

OUR YOUNG FOLKS FOR 1866. The Publishers of **OUR YOUNG FOLKS** have made such arrangements for literary and artistic contributions during the coming year as will give to the Magazine additional value and attractiveness. Among the features of interest for 1866 may be named the following:—Mrs. A. D. T. Whitney, Author of "Faith Gartney's Girlhood," "The Gayworthys," etc., will furnish a Story to be continued through the year, entitled, "A Summer in Leslie Goldthwaite's Life." Bayard Taylor will contribute interesting Incidents of Travel (with Illustrations drawn by himself), giving Glimpses of Child Life in Foreign Lands. Mrs. Harriet Beecher Stowe will supply Monthly Sketches, similar to those which have been so popular during the present year. "Carleton's" connection with the Magazine will be unbroken, and during the year he will be a regular contributor. Mrs. L. Maria Child has prepared a Christmas Story for the January number, and will write at intervals during the year. T. B. Aldrich will continue his series "Among the Studios," successive numbers of which will be adorned with Drawings specially made by some of our first artists. The Author of "The Lamplighter" will send occasional articles, the first of which will appear early in the year. Captain Mayne Reid, after completing "Afloat in the Forest," will supply to **OUR YOUNG FOLKS** such Stories as he prepares for monthly publication. The Author of "Farming for Boys" will carry his Narrative on through some numbers of the next volume. There are also in preparation Articles upon Familiar American Birds, such as the Robin, the Swallow, the Cat-Bird, etc., the publication of which will soon begin.

"Round the Evening Lamp," which has proved one of the most attractive features of the Magazine, will be enlarged, and a Correspondence Department will be added.

Occasional articles will also be furnished, as during the present year, by many of our most eminent writers. Among the list of contributors may be named the following:—H. W. Longfellow, John G. Whittier, Harriet E. Prescott, R. H. Stoddard, Julia R. Dorr, Author of "Seven Little Sisters," Edmund Kirke, T. W. Higginson, Dio Lewis, Louisa M. Alcott, J. H. A. Bone, Charlotte Kingsley Chanter, Oliver Optic, Rose Terry, Mary N. Prescott, Kate Putnam, Charles D. Gardette, Author of "Angel Children," etc.

ILLUSTRATIONS.—This department of the Magazine will be rendered still more copious and attractive during the coming year. Original drawings are in hand from American and English artists of the first rank. During the year several Full-page Illustrations, printed in colors, will be introduced. In the January number will be given a Fine Steel Portrait of Mrs. Stowe, carefully engraved from a new likeness taken especially for **OUR YOUNG FOLKS**. The **ATLANTIC** and **OUR YOUNG FOLKS** will be sent to one address for \$5 per year.

SINGLE SUBSCRIPTIONS.—Two Dollars a year. Single numbers Twenty Cents. **CLUBS.**—Three Copies for Five Dollars; Five Copies for Eight Dollars; Ten Copies for Fifteen Dollars; Twenty Copies for Thirty Dollars; and an extra copy *gratis* to the person forming the Club of Twenty. Bound Volumes of **OUR YOUNG FOLKS**, including the first twelve numbers, are now ready, in handsome cloth bindings, appropriately stamped. Price, \$3.00 plain; \$3.50 gilt. **POSTAGE.**—The postage must be paid at the office where the magazine is received. All subscriptions are payable in advance, and magazines are in all cases stopped when the term of subscription expires. In remitting, preference should be given to Post Office Money Orders. If these cannot be obtained, Drafts upon New York or Boston, payable to the order of Ticknor & Fields, should be sent, rather than bank-notes. All letters respecting the Magazine should be addressed to the Publishers,
TICKNOR & FIELDS, 124 TRIMONT STREET, BOSTON.

THE SATURDAY EVENING POST. New Life, Talent and Energy, splendid array of contributors. Unsurpassed and unsurpassable. Mrs. Bella Z. Spencer having purchased an interest in the **SATURDAY EVENING POST**, and Mr. Edmund Deacon having retired from the paper, the Post passes into the management of a New Firm, who are determined to infuse Fresh Life, Talent and Energy into his columns. The popular novelist, Emerson Bennett, author of "Prairie Flower," "The Refugees," "Clara Moreland," &c. &c., has been engaged, at a great expense, as a regular contributor, and will write exclusively for the Post. Mr. Bennett will begin a continued story in the first number of the new year. It will be called the Phantom of the Forest; a tale of the backwoods. This story will run through from twelve to fifteen numbers, and be a story of the early settlement of Kentucky, including adventures with the Indians in that romantic region, which was generally called by the pioneers of civilization "the dark and bloody ground." The Post is edited by Mrs. Bella Z. Spencer, who will also contribute a continued story in the course of the year, entitled Genevieve Howe.

Terms.—Cash in Advance. One copy, one year, \$2.50; two copies, \$4.00; four copies, one year, \$8.00; eight copies, one year, and one to get up of club, \$16.00; twenty copies, one year, and one to get up of club, \$35.00. The papers for a club may be sent to different post-offices. Subscribers in British North America must remit twenty cents in addition to the annual subscription, as we have to prepay the U. S. postage on their papers. Remittances should be made in Post Office Orders when possible. If not, in United States notes, or Drafts, payable to our order, which are preferable to the notes. Specimen numbers of the Post sent gratis.

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