne, M. Monette, Martel and Paquette. Professor N. Braun presided at the organ.

ST. PETER'S CHURCH, VISITATION STREET.

At the opening, Clarke's Marche aux Flambeaux, organ and orchestral accompaniment; de T. de la Hache's Mass of