

THE ROYAL MAUSOLEUM, FROGMORE.

my rock and my fortress.' Above the statue is the text from Samuel: 'He shall be as the light of the morning when the sun riseth.'

The second statue is of Isaiah, with the fine, upward-gazing face of a man who lives above the world, while yet in it. Above is the text from Isaiah: 'The liberal deviseth liberal things; and by liberal things shall he stand.'

The third statue is of Daniel in the early prime of manhood, with a face full of intelligence and thought. Above are the words from Daniel: 'And they that be wise shall shine as the brightness of the firmament.'

The fourth statue is of Solomon, with a noble and graver countenance. An uplifted finger betokens a teacher of his fellow-men. Above are the words from I. Kings: 'Thou has not asked for thyself long life, neither hast thou asked riches.'

The dome is lighted by eight windows in the clerestory. From the highest point of each of the four large arches of the transepts hangs a beautiful lamp in bronze and gold, given by the Prince of Wales.

The monument in the centre of the mau-

soleum is taken from designs by the late Baron Marochetti, and the white marble recumbent figure of the Prince Consort, which is so wonderfully life-like, was his last work. The Prince was buried in his Field Marshal's uniform. Marochetti thus represented him, but over the uniform are thrown the robes of a Knight of the Order of the Garter.

The tomb itself is a genuine sarcophagus made large in order to hold both the Prince Consort and the Queen, wrought out of a single block of grey Aberdeen granite from the Cairngal quarries. It is said to be the largest piece of wrought granite in existence without a flaw. It stands on a plinth of black marble given by the King of the Belgians.

The body of the Prince rests within the sarcophagus on the left hand side, directly under the white marble effigy, and on that side of the monumental tomb is the following inscription in letters of gold:—

Francis Albert Augustus Charles Emmanuel,  
Duke of Saxony, Prince of Saxe-Coburg and  
Gotha,  
Prince Consort.

Second son of Ernest reigning Duke of Saxe-Coburg and Gotha,  
Born at the Rosenau, near Coburg,  
Aug. 26, 1819,  
Married Feb. 10, 1840, to  
Victoria,  
Queen of Great Britain and Ireland,  
Died at Windsor, Dec. 14, 1861.

At each angle of the sarcophagus is an angel in bronze with clasped hands kneeling. Their large extended wings seem to give support to the lid of the sarcophagus, on which lies the sculptured form. Collars round the angels' necks bear these brief texts:—

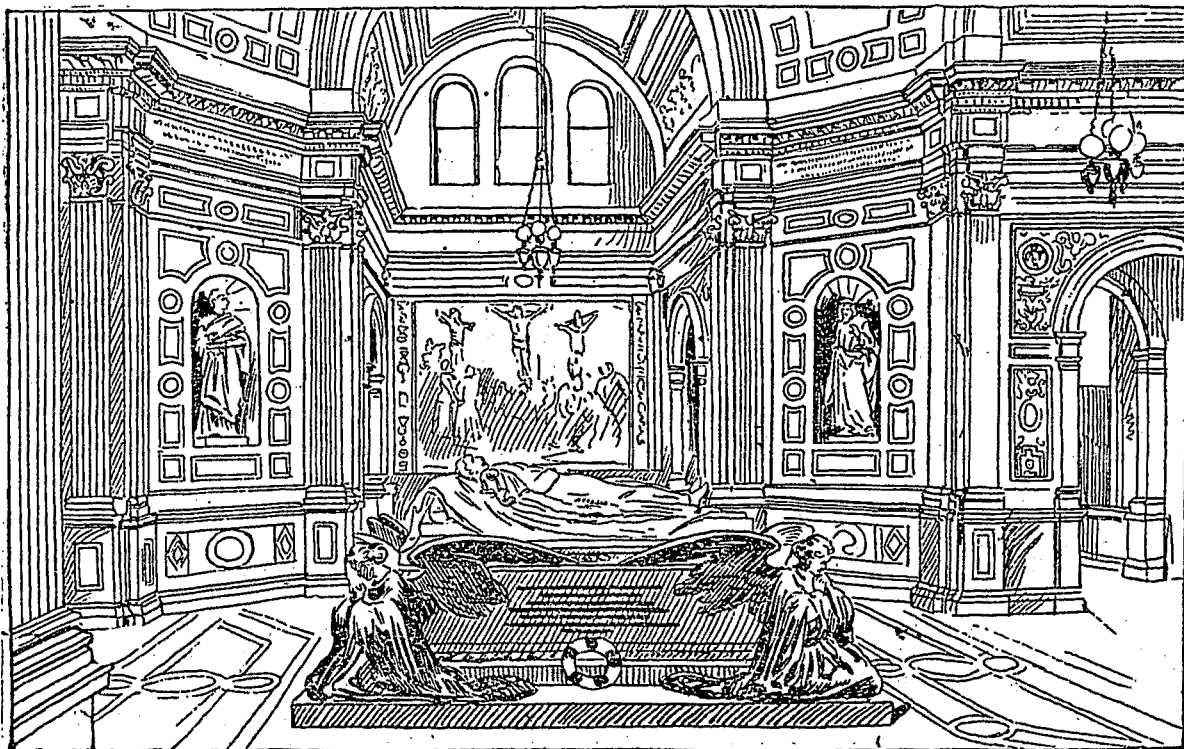
'Blessed are they that mourn for they shall be comforted.'

'Weeping may endure for a night, but joy cometh in the morning.'

'Blessed are the peace-makers, for they shall be called the children of God.'

'Blessed are the pure in heart, for they shall see God.'

In the arch over the brass entrance gates is a painting by Consoni, with the text:—  
'Marvel not at this, for the hour is coming in the which all that are in the graves shall hear his voice.'



INTERIOR OF THE ROYAL MAUSOLEUM, FROGMORE.