

ume makes a very forcible presentation of the various evils resulting from uncorrected astigmatism, presbyopia, and other faults of vision.

Volume I created much adverse criticism, many reviewers refusing to accept as serious Dr. Gould's conclusions from his studies, but the role of eyestrain in modern life is becoming more recognized, and the present volume cannot help but have its influence in awakening the profession to this much-neglected source of reflex ailments. It is fascinating even to one who doubts the accuracy of his observations and deductions. J. H. E.

Diseases of Metabolism and Nutrition. By DR. CARL VON NOORDEN, Physician-in-Chief to the City Hospital, Frankford a.M. Translated under direction of Boardman Reed, M.D. New York: E. B. Treat & Company.

This is a most interesting little monograph, and is well worth a careful study.

Physicians who treat chronic disease successfully must keep a close and intelligent watch upon the digestion, excretion and assimilation of their patients, and this work of Von Noorden's will help them to a more complete realization of the numerous forms of self-poisoning, and further, that the acid forms are among the gravest. F. N. G. S.

March *Cosmopolitan.*—There are several important articles in the March *Cosmopolitan*, which is even more profusely illustrated than usual. The table of contents bears such names as Max Nordau, Edmund Gosse, Cyrus Townsend Brady, H. G. Wells and Clara Morris. In the leading article the editor, Mr. Walker, deals in a striking and prophetic manner with the question of aerial flight, predicting that within a year the airship will be a practical success, and that within a quarter of a century aerial navigation will be the safest means of transportation. The illustrations form a pictorial history of the development of balloons and flying machines. Max Nordau contributes a paper on "Socialism in Europe," and Edmund Gosse a delightful essay on "Immortality and Fame." Gertrude Lynch discusses the "Art of Coquetry," and William R. Stewart contributes an illustrated article on public banquets; Clara Morris gives her reminiscences of the late Justice Lamar. Fiction is contributed by H. G. Wells, Howard Markle Hoke, Clinton Dangerfield and Cosmo Hamilton. The popular "Captains of Industry" series is continued with W. K. Vanderbilt and Peter Cooper Hewitt.