



WATCH for BOOKS AND NOTIONS, March issue. It will contain a list of the current Canadian books revised to date, and other special matter and advertising. Those who desire extra copies or extra advertising space must apply early. Publishers are requested to send a list of all books, by Canadian authors or concerning Canada, published since the last issue of this catalogue in BOOKS AND NOTIONS, or of any books omitted from such issue.

BLANK BOOKS.

THE Brown Bros. are busy manufacturing blank books. They are making stock of a line of their patent flat-opening books in medium, demys, and caps, in all the different rulings, and will now be able to supply these for immediate delivery. Another line of medium and demy ledgers are shown, whose special feature is that they are full-bound in Russia bands, and are very handsome. They have, also, new lines in foolscap books in full duck, Russia bands, and half-bound, down to the cheapest grade of blotters. In fact, their stock of account books is very large and varied, and they are doing a rushing trade in their bindery. They have an excellent reputation for this class of goods, and the product of their bindery is noted for the excellence of the workmanship.

They have received some new shipments lately, including fine cut-glass inkstands on mahogany and oak bases, fine mucilage bottles of various sizes, new sponge cups, including a line of very heavy cut-glass, and a repeat order of their well-known letter-presses. This latter line has been well known for years, every plate being thoroughly tested before leaving the factory.

PRANG'S PRODUCTIONS.

The holiday issue of fine art publications by L. Prang & Co., Boston, Mass., is always eagerly anticipated, both by the trade and the beauty-loving public at large, and, as usual, their expectations have been more than realized this season; for the line is varied in subject, beautiful in execution, and highly interesting in text, when reading matter accompanies the pictures.

Among Prang's fine art pictures, one of the most charming is "Budding Life," by Ida Vaughn, a beautiful portrayal of child and flower life, such as might be expected from the brush of this gifted artist, whose knowledge of children and flowers is intimate and complete. In this picture a little tot is represented standing ankle deep in a bed of flowers, and throwing up her hands in joy at the beautiful life to which she is just awakening. This picture comes in a plain mat 13 inches by 18½. Another picture by the same artist, "Good-Night," makes a charming companion piece to the above. It represents a youthful mother carrying in her arms a little child, white-robed for her couch, who has evidently just been brought out to say good-night to the rest of the family.

In bringing out their holiday line, Prang

& Co. always bear the pleasure of the little ones in mind, and have long ago discovered that nothing pleases them better than views of animal life, particularly if there is an element of humor in the composition. Cats and dogs are always favorites with the children, and with older folks as well for that matter, and "Thomas's Orchestra," which is the title of the latest production in this line, is bound to achieve success as great as that of its predecessors. The picture, which is 20½ inches long by 13½ high, represents six cats sitting up in a row and playing on various musical instruments, while the original Thomas (cat) himself sits upright with his back to the audience and vigorously wields his baton. The method employed by this orchestra in making music has many things to recommend it over the usual way of ordinary cats.

In shaped booklets there is the usual variety, one of the most taking being "Dot Long-Handled Dipper," a clever representation of a tin dipper to be hung on the wall. The bowl is hinged and by turning it up we find the poem within, and also a half-tone portrait of the author, Charles Follen Adams, whose pseudonym of Yawcob Strauss is so well known. There are also several illustrative sketches in color by "Boz," the popular artist. This poem, which is a clever travesty on the "Old Oaken Bucket," is in the author's happiest vein, and bids fair to equal "Leedle Yawcob Strauss" in popular appreciation.