

secure copies received little tablets indicating the fact. Thus each tablet stands for one volume of the edition whenever the latter may be ready. The owner of ticket 161 has arranged to have it sold next week at one of the auction rooms. This is selling a book before it is published, and the experiment will be interesting. As much as £20 has been privately paid for such a copy of the work as is concerned—assuredly a handsome profit to the original subscribers. The Century Company, which is handling the book in the United States, has raised the price of the \$50 edition to \$60. Mc-Ainsh & Kilgour, Confederation Life Building, Toronto, have a few copies left for Canada at the original prices, \$15 and \$50.

UNCLE BERNAC.

The Montreal News Co. report a large, steady sale of "Uncle Bernac" in the colonial paper edition.

LONDON PUBLISHERS PROTEST.

The Montreal News Co. have been notified that if they place on the market a special edition of the "Masserenes," by Ouida, made from sheets manufactured in the United States, Messrs. Samson, Low & Co., of London, the owners of the British copyright, will take legal proceedings against them under the British Copyright Act of 1842. Hence, nothing cheaper than the colonial edition has appeared in Canada.

THE TORONTO NEWS CO.

A re-issue of Burnaby's "Ride to Khiva," to retail at 25c., is likely to take well.

The Decorative Designer is a new monthly retailing at 25c. and returnable.

John Kendrick Bangs' new book, "The Pursuit of the Houseboat," retails for \$1.25 and is the author's continuation of a great hit in humorous literature.

The new novel by Sir Robert Peel, "A Fit of a Fool," (\$1.25), is called clever by the London critics, but some views of life therein pictured displease them.

Prof. Dowden's Lectures at Princeton last year are now out—"The French Revolution and English Literature"—and retail for \$1.25.

The June number of The North American Review will contain an article on "Our Trade Relations with Canada," by John W. Russell.

SOLDIERS OF FORTUNE.

This new novel (paper, 75c.; cloth, \$1.25), by Richard Harding Davis, is a good tale of Central American adventures and a streak of sentiment. The Canadian edition, by Copp, Clark Co., is a very attractive book, with

Gibson's illustrations, which are in the paper edition as well. The novel will sell well this summer.

NOTES FROM THE COPP, CLARK CO.

Conan Doyle's "Uncle Bernac" sells in paper at 75c., and cloth, \$1.25, and the Copp, Clark Co. speak favorably of its selling quality.

"The Mutable Many," the most recent novel from Robert Barr's pen, is highly praised by the critics. It is nicely bound in green cloth for the Canadian trade at \$1.25 retail, and the paper edition sells at 60c.

Readers are much taken with Flora Annie Steel's "On the Face of the Waters" as a vivid story of the Indian Mutiny. Paper, 75c.; cloth, \$1.25.

STOCKTON'S LATEST.

The Canadian edition of Frank Stockton's book of nine tales "A Story-Teller's Pack" is selling well, the Copp, Clark Co. report. The tales are lively and amusing and are new to the reading public.

ACTOR TURNS AUTHOR.

Richard Mansfield has just completed arrangements with Messrs. L. C. Page & Co., of Boston, for the publication of his first book, to be entitled "Blown Away."

MR. CUMBERLAND ON FLAGS.

An admitted authority on the "Union Jack"—the flag that the poet Campbell, with better poetry than history, sang of as having "braved a thousand years the battle and the breeze"—is Mr. Barlow Cumberland, of Toronto. What he does not know—amid the general absence of precise information on the subject—of the history, proportions, colors, heraldic significance and potentiality of the flag, is scarcely worth knowing. Touched no doubt by the patriotic impulses of this Jubilee year, Mr. Cumberland has been led to put into form for publication the mass of interesting data regarding the British ensign which, at much expenditure of time and patient research, he has collected in years past. Under the taking title of "The Story of the Union Jack," this volume will very soon appear from the press of William Briggs. First commenting upon the natural instinct in humanity for emblems, Mr. Cumberland traces the beginnings of national flags, tells of the origin of "Jacks," relates the adoption of the crosses of St. George, St. Andrew and St. Patrick by the sister nations of the British Isles, traces up the steps that led to their union and indulges in spirited description of the maritime achievements which gave to the "Meteor flag" the sovereignty of the seas. The history of the development of constitutional government

under the successive Union Jacks, both in the home land and in Canada, is closely traced. Two points of special interest are the fact that the present Union Jack is the only flag that in America has stood for perfect liberty (slavery having been abolished here years before the Union Jack of 1801 first flew upon the breeze); and that in Canada alone it has floated over battles fought in defence of "home and native land." The volume is to be embellished by nearly fifty illustrations—including several full-page plates lithographed in colors—and many of them reproductions of curious and rare old prints. A volume such as this will be very welcome and should have a large sale.

A SOUVENIR CARD.

The Endeavor Herald Co. announce a very pretty souvenir card for Sunday schools, commemorative of the Diamond Jubilee. It shows medallion portraits of the Queen—one as she appeared at her accession, the other from a recent photograph—draped with the Union Jack and surrounded by a spray of maple leaves; besides which there are designs emblematic of the various parts of the British Empire. The card is a gem of art, both in design and workmanship. It is lithographed in six colors, and is, in design and finish, a credit to the Toronto Lithographing Co. It should be widely popular as a Jubilee souvenir.

JOHN ARMIGER'S REVENGE.—By P. Hay Hunter. Cloth; 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Barrie and MacLaren and Crockett's admirers to the contrary notwithstanding, it is doubtful if a more natural and delightful story of Scottish life has been written than this. Armiger, a son of the people, is a learned minister of the kirk. With his mother and his adopted sister Maisie, he settles down to life in a new parish. He falls in love with the handsome daughter of a wealthy parishioner, and the girl jilts the shy, sensitive man for a brother clergyman. Armiger is crushed to the earth. His mother dies and his adopted sister goes to her rich father. His faithless love's husband falls into unfortunate ways and is tried for intemperance. The case goes to the General Assembly, the highest court of the Scottish church, and Armiger is a delegate to that body from his own parish. When his rival's fate hangs in the balance, Armiger rises, shakes off his nervousness and delivers a telling speech to the assembly and the erring man is given another chance. There is much dramatic effect in the telling of the tale. Maisie becomes his wife and all ends happily.