

FOREIGN MEMORANDA.

We learn from the West African Herald, published at Cape Coast, that Bro. Dr. Dougan formerly of St. Catharines, Ontario, officiated as steward at the burial of the late Bro. Wm. P. Gunnell, of that town, who was interred with the usual masonic ceremonies.

On the 1st March last, the memorial which has been erected to commemorate the successful termination of the labors of the Building Committee of Freemasons Hall, London, England, was unveiled in presence of a large number of brethren. From the London Freemason of the 11th ult. we take the following interesting account of the proceedings. The ceremony of unveiling was performed by Bro. Brackstone Baker, who was supported on the occasion by other distinguished brethren.

The memorial consists of a tablet with the following inscriptions:—

Honoris Causa.

THE EARL OF ZETLAND, M. W. G. M.

In commemoration of the completion of this Building, which was inaugurated and solemnly dedicated to the purpose of Freemasonry on the 15th day of April, A. L. 5869, and in recognition of the services of the Building Committee, under whose able supervision the work was executed, this Tablet was erected by the Grand Lodge of Ancient Free and Accepted Masons of England.

Surmounting the tablet is a bust of the Chairman of the Committee, Bro. Havers, while on either side are three medallions, those on the right being likenesses of Bros. Ll. Evans, H. D. Grissell, and J. R. Stebbing, and those on the left Bros. J. Savage, G. Plucknett, and John Hervey. The whole is the work of Bro. Joseph Durham, A. R. A., who has executed the same with consummate skill. Great difficulties stood in the way of the selection of a suitable site for this memorial. It must be obvious to any one who has a knowledge of the construction of Freemasons' Hall that from necessity there are few good places in which any work of art can be either seen—or seen to advantage—except in the hall, or temple, as it more properly called. Great delay consequently arose in the endeavour to choose an appropriate spot. To the sculptor the alcove over the steps leading to the Temple was unsuited, and therefore, with the ready adhesion of the architect, Bro. Cockercii, Bro. Durham proposed to divide the long blank wall on the right-hand landing on the first floor into three compartments, by placing pilasters so as to form three panels in the middle of the wall, in the centre panel he proposed to enshrine the commemoration testimonial, and the excellent effect it has leaves no room for doubt that his judgement was correct. And it is in the adaptation of the spot selected, and the combination of the six marble medallions and a bust, that the designer's great skill consists. For perfect unity of color, the six medallions are cut from one block of marble, enclosed in borders of egg-and-tongue mouldings of Tutbury alabaster. The bust of the chairman and the brackett are of one piece of marble. The pilasters are of what is known as Barton's Ipplepen marble, from Devonshire, the same as is used throughout the staircase.

Before unveiling took place,

Bro. Brackstone Baker said: I was very much in hopes that this afternoon this ceremony of unveiling and disclosing to public view the testimonial which Grand Lodge decided to erect in recognition of the