

and as a consequence he affords us enjoyment while at the same he imparts information about historical places with which many readers are but too little acquainted. "Weighed in the Balance" is a serial commenced in the same number, which all readers will eagerly follow. From the first chapter, the attention is held by the character of the story and the power and charm of the author's style.

Under the title of "What we should read," Rev. T. J. McDonald contributes a seasonable article in the current issue of the *Carmelite Review* in which he offers many valuable suggestions on the choice of good books.

*The Messenger of the Sacred Heart* has a table contents in the January issue arranged to suit the most critical of its large circle of readers. The leading article for the month is entitled "Philadelphia's Catholic Protectory" in which we find a lengthy and readable account of the growth and prosperity of the greatest charitable institution established by the clergy and charitable Catholics of Philadelphia. The subject of "Modern Art in Catholic Churches" receives valuable treatment in the same issue. The Church, ever the zealous protectress and nurse of art has always encouraged painting and sculpture and must be the leader in the revival of religious art. Every consideration favours the church to attain this honor; the choice of subjects is less limited than in Protestant Churches, the faith of Catholics to which these subjects of art appeal is more fervent and the atmosphere of belief which surrounds them is more genuine, in the Catholic Church, the subject is the means to some object appealing to Christian Faith but in the Protestant churches, the subject will be more distinctly chosen as a means to decoration. Again when we consider that our churches are invariably larger and more magnificent buildings than their Protestant rivals, that they stand on a firmer financial basis, that the support of the congregations is more methodical and more effective, we should admit that the decorations in Catholic Churches, should naturally be more impressive and more important. Such is the pith of a contribution that should receive earnest consideration both from the occasional admirer of art and the ardent aesthetic.

One of the most important contributions to the current issue of