

PLATE 6.

Fig. 1. Large wooden figure, or "house idol," representing a naked man, his head covered with a cap, who, half-kneeling and half-squatting, draws in his arm to his breast, as if about to give a thrust or blow with a dagger-shaped club, of a kind of which the originals, made of stone, are in the collection.

Fig. 2. Large wooden figure of a naked squatting man. The right arm is held upright from the elbow, and the hand is opened with the palm outward. This arm can be removed, and replaced by one extended forward, with closed hand. The mouth is opened as if shouting, while the face is painted to imitate tattooing. The anatomy of the thorax, and in particular the indication of the ensiform cartilage, are worthy of notice, as also the not unskilful treatment of the wrist, though these are not so clearly seen in the photograph.

Fig. 3. Large wooden figure of a man, entirely naked, except that a painted fillet goes round the head. The figure holds in both arms a shield-shaped plate with emblems, such as we have in the originals, made from copper. This plate is painted with blue stars. The head, which is painted to imitate tattooing, has eyes inlaid. The head is made from a separate piece, and can be taken off.