

No artist ever reproduced the past with such vividness as Tadema in his pictures of Merovignian, Roman, Pompeian, Greek, and Egyptian life. To his exquisite technical skill, he adds archæological learning and profound human sympathy. We commend the book to all lovers of art.

The Welsh Pulpit of To-day. Sermons by Welsh ministers. Edited by the Rev. J. CYNDDLYAN JONES. Toronto: William Briggs. Montreal: C. W. Coates. Halifax: S. F. Huestis. 8vo, pp. 450. Price \$2.00.

The fire and fervour of Welsh sermons are proverbial. Yet most readers judge of them chiefly by the sermons of Christmas Evans, Howell, Harris, J. C. Jones, and a few well-known preachers. We have twenty-seven sermons by a number of the most characteristic Welsh preachers. There is in most of them a strength, an energy, a directness, that are marks of the national temperament. The introduction and sermon by the Rev. J. Cynddylan Jones are in his best style. The former books by this writer have had quite a phenomenal success. We anticipate for this volume no less. It is very handsomely printed and bound. One of the most elegant books ever issued from our Connexional press.

The Choice of Books and other Literary Pieces. By FREDERIC HARRISON. Pp. 447. New York: Macmillan & Co. Toronto: Wm. Briggs. Paper, 50 cents.

These essays have all the charm of Mr. Harrison's exquisite literary touch. The first four, on the choice of books, should be read and re-read again and again, although they will cause more than a twinge of remorse at the ill-use or non-use many of us make of the noble classic literature at our command. Other brilliant papers discuss culture. Disraeli's Lothair, Froude's Carlyle, George Eliot, Bernard of Clairveaux, etc. If we could but add an evangelical faith to Mr. Harrison's large-minded sympathy he would be a master at

whose feet we would still more love to sit.

The Trinity of Evil: Infidelity, Impurity, Intemperance. By the Rev. CANON WILBERFORCE, M.A. Toronto: S. R. Briggs. Price 90 cents.

This book is a tremendous indictment of the three greatest evils of the age. In earnest, burning words, the son of an honoured sire boldly rebukes sin in high places or in low. The appropriate text of one of these chapters is, "I am full of the fury of the Lord." Like a prophet he denounces the sin. Like an evangelist he points the sinner to the pardoning Saviour. The book should be widely read and pondered and obeyed.

The New Princeton Review. May 1886. New York: A. C. Armstrong & Co.

A new feature of this able Review, which has at once taken a first rank in higher literature, is an admirable record of contemporary events—political, social, literary, artistic, etc. An excellent classified index will make this and the other varied information of this review readily accessible.

LITERARY NOTES.

Cassell's Magazine of Art for May contains "Primrose Day," an article on Benjamin Disraeli, Earl of Beaconsfield, by George Saintsbury, with Portraits by Sir John E. Millais, R.A., Edgar J. Boehm, R.A., Daniel Maclise, and Harry Furniss; and a page of caricatures from *Punch*, by Richard Doyle, John Leech, Charles Keene, Linley Sambourne, and John Tenniel, selected and redrawn by Harry Furniss; and "An American Collection," by Charles DeKay, with Engravings after Constable, Corot, Ryder, Dalacroix, J. F. Millet, and other artists.

The *Magazine of Art* for June contains an account of a Royal artist, H. R. I. H. the Crown Princess of Germany, with illustrations from her work, and a paper on Alexander Cabanel by Alice Meynell.