A MODERN WITCH.

"And he went up in January, And never came down till June '

I think me oft in the twilight I think me oft in the twilight
(If a lindy and her hat.
The former was little and vicious.
The latter was large and flat.
The lady went to the church, the play;
And wherever she went the shout Went up from the many who could not see, "Confound it! put her out!"

She was not to be extinguished."

'I have paid." she said. " and I'll stay
I'll went that but —and she eleuched her hand—

'I'll faster it tight around my throat.

And pin it fast to my hair.
Let there come the dreadful hurricane.

The world shall still find it there."

There came a breeze from beaven There came a overze from neaven
Of a rath r malevolent kind.
It caught the hat, and took it up,
And the lady went behind.
Now, this was several years ago,
And all of them full of pain.
For with nothing to ride she still sails on,
And will never come down again.

The world shall still find it there.

I. M. GREGORY, in Harper's

GUSTAVE DORE.

Gustave Dorê is nearly fifty years of age and locks like thirty-five. Of medium stature, be has the frame of an acrobat and the head of a poet. To see him in the street you would feel inclined to give him a penny, for he is the worst dressed man in Paris, the scapegoat of his tailor, who inflicts upon him all his mishts. Dore passes his life in drawing and painting, sleeping or dencing about with a fiddle in his hand. In society, when he is not napping or iddling, he is constantly making sketches. His fertility is predigious, and on that account his brother artists do not look up on him with a favorable eye. A statician has calculated that Dore's pictures and drawings, it laid that side by side, would suffice to cover the railway track from Paris to Lyons.

He attaches no importance to his work, and, although in business transactions a man of singular acuteness, in private life he is the most "giving" of artists. When he was in Switzerland a few years ago he used to give his watercolors away right and left to his neighbors at the table d'hote. As dinner at Modame X's the other day an English lady begged Doré to write his name on a slip of paper so that she might passess his illustrious autograph.

"Oh! madame, I will give you something better than a mere signature."

And, suiting the action to the word, he took off his black necktic, asked for a bit of flikepowder, mixed it with water and with a match he painted on the nocktie a gay procession of cupids offering a moktie to a lady, signed it "Gustave Dore" and handed it galiantly to his

fair admirer.

Gustave Doré's talent is universal. He is painter, engraver, designer, sculptor and watercolor painter. In painting he does nearly every-thing with the brush and fixes, the position of the figures with the largest possible dimensions in charcoal. His ocul or memory is astonishing. In his studio he has no documents, no sketches, no models. Recently be made a replica of his great picture of "Chris Leaving the Procoroum" entirely from memory. When he was doing his great book on London and visiting all the dens of Whitechapel and Wayping, he never made sketches on the spot, but only at might when he returned to his hotel. Unlike most of the artists of the day, Gustave Doré has no taste for brie a brae and bit clots. His studio, formerly a riding-school, is a scene of indescribable dis-order, full of immerse scaffoldings, huge canvases, immense polets, such as Hercules might have used had he taken to painting, colors and brushes, all pell-mell, piles of drawings, statues, modeling-clay, etchnigs, engravings, wood cuts, and in the midst a piano, and on the piano a Stradisarius. Whenever he does venture to buy bibelots he chooses the most abominable rubbish, for instance Bohemain glass of the most modern manufacture. Lately Doré has had a craze for sculpture, and all the great bronze toundries are anxious to buy his models. The colossal vase, "the popee of Bacchus," which was exhibited at the universal exhibition of 1878, is now being cast at the artist's own expense. For the past seven years Doré has been working at the illustration of Shakespeare, which he is anxious to make his masterpiece of illustration. Thanks to his knowledge of German-he was born at Strasburg-he has been able to get very near to Shake-peare and to comp chend him

as few Frenchmen have done. To give an idea of the care he is taking over the work, he says that he has spent over sixty thousand dollars in essays and plates, which he has for the most part rejected as unsatisfactory. An American and an English publisher are rivals for the possession of this work, which will not be finished for a year or two to come. No man in France is more celebrated in all the countries of the world than Gustave Doté. No Frenchman has been decorated with more foreign orders of chivalry, but he never wears any decoration except the Legion of Honor, and no triumph abroad, however great, gives him the same joy as the smallest success won at Paris.

Monsigur and Malame Alphonse de Rothschild celebrated their silver wedding at their hotel at the Rue Saint Florentin, Paris, on Saturday evening. A splendid soirce had been arranged, and Parisian society was represented by the crême de la crême.

A ROMANCE OF TWO HEMISPHERES.

The following story is told by a New York paper: Ten years ago, a beautiful young Boston girl was sent to the Vermont hills to arrest, if possible, the indication of approaching consumption. She recovered her health, nd meantime inflicted a cureless wound upon the heart of an intelligent and well-educated young farmer's son. Unlike Lady Vere de Vere, she did not scorn his timid affection, but returned it heartily, referring him to her father. That traditionary unromantic personage wouldn't hear of it. "Never-r, never-r, shall a base mechanic wed me cheild!" The young man retired, went West, and made a large fortune, and the young woman matried the man prescribed by her father. She went to live in France. Her husband died in two years, and her p rents also dy-ing, she remained abroad. The memory of her first romance faded with her as with its object, who, though unmarried, was too bu-y in making money for tender thoughts. Last year his business took him to Europe, and one night found him on a little steamer plying between Marseitles and Leghorn. A storm came up, and a lady, who had risen from her seat on deck to go below was thrown overboard by a sudden lurch of the vessel. The "base mechanic" jumped after, and though in the dark the steamer drifted away from them, they clutched a providential plank, and floated until morning, when they were picked up by another vessel. During that night, in the cold and the darkness, they discovered in each other the loved and lost of earlier years. The old feeling came back in that fearful hour, and on their arrival in Malta they were married. End of the poetry. The rest is

PEOPLE who suffer from Lung, Throat, or Kidney diseases, and have tried all kinds of medicine with little or no benefit, and who despair of ever being cured, have still a resource left in Electricity, which is fast taking the place of almost all other methods of treatment, being mild, potent , and narmless; it is the safest system known to man, and the most thoroughly scientithe cutative power ever discovered. As time advances, greater discoveries are made in the method of applying this electric fluid; among the most recent and best modes of using electricity is by wearing one of Norman's Electric Curative Belts, manufactured by Mr. A. Norman 4 Queen Street East, Toronto, Ont.

OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Chess Editor, CANADIAN HALS FRATED NEWS, Montreat.

We gave in our last Column the result of the recent so e gave in our last Column the result of the recent telegraphic chess match between Toronto and Quebec; and now for fuller particulars connected with the con-test we must refer our readers to the following table and accompanying remarks, which we copy from the Quebec Chronicle of the 10th ult.;

The following are the names of the players with their respective opposents. Toronto having first moves at Boards A, C, E, G, I and L., and Quebec at Boards B, D, F, H, K, and M.

| | Toronto. | Quebec. | Wen By. |
|-----|---------------|----------------------|-------------|
| A | H E Lee | vs E Sanderson | Drawn. |
| 13 | H Northcote | .vs F H Andrews | Northcote. |
| 6.1 | J G Gordon | vs C P Champion | Gordon. |
| D | C W Phothy | s, vs E. P. Fletcher | Phillips. |
| £: | H.J. Rose | Liva C D Bradiey | Rope. |
| ł. | WA Little lol | hn.vs D R MacLeod | Drawn. |
| 1: | G Gibsone . | vs E Pope | Paper. |
| Ħ | W. M. Starke | C.vs E C Barke | Starke. |
| 1 | A C Meyers. | .vs.J. A Green | Unfinished. |
| K | J. W. Beaty | vs R Blakiston | Blakiston. |
| 1. | | vs E Sanderson, it | Dye |
| M | | .v. E H Daval | Duval |

Dr. Bradley, after the first night's play, having to leave for Chicago his game was taken up at the last bour by Mr. McCallium who, notwithstanding he made a tuoborn fight, had to yield to his more fornadable oppon

We may add that we heartily congratulate our To tonto friends on their victory, which is the more credi-table from the fact that the Quebec Club numbers among its members some of the best, players, in the Dominion, We are glad to notice that the Quebec players, are not in any way dispirited, but look forward with confidence

We have pleasure in informing our renders that a movement which has been quietly at work for a short time has resulted finally in the formation of the Montreal Chess and Chequer Club, which was formally organized on Saturday, the 1st inst.

The club logins well, with, we are informed, a membership of nearly fifty. The meetings of the club will be held during this mouth in the Temperance Dining Hall. Note Dame Street, and after the 1st of May (ext. in the boson of the Auditor) II II St Francois Xivier Street.

Notre Dame Street, and after the 1st of May cext, in the basement of the Medical II 41. St Francols Xavier Street, The following gentlemen were elected office-bearers at the meeting of Saturday: President, Joseph Benrose, Eeq.; Secretary. - Hill, Esq.; Treasurer, - Boyd E-q.; Executive Committee, Messra Dakin, Brusch, The annual subscription is fixed at \$3.

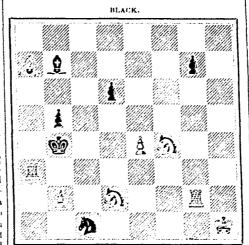
The club room will be open daily from 2 p. m. to 12

The committee of the Vienna International Tournament have decided to offer a special prize of 1,607 francs (\$2.0), open to all competitors in the tournament except the ultimate three prize winners. This prize will be swarded to any of the players with the above exception, who will make the highest score against the first three prize holders. Each game won against the chief victor will count two points for that purpose, against the second winner one and a half and against the third one. Drawn games will count half of the respective points, All the players will be paired for the chief competition, to contest at first one game all round, and in the same order the second game.—(London FY-1d.

"Steinitz's latest offer was," says the Field of the 14th inst., "to make a match and stake deposit forthwith, but to postpone play until after the Vienna tournament (if adjournment of a match already commenced was objected to by Herr Zukertort), and to leave Herr Zukertort to fix the date for such a match any day in October or November next. Herr Zukertort felt this proposal to

be too inconvenient for acceptance, but expressed him-self that the question of an Autumn match between the two might be reopened when the time should come.— Turf, Field and Farm.

PROBLEM No. 376. By J. G. Vernon.



White to play and mate in three moves.

Solution of Problem No. 374.

White. 1. B to K R 4 1. any

 $\mathbf{GAME} \ 503 \mathrm{Eb}.$

The following enterprising game was played in Russia some time ago between Messrs. Tebigorine and Schiffers.

(Giaceo Piano.)

| White(M. Tchigorine) | Black (M. Schiffe |
|----------------------------------|-----------------------------------|
| 1. P to K 4 | 1. P to K4 |
| 2. Kt to K B 3 | 2. Kt to Q B 3 |
| 3. B to B 4 | 3. B to B 4 |
| 4, ('nation | 4. Kt to K B 3 |
| 5. P to Q 3 | 5, P to Q 3 |
| 6. P to K R 3 | 6, B to K 3 |
| 7. B to Q Kt 3 | 7. Cast es |
| g, Bro Ř Kt5 | 8. P to K R 3 |
| 9. B to R 4 | 9. P to K Kt 4 |
| 10. B to Kt 3 | 10. K to R 2 |
| 11. Kt to K R ? | 11. Kt to K 2 |
| 12. Kt to Q B 3 | 12 Kt to K Kt 3 |
| 13. Kt to K2 | 13. Kt to R 4 |
| P to Q B 3 | 14. Kttakes B |
| 15. Kt takes Kt | 15. K ⁺ to B 5 |
| 16. P to Q 4 | lo. P takes P |
| II. P takes P | 17. B te Q Kt3 |
| | 18. P to K B 3 |
| | 19. Q to Q 2 |
| | 20. B to K B 2 |
| 21. Kt to K Kt 4 | 21. B to K Kt 3 |
| vs. Q R to K sq | 22. Q R to K sq |
| 23. Kt to K 3 | 23. P to K R 4 |
| 24. K to R 2 | 24. K to Kt 2 |
| 25. Kt (from Kt 3) to B 5. (etc) | 25. B takes Kt |
| 26. Kt takes B (ch) | 26. K to R sq |
| 27. P to K R 4 (a) | જી. પ્રાંત્રપત |
| 28 Q to Q B 3 | 25. R to K 4 |
| 29. Pitakes P | 20. P takes P |
| 30. P to K Kt 3 | 30. Kt to K Kt 3 |
| 31 P to K B 4 | 31. P takes P |
| | 32. K R takes Kt |
| 33 B P takes R | Q to R 5 (cb) |
| 34. Q to K R 3 | 34. B to K Kt 5 tchr |
| 35. R takes B | 35. R to K B 7 (ch) |
| 36. R to K K+2 | 36, R takes R (ch) |
| Resigns. | |

| - | |
|---------------------------|------------------|
| Ν, | OTE. |
| (a) P to K Kt 3 was the t | ight move here: |
| 29. P to K Kt 3 | 29. Kt to Kt 3 |
| 30. P to K B 4 | 30. Pakes B.P. |
| 3). Kt P takes P | 3a. Q R to K sq |
| 32. Q to K B 3 | 32. R to K B 2 |
| 33. R to K K: 4 | 53 B takes R (ch |
| 34. R takes B | 34. R to K Kt sq |
| 25 R takes Kt and win | 5. |

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