

7. (a) What is meant by *formative suffixes*? (b) What two kinds of these are there? (c) Give two examples of each kind.
8. Classify consonants of the English alphabet according to Peile's scheme.
9. What general remarks does Trench make on the languages of savage tribes?
10. Mention six words that show *poetry* in language.
11. State what you know about any four of the words, *dunce*, *cannonade*, *sherry*, *epicure*, *joyial*, *nicotine*, *gipsy*, *marshal*, *calico*, *guinea*.
12. Give English words derived from a Classical source which have the same meaning as *shepherd*, *feeling*, *handbook*, *murder*, *feathered*.

English Literature.

1. Name one Pagan and one Christian poem in English prior to the Norman conquest.
2. (a) At what time did Chaucer, at what time did Spencer, live? (b) Describe the subject of the principal poem of each.
3. Explain the Miracle Play, the Mystery, the Morality, and the Interlude, in the history of the English drama.
4. What was (a) the first English comedy, (b) the first English tragedy?
5. Name the author of each of the following works: *Midsummer Night's Dream*, *Advancement of Learning*, *Lycidas*, *Essay on Man*, *Tale of a Tub*, *Decline and Fall of the Roman Empire*, *The Task*, *Waverley*, *The Excursion*, *Idylls of the King*.
6. Mention one other work of any four of these authors.
7. (a) In the *Lady of the Lake* who is the King whose adventure is celebrated? (b) Where is the scene of the poem? (c) How many cantos does it contain? (d) How many days are occupied in its action?
8. Explain the nouns, *pibroch*, *coronach*, *henchman*, *bracken*, *kern*, *roul*.
9. What was the Fiery Cross?
10. Explain the words italicised in the following passages:
 - (a) Up spoke the moody Elfin King,
Who *woned* within the hill.
 - (b) The sun rides high; I must be *bourne*
To see the archer game at noon.
11. Give a brief outline of the first two books of *Paradise Lost*.
12. Explain Milton's peculiar use of the words, *admire*, *prone*, *conjure*, *horrid*, *confine*, (*verb*), *frequent* (*adj.*).
13. Explain the words italicised in the following passage:—

Pilasters round
Were set, and Doric pillars overlaid
With golden *architrave*: nor did there want
Cornice or *frieze*, with *bossy* sculptures graven;
The roof was *fretted* gold.

14. In enumerating the fallen angels, from what source does Milton obtain names for them?

N.B.—In this paper additional marks, not exceeding 50, are allowed for quality of composition.

History.

Primers of Greece and Rome: Collier's Great Events.

1. Who was Solon? For what was he famous?
2. What do you know concerning the Peloponnesian War?