

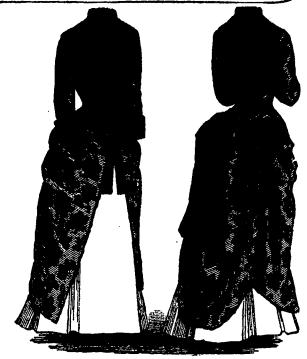
DORITA VISITE

Short wraps are made in this manner of all varieties of woollen textures, as well as of Ottoman silk, sursh, cashmere, etc.. and are made either to match the costume or to wear independently with all seasonable dress goods. Trimmed with chenille fringe, passementerie, or the "Kursheedt Standard" Spanish or Chantilly laces, this is a dressy design, suitable for all occasions. The fronts are in sacque shape and partly fitted by a single dart in each, and closed by handsome ornaments. The back is considerable shorter than the front, and is fitted by a seam down the middle. The sleeves are cut as extensions on the back pieces, and are-slightly full at the shoulders and fit gracefully over the arms. Patterns in two sizes, medium and large, price twenty-five cents each.



VIRGINIA COSTUME.

The simplicity of this design, and its adaptability to any material that may be selected for children's wear, make it a popular model for all seasons of the year. The skirt is trimmed with two gathered flounces headed by a puff, and the plaited body is attached to a yoke. The drapery of the polonaise is the most graceful and appropriate that could be devised for a child, as it is stylish and dressy, yet thoroughly simple. For light summer fabrics, such as batistes, linens, cambrics, buntings, nainsooks, etc., the yoke can be made of "Kursheedt's Standard" lace, shirred tuckings, lace tuckings, cluster tuckings, or "all-over" embroidery, and for woollen goods velvet can be substituted with the most satisfactory results. Patterns in sizes for from eight to twelve years. Price, twenty-five cents each.



MATINA POLONAISE,

This polonaise has much to commend it, both for beauty of effect and simplicity of design. It is tight-fitting, and is faced with a yoke of velvet which is becoming and dressy in combination with many varieties of materials, although it can be dispensed with. Below the waist line in front a short vest piece of velvet gives a quaint and stylish appearance. A large burnous plait at the back which is faced witn velvet imparts a graceful effect that will be much admired. The design is appropriate for all classes of dress materials, and is especially desirable for buntings, nun's veilings, and different light fabrics, also for washable goods, as "allover" embroidery may be substituted for the velvet in the yoke and vest. Price of patterns, thirty cents each size.



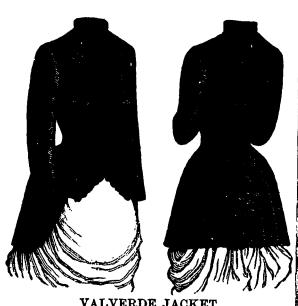
RHONA COSTUME.

While appropriate for all classes dress materials, except the heaviest, this design is more especially suited for making up "Kursheedt's Standard" embroided robes of Chambery, girghem, rengee, etc, which are offered this season in new and desirable ratterns. The arrangement is very stylish and, while elaborate in effect, is not difficult to accomplish. Price of patterns, thirty cents each size.



AFFIE SHIRT.

The fullness at the top of the front drapery makes this an especially becoming design for slender figures. The back drapery is irregularly arranged, falling square at the left and in a deep point at the right, and the foundation skirt is laid in very broad kilt plaits attached to a yoke. The design is suitable for almost any class of dress materials, including washable fabrics, and any kind of trimming may be used that is appropriate for the goods. Patterns in sizes for from ten to fourteen years. Price twenty-five cents each.



VALVERDE JACKET.

The arrangement of this jacket is stylish and jaunty. It opens in front over a cutaway vest, which is tight-fitting, and the outer fronts are cut with a single dart in each; adjoining the fronts are side gores, and the side forms with seam down middle of the back, complete the fitting in a very handsome manner. Varieties of cloths and suit goods make up handsomely after this design, and the finish may be of machine stitching or any of the varieties of mohair or silk braids, according to individual fancy. The yest may be either of the same or a contrasting material. Price of patterns, twenty-five cents each size.