

that is no aid to a man in the battle of life but rather an incumbrance. Newman's life bears eloquent witness against this belief—a belief that could have arisen only in an age that values money more than learning. Newman was the ideal type of a university man. His university education was the making of him, and his fame will endure when that of all the illiterate millionaires of the nineteenth century shall have perished, and when their mansoleums will be neglected and moss-covered ruins. Students of Ottawa University keep to the writings of Cardinal Newman. Read them over and over again, study them, meditate upon them. From them you will imbibe sterling notions of honor, of justice, and of truth; thence also will you acquire the ability to express yourselves whether in speaking or in writing with clearness, with grace, and with force.

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### IS IT BIGOTRY?

In a recent number of that well-known magazine the *Arcturion* these remarks occur:

"We have often been struck with the apparent loss of prestige suffered by the literary celebrity who forsakes the illogical system of Protestantism, for the colorless and luminous perspicuity of Catholic truth. Appreciatively quoted in magazines and reviews the world over during his non-Catholic career, no sooner does he become a convert than he sinks into comparative obscurity—at least as far as obscurity is synonymous with the appearance of his name in columns where once it shone as a brilliant star."

All of which we endorse, and proceed on our own account to say: Nor is it simply that the convert of literary fame becomes immediately upon his conversion a non-entity to the magazine-making and magazine-reading public; let him live as long as he may, and win a high and honored place in literature, he must be unnoticed by contemptible book-makers, and made by writers of manuals, and compendiums, and hand-books, as if he had never lived. Here is a case in point. *The Nineteenth Century Series in Twenty-five Volumes*, is the title of a work published by the Linscott Publishing Co., of London, Toronto and Philadelphia. The second volume of the series is entitled: "Literature in the Century," and is written by "A. B. de Mille, M.A., Professor of English Literature and History in the University of King's