

attre, S. J., translates some interesting tablets from Tell-el-Amarna, especially a long one from Amenophis III. to Kallimma Sin, king of Babylon. Mr. Le Page Renouf continues his translation of the Egyptian Book of the Dead: Prof. Karl Piehl resumes his notes on Egyptian Philology and the Rev. C. J. Ball translates a Semitic and Accadian bilingual hymn, over which Professor Sayce had blundered.

Among the letters I occasionally receive from many parts of the world, I choose one for brief extract. Its author has fifty years' experience of the Japanese language, most of them spent in Japan, and is thoroughly familiar with the literature of the country. He says: "The Siberian Inscriptions are so clearly and entirely identical with the modern Japanese language in construction and vocabulary, and the Siberian characters, as given by you, are so entirely the same

as the oldest Japanese alphabet, that was in use before Kobo Daishi, as to identify these old Siberian characters and the most ancient Jin-dai-ji of the Japanese as one and the same language." Such testimony, on the Japanese side, with more flattering ones from distinguished natives of the Pyrenees, on that of the Basque, completely set aside the ignorant wave of the hand of the editor of the New York Independent, referred to in last month's Talk. Still ignorant people will say foolish things, and, if they own a newspaper, many people will believe them.

I announce with regret the recent death of a distinguished scholar and true friend, Professor Eben Norton Horsford of Boston, through whose many gifts to the Talker's library, material for Talks was often provided. Every year some friend departs.

