

give the first place, as in duty bound, to the *scripture* argument, which is founded on the absolute *oneness* of husband and wife. Being absolutely one, by Divine appointment, the wife's sister is just as near to the husband as his own sister, and the husband's brother is as near to the wife as her own brother. Affinity is, therefore, as much a scriptural bar to marriage as consanguinity. To marry a wife's sister is as immoral as to marry one's own sister. To marry a husband's brother is as immoral as to marry one's own brother. To throw aside all legal restraints from such marriages is to give the sanction of human law to that which is in manifest opposition to the enactment of Him "by whom kings reign and princes decree justice."

We are thankful that men of such influence in their respective spheres have taken the matter up, and trust that they will be eminently successful in their efforts to diffuse sound, wholesome, scriptural views and sentiments on a subject which has such an important bearing on that righteousness which "exalteth a nation."


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*Both sides of the question:* A correspondence on Psalmody between the Editor of the Daily Telegraph, St. John, N. B., and the Rev. J. R. Lawson, Barnesville, N. B.

Religious controversy is not, in all circumstances, an evil to be avoided. On the contrary, it is sometimes necessary, and tends to good results. Storms tend to expel noxious vapours from the atmosphere, and there is nothing like a thorough and earnest discussion, to remove prejudices and fallacies that hinder the right apprehension of truth and duty. The Redeemer was eminently controversial in His dealings with those who rejected His teachings. The apostolic writings are full of controversy. Christians are admonished to contend earnestly for the faith once delivered to the saints.

The correspondence under review is a discussion of one of the most important questions that could engage the earnest attention of Christians: What should be offered in praise to God? Should the Book of Psalms be *exclusively* used in Christian praise, or is there liberty to use hymns of human composition also, provided they are in harmony with Scripture? With the exception of one letter, it was originally published in the columns of the *Daily Telegraph*, St. John, and is now issued in a pamphlet form. "Although the discussion," says a "Prefatory Note," "has no claim to be considered exhaustive of the subject of Psalmody, it is hoped that, in this consolidated form, it may serve to awaken a deeper interest in the question, and assist unprejudiced inquirers in the investigation of it. Confident that truth is mighty, and must ultimately prevail, the whole correspondence is submitted to the calm, unprejudiced, and prayerful consideration of every reader who desires to know the truth that he may walk in conformity to it."

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 All communications connected with the general editorial department of the *Monthly Advocate*, to be addressed to the Rev. J. R. Lawson, Barnesville, N. B.