

STUDENTS' SONG.

TUNE "KEENO KIMO."

We're blushing students, don't you see :

Chorus—Old McGill : oh we love you so !

Each working hard for his degree.

Chorus—Old McGill : oh we love you so !

With Mathematics we've filled the head,

Chorus—Old McGill : oh we love you so !

With Science living, and lingoers dead.

Chorus—Old McGill : oh we love you so !

Grand Chorus.

Alma Mater ! Dear McGill !

Joy of life : at times tho', the bane of it !

Sing we a chorus of grateful praises,

Health and honor to old McGill !

Long, indeed, is the student's day,

Chorus.—

Hard, hard work, and little play.

Chorus.—

Short, indeed, is the student's night,

Chorus.—

But oh ! how jolly and how bright !

Chorus.—

Grand Chorus.

Oh, pale and wan is the student's cheek,

Chorus.—

And his bearing always calm and meek.

Chorus.—

But he smiles at life with all its ills.

Chorus.—

And only sighs at the size of his bills.

Chorus.—

Grand Chorus.

Life is made of shifts and shams ;

Chorus.—

But painfully real are our exams.

Chorus.—

And while the Professors kindly bow,

Chorus.

One little dreams how deep they'll plough.

Chorus.—

Grand Chorus.

Exams all come to an end at last ;

Chorus.—

And soon we learn how well we've passed.

Chorus.—

Then give three cheers, and shout with a will,

Chorus.—

Farewell to the halls of old McGill !

Chorus.—

Grand Chorus.

Alma Mater ! Dear McGill !

Joy of life : at times, tho', the bane of it !

Sing we a Chorus of grateful praises

Health and honor to Old McGill !

W. N. EVANS.

Modernized Rugby.

As disinterested spectators to a certain extent though also from a very "interested" point of view as representatives of a Club which may some day have

the honor of competing against an Ontario team for the Canadian championship, the McGill team of '92 watched "the game of the year" between Osgoode Hall and Montreal, in Toronto, last Thanksgiving Day. That this opportunity was taken advantage of was most fortunate, as a more completely scientific game than that put forward by Osgoode has certainly never been seen in Quebec. Let the advocates of "the old time game of nine men in a scrimmage," coupled with weight and dogged pluck and perseverance, decry the more modern methods as adopted by our Western brethren ; but those who witnessed the game in Toronto must admit that the present system has come to stay, and that the more ancient style of rush-line work is bound to be relegated to the background. The tendency in foot-ball circles is now, undoubtedly, to quicken the play, to make it more open and interesting from a spectator's point of view. How is this to be done? Most assuredly by lessening the number of men in the scrimmage and by replacing the long line of slow but heavy forwards by men who can show a greater activity combined with really heady work.

As to whether a rigid adherence to the English Game with four halves, and the abolition of wing men would accomplish this end, is still a matter of opinion, and we can only speak by the light of a limited experience.

As to the much debated question of "offside" interference, it may be said that this is, to a certain extent, one of the objectionable features of the modern game.

It is certainly one of the hardest things for a referee to rule on, and, indeed, almost impossible to do so in a satisfactory manner as long as the rules of the game remain in the condition they now are.

To check this so-called "offside" play, the Canadian rules provide for a special umpire, whose duty it shall be to watch for the same, and inform the referee of the fact after blowing his own whistle. If one, why not two? The single umpire sees only one side of the scrimmage, while the wings on the opposite side enjoy absolute freedom in comparison!

A general analysis of Osgoode's Game will show "team play and unselfish work" as opposed to Montreal's often brilliant but individual effort.

Their forward line consisted of the usual ten men, three of whom formed the scrimmage. The remaining seven were "lightning wings," four on the right and three on the left, but subject to change. Their quarter played much closer into the scrimmage than we are accustomed to in Quebec, and in this respect so did the halves to the quarter, the centre half being distant from the last named by only some ten to twelve feet, and to one side and not immediately behind the quarter, as in Quebec.

The advantage must be apparent. The ball is heeled neatly out, seldom if ever being put directly *in front* of the player, but to right or left. The quarter by a quick pass, usually to the left, sends the ball to centre half who receives it perhaps ten feet from the scrimmage, and *on the run*.

Meanwhile the outer wing man, on the side the half