

able paper, and is protected by letters patent, Colin McArthur & Co. controlling the sale and manufacture of the goods for the Dominion. It differs from the general run of English washable papers in the fact that, once placed on the wall, one's labor is ended.



Heracle.

COLIN McARTHUR & CO., MONTREAL.

ed. It requires no staining and no varnishing. The paper has been subjected to all kinds of tests successfully. The sample that was shown to BOOKSELLER AND STATIONER had been under moisture all morning and yet the back of the slip did not show the slightest sign of dampness, while the colors of the pattern were, if anything, brighter. This is due to the peculiar preparation and composition of the material. It is printed in washable, antiseptic color which will never decompose—not with the decomposing, germ-breeding elements which fix the color in

some paperhangings. Further, the "Sanitum" can be washed down with disinfectants without doing the slightest injury to it, thus rendering it an active disinfectant in the sick room. It is as cheap as water color paper hangings and made in all qualities, from the cheapest to the highest grades. The paper has been tested by medical health officers in England. Their reports state that a portion of each sample was left untouched for purposes of comparison, and the other part well washed down with a solution of pure carbolic acid (1 in 40.) After drying no difference could be detected between the washed and unwashed portion of the paper. Results with much stronger solutions were as satisfactory as with the weaker one. In one case it was washed down with a solution of one part of corrosive sublimate in 500 parts of water. This was applied very freely, and there was no marked change in the paper after it had dried. Any chemist knows that a solution of corrosive sublimate 1 in 1000 kills any disease germs within five minutes, and is about the most certain disinfectant known. That the paper can be washed with such a powerful solution and not damaged renders it invaluable for certain uses.

GOOD TASTE AND HEALTH.

The influence of surroundings is great. How many maladies are due to an artistic wall paper or an inharmonious dado? Some persons it is true, are quite independent of surroundings, but there are others on whom the furniture of a room and its decoration will have a most important effect. Thus it is that the medical man, who has hitherto had a firm ally in the cook for producing patients as well as curing them, must also enter into alliance with the house-decorator, and must become versed in the influence of colors on constitutions, and intimately acquainted with the dangers of debased decoration from an hygienic point of view. One can fancy a doctor saying to a patient: "No, my dear sir, you don't require medicine, nor do you want change of air. What you require is change of wall paper, and fresh curtains of an entirely different color. You will never be well in a room so depressingly decorated as the one you at present inhabit."

The Digby, N.S., Paint and Wall Paper Co. is now owned by Clarence L. Woodman alone.

THE FIGHT AGAINST THE U. S. TRUST.

The independent wall paper companies in the States continue their war against the National Wall Paper Co. in the courts. The latest legal decision is that of Judge Wheeler, of the U. S. Circuit Court, in which he decided that the National Wall Paper Co. cannot be prevented from paying the interest of the debenture stock of the company. Judge Wheeler, in his decision, says: "When

this suit was brought, profits had not been made sufficient for the ensuing interest. Now sufficient profits have been ascertained and certified by auditors, according to contract, to warrant the payment. By the terms of the contract of organization, this interest is cumulative. It is a debt rather than a dividend."

The suit against the company was brought by Creswell Washburn, of Philadelphia. It was the third suit that had been brought against the trust.

AN ENGLISH DINING ROOM.

An English paper says that a notable dining room of a country house has the walls wainscoted with decorators' canvas. This



Bokhara Clover.

COLIN McARTHUR & CO., MONTREAL.

is capped with a broad molding, and both have been stained a dull forest green—one of the new "art" colorings. The side