THOUSANDS OF CHILDREN

THE ANNUAL EXHIBITION OUTING OF TORONTO'S YOUNGSTERS.

They Scamper About, Run Over Everything and Enjoy Themselves, and a Good Proportion Get Lost—Ryerson School Wins in the Drill Competition.

Children's Day at the Fair! That means a treat for the school children who have looked forward to the occasion with a yearning born of the recollections of similar outings in the past. It means a gathering of thousands of Toronto's little ones, who for the time being are masters of all they survey. They gleefully scamper into this and that nook, jostle and elbow their way through the crowded buildings and in their thorough enjoyment make sunshine for those who long since bade adieu to their childhood. Let children's day continue to be one of the features of the Exhibition. In a monetary sense it pays and recommends itself as well upon other grounds.

It is difficult to estimate the number of children on the grounds yesterday, but The World made careful inquiry and believes it is not far astray in placing it at 15,000. To more than this number were sent tickets of admission to the Zoo and it is safe to presume that the youngsters with very few exceptions availed themselves of the opportunity to do the Exhibition at a five-cent rate of admission. They arrived early and remained till the gates closed. First they went through the Zoo, which to youth is the embodiment of all that is worth seeing, stirred up the animals with long and short sticks whilst the vigilant keepers for the nonce were otherwise engaged than in looking after the protection of their charges, chatted away school children enough, and finally offered to kiss Ald. Piper as a token of their appreciation of his kindness.

Having done the Zoo they invaded the different halls, soliciting business cards and accepting everything that was offered. There was a great sigh of relief when the children eventually disappeared to congregate at the Grand Stand from which they chorused their delight at the various amusement features.

"Ten o'clock nothing had occurred to mar the afternoon's sport, but as that hour rang in it began to fall, compelling everyone to seek shelter, and it continued almost uninterruptedly till the day's program was disposed of. The principal features of amusement were the speeding exhibitions and the drill exercises of the school children. They were keenly appreciated not only by the children but by their elders as well.

Very few of the children were unaccompanied by chaperones, but those of the latter who were there were entirely unable to control their charges, and in the moving, restless crowd some were separated, to become reunited, however, at the Police Station, whither the lost were taken. At one time there were thirty youngsters under the protection of the police awaiting identification by their friends. The children as a rule were not put out by their unusual surroundings, but quietly submitted to their enforced detention.

The only accident reported was that which befel Arthur Lake, a boy living at 578 Queen-street east, who was run over by a team of horses, whose driver, Isaac H. Burwell, a Brant county farmer, was arrested by Detective Black. Burwell is charged with drunkenness and criminal neglect.

The Drill Competitions.

The drill competition promised to be very keen, as it was known that a representation was to be present from the Whitby Collegiate Institute, and also that the Ryerson School had been making great endeavors to beat their old foes of the Wellesley School.

The Whitby contingent, however, proved to be a display of calisthenics and fancy drill, for both of which they were recommended by the judges for a special prize. They performed their work in excellent style, which bespeaks well for the manner in which Principal Embree manages his college in Whitby. He was present on the grounds, as well as Lieut.-Col. O'Donovan, Major Farewell and Messrs. King and Clarke of Whitby.

The George-street School, under Miss Church and Principal Clark, gave a splendid exhibition of free calisthenics, for which they were awarded a special prize.

The drill competition proper between the Ryerson, Wellesley, Dufferin and Park Schools was the great event of the day. Each school entered about twenty files, but the Park did not compete in all the movements. The Dufferin did not answer to the call after the rain. So the contest was between the Wellesley and Ryerson. The former appeared rather more loose in their movements than hitherto, as if for want of practice, while their competitors looked quite fresh and keen. After a splendid display of drill the prize fell to the Ryerson School, the following marks of the judges showing the closeness of the contest:

	Wellesley.	Ryerson.
Lt.-Col. Cubitt	159	163
Major Delamere	177	182
Capt. Manley	174	174

Out of a possible 210 Ryerson secured 173 points and Wellesley 170.

The chairman and members of the Public School Board were all present, and on the announcement of the result the usual cheers were given by the schools for one another, the judges, and Instructor Capt. Thompson, by whom each squad was handled during the day.

Lt.-Col. Cubitt made a few remarks, stating that Toronto should be proud of such boys as he had seen before him.

Racing in the Horse Ring.

Among the attractions in the horse ring yesterday were the running races, which, as usual, drew a large crowd to that part of the grounds. The heavy rain storm that came on just after the first heat of the opening event and continued throughout the afternoon went somewhat against the proceedings, but nevertheless the sport was enjoyed immensely by the spectators.

The open race was the first put down for decision, but furnished little or no excitement, as every heat was one-sided. It had three starters, Golden Arrow captured the first heat without a struggle, the veteran Williams showing his temper by sulking, and the other contestant, Rory O'More, bolting. In the second heat Rory O'More was withdrawn, leaving Golden Arrow and Williams to fight it out. This time Golden Arrow acted badly and refused to leave the post, and at last Williams had to be sent away alone. After he had gone some distance the chestnut gelding decided to go, but could not overhaul the old horse. The third heat was a repetition of the second, Williams going it alone.

The hack race was next called and proved an excellent contest. Six horses faced the starter, among them being little Blanton, who is well-known among the racing fraternity, and was put down as the winner, but fortune failed him. Though the little Bonnie Scotland was capable of the task, his rider got a bad position nearing the finish and the game little fellow was crowded on to the grass, which no doubt lost him the race. It was an excellent contest from start to finish, and was won after a most exciting finish by Pawnbroker, ridden by Dr. Campbell, who beat Toronto by a length, with Blanton one half a length away, third, Sallie Snobbs fourth, Yorkville Maid fifth, and Lady Danger last.

The program was brought to a close with the Farmers' race, which offered great amusement for the public and still greater for the sporting fraternity. After considerable trouble the five contestants were got on to the track, and no sooner did they hit the turf than off they went, but were speedily called back and notified that there was a starter. After a little delay they were sent away with Rob Roy in front and the others strung out from two to a dozen lengths apart. The Scotchman was never headed, and came in an easy winner by six lengths. Sallie Snobbs stumbled and fell at the lower turn, but neither horse nor rider was hurt. The judges were C. T. Mead and R. Bond. J. McFarlane acted as starter. Summaries:

FIRST RACE—Running; open to all horses; twice round the ring; about ⅝ mile; best 2in 3; any horse not winning 1 heat in 2 to be ineligible for further competition; light welter weights; entrance, $10 each, to which $50 will be added by the association; 1st, 75 per cent.; 2d, 25 per cent.

Waverly Stable's b.g. Williams, by Terror—Ada, 143.....(A. Gates) 2 1 1
J. T. Mason's ch.g. Golden Arrow, 5, by Crayton, dam unknown, 143.....(Wells) 1 2 2
J. Curley's br.g. Rory O'More, by Judge Daverell, dam by Jack the Barber, 148.....(Cook) dis.
No time taken.

SECOND RACE—Running; open to all horses regularly used as hacks, and which have not been in a regular training stable for at least 2 months previous to Sept. 1, 1887; three times round the ring, about 1¼ miles; heavy welter weights, entrance $10 each, to which will be added $50 by the association; 1st to receive 75 per cent., 2d 25 per cent.

H. Walker's b.g. Pawnbroker, aged, by Vespucius—Evelyn Carter, 153.....(Mr. Campbell) 1
J. Doane's b.g. Toronto, aged, 155.....(Owner) 2
D. McQua's br.g. Blanton, aged, 152.....(Brownie) 3
A. E. Clayton's gr.m. Sallie Snobbs, 6, 152.....(Owner) 0
Cohen's ch.m. Yorkville Maid, aged, 158.....(Cook) 0
Waverly Stables' b.m. Lady Danger, aged, 155.....(Hustings) 0
No time taken.

THIRD RACE—Running; for horses not thoroughbred, the bona fide property of exhibitors solely engaged in farming; to be ridden by farmers, or sons of farmers, engaged in farming; three times around the track; weight, 160 lbs; horses to be in the possession of exhibitors for at least 2 months previous to date of Exhibition; entrance $5 each, to which will be added $30 by the association; 1st to receive 75 per cent., 2d, 25 per cent.

R. Cheney's b.g. Rob Roy, 6, by Gilderoy, 160. (Black) 1
J. Eckhart's blk.g. George, 4, 160.....(Eckhart) 2
D. McDirmid's br.m. Maid of Lorne, 4, 160...(Owner) 3
E. A. Hunter's b.m. Maud, 4, 160.....(Elliott) 0
A. E. Clayton's gr.m. Sallie Snobbs, 6, 160.....(Owner) *
*Fell. No time taken.

The Art Gallery.

The exhibit in the Art Department reflects credit on the committee that had charge of the arrangements. The collection contains over 400 pictures, besides some fine contributions in sculpture by Mr. McCarthy and in art pottery by Mr. Julius Humme. On entering the visitor is struck with the improvement on former years.

"By the River," the work of Mr. Atkinson, shows some good natural coloring, as do his other pictures.

Mr. F. M. Bell-Smith contributes twenty-one pictures, and it is difficult to decide which is the more meritorious.

"Cosy Corner," by W. Bruce Blair, gives the interior of a Parisian parlor.

"Autumn" and "Winter," the works of Carl C. Brenner of Louisville, Ky., are excellent.

"Weaving," by Mr. Brymner, is characteristic and truthful.

The "Death of Tecumseh" is a graphic picture of Indian warfare, by F. C. V. Ede. The "Landing of the Loyalists" is another impressive scene from early Canadian history.

The portrait of ex-Mayor Manning is an ambitious and excellent work, by J. C. Forbes.

"Sir John Macdonald," though too hot in color is however a dignified portrayal.

Harriet M. Ford shows careful drawing and some solid painting. A "Study" is evidently of South American origin though not so stated in the catalog.

A portrait of John Leys, M.P.P., by J. W. L. Forster, is a faithful likeness.

"Toronto from Norway," by M. Hannaford, gives a distant view of the city. The sky in this is forcibly painted and the degree of finish throughout the work is highly satisfactory. The "Source of the Otira," New Zealand, is warm and pleasant.

The largest canvas on the walls, "By the Shores of Gaspe," is the work of Robt. Harris.

Mr. Julius Humme exhibits largely. His best is, "Now the Day is Done."

The works of A. Mackenzie Scotland are life like of "Scottish Domestic Life."

"The Interior of the Sacristy of Parma Cathedral," by Marchesi, is perhaps the most excellent canvas on the walls.

"Morning Prayer," by C. E. Moss, is full of fine feeling.

Miss Mildred Peel in "An Old Chateau France" shows some good painting.

"The Call to Dinner" is G. A. Reid's most ambitious picture.

Mary Hiester Reid has a good collection, the best being "The Wheatfield."

"Earth's Tribute" is a good piece of figure painting, by W. Revell, Vice-President, O.S.A.

A "Portrait of a Young Child," by W. A. Sherwood is one of the favorites of the exhibition. Mr. Sherwood also exhibits several animal paintings, of which "On the Hunt" is the best.

Dominion Piano and Organ Co.

We have Napoleons in war, Napoleons in politics, and Napoleons in finance—several of the latter, and in Mr. Joseph Ruse, Toronto has the Napoleon of dealers in pianos and organs, for proof of which visit his Temple of Music at No 68 King-street west. There you will find the most extensive and completely equipped piano and organ warerooms in Canada. It is a four-story building devoted exclusively to this trade. The large plate and stained glass windows, the elegant interior appointments, and the magnificent piano parlor for ladies makes this emporium seem to the outsider the very dwelling of the gods of music.

When Mr. Ruse entered into this business he came on deck to stay. That was years ago and the decks have been cleared for action ever since. To accomplish success, it was necessary to have a class of goods that would command public confidence and acceptance. Business ability will not wear unless it has the right kind of articles to back it up. With this end in view Mr. Ruse secured the agency for the instruments manufactured by the Dominion Piano and Organ Company of Bowmanville, and if Mr. Ruse's business ability has done much to forward the interests of that firm, the undoubted excellence of their instruments has enabled him to give that ability full scope. The two working together have achieved a success not excelled by any business in this country.

When the Industrial Exhibition became a booming success the two parties hereinbefore mentioned decided that a proper representation of their productions and interests demanded that they have a building to themselves in the most prominent spot on the grounds, and accordingly a branch of Ruse's Temple of Music was there established. A description of the elegant building and decorations has already appeared in these columns. There Mr. Ruse can now be found at all times, superintending the immense exhibit of the Dominion Piano and Organ Company at this exhibition.

This firm makes the largest exhibit of pianos and organs ever put in show in Canada. The stock comprises nineteen pianos and seventeen organs, in all thirty-six as fine instruments as any country ever produced. There is every style of organ from the humblest cottage to the big resonant pipe organ, and the piano number squares and uprights in all possible styles and prices.

Of the qualities of the Dominion Piano something may be said. It is distinguished from ordinary instruments by fulness and sweetness of tone, the solidity of its mechanism, quickness and responsiveness of touch, absence of metallic sound, and the cheapness of its price compared with its quality and value.

The action of the upright piano is made on a principle altogether novel, and the high register of the square is singularly clear and brilliant; results obtained through valuable improvements made by the company and secured by letters patent. It is these valuable improvements which have placed the Dominion pianos so prominently before the public within the past few years.

The value of these instruments has been certified to from a number of independent sources. Sir Charles Tupper in a speech delivered in Agricultural Hall at the Exhibition Grounds, instanced the Dominion Piano and Organ Company as an evidence of what enterprise could do. They had, he said, taken the highest honors at the Antwerp exhibition, and leading musicians there, in that centre of the musical world, said that these instruments were superior in tone to any of the manufacture of France, Germany and other continental countries.

Hon. Geo. E. Foster at the Adelaide-street Rink last fall referred to the works at Bowmanville, the class of workmen he found there employed and said that the Dominion pianos and organs had made the name of Canada famous throughout the world.

The Indicator, of Chicago, in a lengthy detailed report of all the leading manufacturers of Canada, says: "The Dominion Piano and Organ Company, whose factory is at Bowmanville, Ontario, are producing the finest instruments I have seen anywhere. Although a young concern, they show the most enterprise in their line, turning out from their excellent factory about forty pianos per week, and about 350 organs per month. They have a modern equipped factory, and are now stocking up a large addition just finished."

Other evidences of the superiority of these instruments in public estimation are not wanting. Witness the long list of first prizes obtained at home in honorable competition, being more than all other companies in Canada put together. Witness this fact, that from Dec. 1 of last year to April 15 past, the Dominion piano has been selected by musicians for use at public concerts, in Toronto alone, ninety-eight times. No other company can approach that record. Witness this, that in the past three years, in Toronto, the sales of Dominion pianos and organs has increased over 700 per cent. Witness their greatly increased foreign trade. The demand for the Dominion is greater than for any other of American manufacture, no matter who the competitor may be. These are but a few of the evidences that could be produced, and they are all hard facts that speak for themselves.

The Dominion Company possesses the most complete manufactory in British America, employs the most skilful workmen and the best materials. In order to meet the great demand for their magnificent instruments the company are making extensive additions to their present building and have increased their capital stock to half a million. Every visitor to the Exhibition, of course, goes through the Temple of Music.

The Herr Piano Company's Grand Show.

One of the largest and most important manufactories in Canada is that of the Herr Company. The extensive works are on Duke-street, and the office 47 Queen-street east. The excellence of the pianos manufactured by this company has secured for them a very large sale. All who have knowledge of the superiority in many respects of these splendid instruments prize them above all others. Eight styles of pianos in rosewood, mahogany, and other fancy woods are manufactured in grands, squares, and uprights, including concert, parlor, boudoir and cabinet pianos, all of which are finished with a new improved "sounding board," of which Mr. Herr is the inventor, and which for powerful volume, purity of tone and elegance of finish, are unsurpassed. Agencies doing a large volume of trade have been opened in the principal towns of the Dominion. The Herr Piano Company's grand display at the Industrial Exhibition should not be overlooked. It is a centre of attraction and great interest is manifested in the exhibits. The richness of tone is specially noticed, and there is an equality of power throughout the registers which is a characteristic of these instruments. Specimens of the various kinds for which this firm is famous are shown, and the exquisite workmanship and artistic finish are not less admired than the richness and compass of tone. The Herr Company make the smallest upright piano in Canada, and it is a decided favorite with connoisseurs. It has the full compass of notes, and the same improved action for repetition as the other kinds on exhibit all are possessed of features of special excellence. One of the Herr pianos would be a noble souvenir of the Exhibition, and we are glad to hear that the firm has already received encouraging patronage in this respect.

American Pianos and Organs.

William M. Baird & Co., 63 King-street west, have the finest and largest stock of American pianos in Toronto, in addition to a large selection from the leading Canadian firms. Their Thomas Company and Uxbridge organs are noted for special merit. The firm have received commendable support since they commenced business, the long practical experience of Mr. Baird enabling him to select the best instruments with all the latest improvements. Their show at the Exhibition attracts much attention, and the quality and admirable finish of the instruments are much admired.

The Williams Piano Company.

Opposite the fountain in the Main Building as you enter the door from the lake side is the splendid exhibit of R. S. Williams & Son, the well-known Toronto piano manufacturers. This firm show nine of their famous instruments, comprising concert and parlor grands, squares and uprights, all works of the highest art, both from a mechanical and decorative point of view. The concert grand is a noble instrument, with a single exception the only one on the grounds, beautifully finished and possessing a volume of tone that absolutely drowns out every other sound in the neighborhood. Its weight is 1,600 pounds. This one piano alone is an exhibit of more than ordinary interest. The parlor grand, in company with the other pianos in the exhibit, possesses those qualities that have made the Williams piano famous at home and abroad—richness, fulness and durability of tone, durability of the works, elegance of design and beauty of finish. In the exhibit is a duplicate of the piano made expressly for and sold to Her Majesty the Queen. This instrument is made of native woods finished in oil and elaborately carved in music roll. The instrument of the same style was sold to Sir Charles Tupper, K.C.M.G., a duplicate of which is also on exhibition, and finally there is a duplicate of the piano sold by this firm to the Bishop of Ely, which they received with courtesy at the firm's place of business, Adelaide-street east, Toronto.

Moore & McGarvin.

Something less than three years ago Messrs. Moore & McGarvin commenced the manufacture of valises and hand bags, and in January last entered the competitive lists in trunks. Acton, Ont., is the scene of their operations. Energy in the conduct of their business, the use of the latest improved appliances, materials and styles, so greatly increased their trade that this year they were compelled to considerably enlarge their premises, and to erect a handsome brick addition, which will be undertaken next spring. Visitors can get a good idea of their wares by entering the Main Building and visiting their immense exhibit near the fountain in the right-hand aisle on the ground floor. The several cases of trunks, valises, hand bags and satchels are piled up in a great square that towers nearly to the ceiling. The firm manufacture all classes of valises, Gladstones, railway bags, English club bags, in fact every line of these goods is made, and the same section of the exhibit on exhibition give a good indication of the class of work their factories turn out. They make every style of trunk known, including commercial trunks and sample cases to order in any size desired. In the matter of trunks Messrs. Moore and McGarvin have a specialty in the shape of their patented one-piece trunk top, over which they have sole control. These tops are used in all barrel-top trunks of their manufacture, consist of only one piece of wood steamed and pressed to the desired shape, and are undoubtedly the lightest, strongest and most durable trunk top in existence. There are no seams to crack the paper and get out of shape, and when the sides are securely clamped to this top and turned out complete as they are by this firm, the hard-fisted baggageman loses his terrors to the traveling public. A glance at this top is sufficient to demonstrate its superiority over the stove-top used by other firms, and a visit to the exhibit will be most interesting, as showing to what perfection this branch of trade is carried. The Toronto agency of Messrs. Moore and McGarvin is at Nos. 66 and 67 Yonge-street.

Barber & Ellis.

In the first gallery of the Main Building, south side, Messrs. Barber & Ellis, the well-known Toronto firm, have on exhibition a large assortment of some of the finest specimens of bookbinding ever turned out in Canada. The fame of this firm is so well known throughout the whole country that further particularization as to their immense works in the city need not be entered into, further than to say that when passing down Bay-street, a glance up at the enormous structure erected this summer next the old Northern Railway offices will give one an indication of the amount of business transacted by this firm. In the general paper, envelope and bookbinding trade they far exceed any other company in the Dominion.

The exhibit in the Main Building is entirely devoted to showing their system of bookbinding, and the individual exhibits are all goods that have been ordered and made up in the ordinary way of their business, and will be delivered immediately upon the close of the Exhibition. There are no articles made expressly for exhibition upon which extraordinary care has been lavished; the goods are of the general character of the productions of the firm.

But they are splendid specimens of workmanship. The visitor will be struck at the first glance with the set of books made to the order of the new Manufacturers' Life Insurance Co., of which Sir John Macdonald is president, Sir Alexander Campbell, George Gooderham and Wm. Bell vice-presidents, and J. B. Carlile manager. This set comprises some Q.C. books, all splendid specimens. Particularly noticeable is a very fine register in full Russian leather and gold. The entire set is in full calf, Russian leather bands, laced and illuminated. His Excellency the Governor-General took especial notice of this set and examined them thoroughly when visiting the Exhibition.

Next to these the Imperial Bank set attract notice. This is a mammoth collection of over 100 volumes, a complete set that are to be delivered at once. They are in half calf, full calf with Russian leather bands, laced and illuminated. The three liability ledgers will be particularly noticed. They are of different patterns and are said to be the finest ever produced in Canada.

There are also ledgers for the Bank of Commerce, for the Dominion, for Morse's Soap Company, all fine specimens, the latter full bound in Russian leather and panelled in gold. There is a ledger for the Queen's Hotel, and if that hostlery feeds its guests in the ratio of the binding of their books they will grow fat. The Northern and Northwestern Railway has a general ledger full bound in Russian, laced and illuminated, that is as fine a piece of work as one could wish to see. Besides those mentioned there are a score of others all in the highest degree of decorative art. Mr. W. T. Clark, the city agent of the firm, is in charge, and takes pleasure in showing the exhibit to visitors.

The Lansdowne Pianos.

The reputation the instruments of the Lansdowne Manufacturing Company (86 York-street) hold as the leading Canadian pianos, is fully maintained by the magnificent exhibit they have on the ground floor in the Main Building. The above company, which, under the former name of the Heintzman Manufacturing Company, is for more than twelve years so well known to the public, was incorporated under the new name by special permission of His Excellency the Governor-General, Lord Lansdowne. The main reasons for the formation of this company and the factors which have led to their unprecedented success in business are such as to deserve special notice. Mr. Gerhardt Heintzman, the managing director's long and varied experience in piano building, and his constant endeavor to introduce improvements in interior construction as well as in more ornamental parts of their instruments, have on all former exhibitions been rewarded by first-class prizes for superiority of tone and excellent workmanship. The high financial standing of the company, and their large experience and soundness, combined in all matters appertaining to business, form important elements in the successful carrying out of their aim to manufacture an instrument which, by the musical profession, might be recognized as the standard piano of our Dominion. The justice of this claim, which they claim, for their instruments has been recognized, not only in Canada but abroad, for the firm has received flattering acknowledgments from such men as Albert Visetti, Professor of the Royal Academy of London, and Prince Bismarck, Germany's illustrious Chancellor. The nine instruments the company have on view are not specially got up for this occasion, but represent their usual stock, as can be seen by a comparison with their catalog, a new issue just received, we are informed, by visitors at the office. The musical merit of the upright pianos of this firm has been so frequently taken notice of and favorably commented upon by the musical profession, that we may take their superiority now as an established fact, and we confine ourselves to a description of their new scale of a square grand, which, although only recently introduced to the musical public, has called forth most hearty admiration of all connoisseurs who have had an opportunity of examining it, and which United States and Canadian buyers, same high reputation they enjoy for their uprights. This instrument, so far as workmanship is concerned, shows that marked excellence and accuracy in all details for which the company is so noted, and to which is principally due the acknowledged durability of their pianos. Owing to the interior construction, which embodies all the latest improvements of modern piano building, and on account of its extra large size, it possesses a power of tone far superior to the usual square, and almost equal to a concert grand. The sonorous and powerful tones of its bass blend in such perfection with the melodious notes of the middle octave and the clear and rich sounds of the treble, that this instrument, to be duly appreciated, must, like the rest, be personally examined. It is superfluous to all how beautifully finished are the firm's instruments.

A circumstance apparent to all lovers of art is the good taste displayed by this firm in the casework of their uprights, some of which are really specimens of good designing.

The new music rest of their latest style of cabinet grands is evidently a hit, as we were told even by one of their competitors, and a patent has been applied for.

A Fine Stove Exhibit.

The stove department is a very interesting section of the show. It is of much interest to heads of families, for here are shown the latest improvements and arrangements in what is indispensable to every family. Copp Brothers of Hamilton and Winnipeg have a large and varied assortment of their own manufacture.

The Peerless "Warrior" ranges are of the best workmanship and in several respects unique and superior to those hitherto used in most families. They are of a dozen different sizes, from that suitable to a cottage to the palatial residence. They have distinct designations—the "Grand," the "Lansdowne," the "Grecian," the "Gladstone." The last named is the cheapest and best constructed of any now in the market. The "Grecian," too, is an entirely new square base burner, parlor cooking stove, of handsome design and ornamentation. The stoves are made with or without oven, and there is plenty of choice. The chief characteristics of the larger "Warrior" stoves are their beautiful and chaste exterior, symmetry of proportions, a nice section of nickel ornamentation, nickel panels, pillars and fender bars which give a grand finish, a shaking grate & new and improved principle, a very large fire pot, ovens quick in operation and perfect in working. Copp's stoves are extensively handled by the trade, Messrs. G. M. Strathern & Co., 179 Yonge-street, the great and popular household furnishing depot.

Elliott & Sons.

In the northern alcove, on the second floor of the Main Building, the firm of Elliott & Sons (Nos. 94 and 96 Bay-street, Toronto), have a most interesting display of fine art house decorations. The exhibit consists of several artistic specimens of stained glass for church memorial and house decoration, their own work, both in design and manufacture—in fact this firm have a particular advantage in being able to furnish virginal designs as well as execute the work. Other noticeable points in their exhibit are imported wall papers of the highest class, such as Jeffreys, Velicourt and Woollams and others, papier mache decorations for the ornamentation of ceilings, hand painted tiles, specimens of parquetrie flooring and linoruste-walton papier mache work, all of which are in the front rank of æsthetic art. Messrs. Elliott & Sons have just completed the decorations of the new offices of Messrs. Gooderham and Worts, about which so much has been said in justly earned praise, as well as the fittings in St. Andrew's Church, the new offices of the Inspector of the Bank of Toronto, and other similar establishments. A visit to the exhibit will please the artistic eye.

The E. T. Corset Co.

In the first gallery of the Main Building near the western end will be found the products of the Eastern Township Corset Company, whose manufactory is situated at Sherbrooke, Que. The exhibit consists of a score or more of specimens of corsets, satin-trimmed in various colors, and ornamented with needle work in a highly artistic manner. One of the specialties of the company is their Dr. Gilbert Corset, the invention of a medical man who has brought all of his experience to bear in the production of a corset, that while constructed on scientific principles, thus doing away with the possibility of injurious action, will at the same time preserve and improve the figure. Those who have an idea that the remote region of Sherbrooke cannot produce goods equal to any in the world need only to visit this exhibit to be convinced of their mistake. Mackay, Hallet & Co., 59 Bay-street, Toronto, are the Ontario agents of the firm.

Carbolic Smoke Ball.

Visitors to the Annex to the Main Building will see near the eastern door the placard of the Carbolic Smoke Ball Company, and a gentleman will always be found in attendance to explain the merits of this wonderful invention for the relief of the afflicted. The Carbolic Smoke Ball cures catarrh, asthma, bronchitis and all bronchial affections, and its efficaciousness is testified to by thousands who have found relief by its use. The parlors of the Carbolic Smoke Ball Company are at No. 40 King-street west, up-stairs, where examinations, consultations and test doses of the medicine are given free of charge and where those afflicted with the above named complaints cannot do better than call, as the Carbolic Smoke Ball is one of the greatest discoveries of this age.

Toronto Rattan Company.

His Excellency the Governor-General paid a special visit to the Toronto Rattan and Willow Ware Company's display in the Main Building, and was so delighted with what he saw that he at once purchased a beautiful easy chair and promised further orders. Mr. Ehrensmann, Managing Director, explained to Lord Lansdowne the details of each article, including screens, tables, chairs, sofas and a bedroom set of rare beauty. This set is something which should not be missed by visitors, as its equal has never been seen in Canada. The Governor-General could hardly believe that the articles he saw were of Canadian manufacture.

On Thursday Sir John Macdonald visited the exhibit and took the greatest interest in it, closely examining the whole product. And, indeed, it is one of the most pleasing and unique displays in the Main Building. Every article is of rattan, from the sign of the company, which stands out boldly from a crimson velvet background, to the maple leaves, beavers and mottoes on the bedroom set. The firm, which is composed of Adolph Ehrensmann, Albert E. Denison and J. D. Banks, is essentially Canadian, have their factory at 532 Yonge-street, Toronto, and manufacture everything from a summer house to a bushel basket. They are enterprising young men, and are bound to twist a fortune out of will lows and rattan. Their work speaks for itself.

Lear's Gas Fixture Show.

In the Main Building, on the first landing, Mr. R. H. Lear of the gas fixture emporium, 15 and 17 Richmond-street west, has a very attractive display. There is a large variety of highly finished gasaliers, gas pendants, standards, hall lamps, with colored glass, in fact every description of gas arrangement. The gallery at this point is overhung with gasaliers, some of which have glittering depending prisms, and the globes of the collection display every color of the rainbow. Still more novel and attractive are the show of sideboards, the supports and framework of which are of burnished brass, the backs of plate glass. They are quite artistic and graceful. Mr. Lear has also some neat brass stands, suitable for flowers, plants or ornaments. The tables are of rare design. Among the other articles displayed here, are brass and bronze ornaments and other articles pertaining to sanitary plumbing and gas-fitting. The workmanship of the whole is first-class, and the show one that reflects much credit on the exhibitor. As the season approaches these artistical accessories are most acceptable in preparation for the long nights of winter. A beautiful aspect is imparted to a room by tasteful gas arrangements.

The Toronto Silver Plate Company.

It is a sign of progress in wealth and refinement when a people become customers for articles of silver plate and such like; it shows a still further advance in civilization and its capabilities when they become manufacturers of such articles for themselves. A savage might admire a silver cup, and might like to possess it; but to *make* a silver cup of artistic design is beyond his power. Why, he could not begin to think the think out. As a proof of progress, therefore, the present exhibit of the Toronto Silver Plate Company (east end of the Main Building) is something that not only the city in particular, but the Dominion in general, can point with pride, as our neighbors say when they feel specially well pleased with themselves. The epithet "splendid," so frequently used without proper application, is exactly in place when applied to this glittering display of high art goods, among which are things useful as well as ornamental. Some exhibits draw gazers now and then, but this one is always surrounded by admiring crowds. The articles are shown in a large plate glass case, on view from four sides. We notice a large Oriental centre piece—a handsome epergne, or epergne representing fruit, which appears as if designed by Pomona herself; prize cups of many handsome designs, to suit various athletic sports—beautiful tea sets, and in fact a profusion of articles combining the beautiful and useful. A tea infuser is a novelty of special mention. With it the lady of the house can make her brew on the table just as wanted. The "drawing" part of the apparatus is so constructed that the objectionable tannin is not taken into the cup of tea at all, but left behind among the leaves—an improvement that is not merely pleasant, but worth money as well. One "brew" having been disposed of the next can be immediately proceeded with, and the guests get their cup of tea fresh and fragrant every time.

The curiosity of the public is gratified by the exhibit in the same case of the fine collection of jubilee coins—four gold and seven silver—just brought out from England by Ald. Saunders. On Thursday Sir John Macdonald had a look at the Toronto company's exhibit, and was delighted to find that the articles of such style and quality were made in Canada, but further, that the manufacture had been placed on a permanent footing and developed on a large scale.

We fancy it will surprise the public to learn that the Toronto Silver Plate Company have in their employment no less than 110 skilled workmen, which suggests that something is done on their premises. These run from 410 to 426 King-street west. Mr. E. G. Cotterham is manager, and Mr. John J. Copp is secretary-treasurer; these are the working men of the company, and these are always on hand. This enterprise has been going on for five years, and now it has got to be something, we should say. The company buy the raw material, their own supplies, in block metal—of gold, silver, nickel and brass—all which they use and apply by the most approved scientific processes. Having the best apparatus, and using the most improved methods, they are able always to turn out the best value for the money.

The Daisy Lamp Attachment.

This a simple but most useful arrangement, which has within the past three months been patented by Mr. C. Long of this city. It is a strong wire arrangement for adjusting over a lamp or gas jet, by means of which water can be boiled, eggs cooked, etc. The attachment for the gas is of a stronger make than the Daisy. The wires form a globe on which the pan or kettle can be boiled. One special recommendation of these attachments is that they cause no smoke or disagreeable odor. They are becoming quite popular, above 100 a day having been sold since the Exhibition opened. Apart from the cooking utility of this arrangement, they afford safe light for a lamp when left burning at night or in cases of sickness. They are manufactured at 202 Queen-street west, Toronto, and are sold at the very low price of 10 cents.

Wright & Co.

The firm of Wright & Co., 62 and 64 High-street, Toronto, are designers and art woodworkers, and make a specialty of mantel-pieces and ecclesiastical furniture. At the Exhibition, on the second floor, north side of the Main Building, they show the largest and finest collection of mantel-pieces ever exhibited in Canada. That this firm is capable of art designing a glance at their exhibit shows. Not only are the designs elaborate and tasteful, but there is harmony in the work throughout, and though there may be several combinations of styles in a single mantel-piece, so well is the work planned and such is the art brought to bear in its execution that there is perfect harmony in every detail with the original design. A glance at the exhibit will tell the rest. The first piece is a mahogany mantel in a dull oil finish, the design being a mixture of the Mooresque and Elizabethan, with elaborate ornamentation. The centre-piece is set off by a cabinet with thirty-four bevelled glass plates that produce an extremely fine effect. The piece has corner cabinets, and at either side alcoves for statuary or vases. The carving is carried out in harmony with the design and the whole is set off by a beautiful open fire place with painted tile borders. The second piece is also in mahogany and is of the Adams style. It is built with a circular concave mirror set in a very handsome centre frame decorated with renaissance ornamentation. The bottom part is of plain, but neat work. Number three is a mantel-piece of the Queen Anne style, with cabinet centre, thirty-five bevelled glass plates, and is one of the richest pieces ever made in Canada. Next is a unique piece, in the Adams style, made of cherry wood, with beveled oval plate glass centre piece in a very rich frame, handsome dental cornices, supported by four square pillars on the jamb decorated by hand carving in a very beautiful and unique design. Two small cabinets in the frieze will be found convenient for a variety of purposes. Following this is a mahogany mantel-piece of modern design, tastefully ornamented and designed to show that this firm produce the cheaper as well as the more costly class of goods. And last of all there is a mantel for entrance hall or library, of the Elizabethan design, made of black walnut, with large lincrusta cove in the frieze and other harmonious decorations. As a whole the exhibit attracts a great deal of attention.

Abolish Smoky Chimneys.

If you visit the Exhibition, take a look inside of the new building, southwest corner, and you will see the practical answer which the Coll's Ventilation Company propose to give to Boss Tweed's question—what are you going to do about it? Mr. Coll has with much labor perfected a chimney top and ventilator, which he claims to be a positive guarantee against down draughts. Already his invention is largely used by the Ontario Government; and the test has been a particularly severe one with some chimneys in that ancient structure, the Parliament Buildings, which were originally built for wood, but where now soft coal is used. Call and see Mr. Coll while the Exhibition is on, or any time at his office and factory, 449 Queen-street west. What it is worth to make a chimney always draw perfectly is something the value of which is not easily estimated in money. The comforts of it is amazing, and Mr. Coll's invention is dirt cheap for the good it does.

H. E. Clarke & Co.

On the right of the eastern entrance to the Main Building is a massive pyramidal display of the products of Messrs. H. E. Clarke & Co., the celebrated trunk makers of 105 King-street west. Their name is synonymous with all that is excellent in their particular line, and "Clarke's trunks" have become household words amongst the traveling public. Manufactured at Toronto, their goods are despatched to every district in the Dominion. This house possesses the sole right by patent to manufacture steam-pressed trunk lids, which are far superior to any other and give great durability to the trunks. A grand specimen of these lids is on Messrs. Clarke's stand, and its close texture and admirable pliability will be a revelation to the moment. Out of such a valuable and miscellaneous collection it is not easy to specify which excels in suitability to its purpose, but of specialties it may be remarked that there are many sole-leather-work trunks which were justly admired. They are beautifully finished and fitted up in grand style. Other notable exhibits are regalia cases, brief bags, basket trunks and commercial sample cases. It is undisputed that these productions cannot be surpassed in this or any house in Canada, and in fact the same may be said of a variety of travelling trunks of all sizes. There is nothing that the tourist requires for the transport of his impedimenta and due equipment, whether for a brief holiday or a tour round the world, that cannot be found in the comprehensive catalog of this firm, which is the leading house in Canada. The head of the firm, it may interest our readers to know, is Mr. H. E. Clarke, M.P.P. for West Toronto. Their extensive factory, double the size of any other in the trade, is well worth a visit, and its pre-eminence is due to the sterling character of the work turned out, and to the energy and enterprise of the proprietors. The display at the Exhibition is but a sample of what can be seen a thousand-fold at Clarke's extensive factory. High awards have been received in the past, and as time rolls on the old firm retains its proud position.

Creelman Bros., Georgetown.

The above firm are manufacturers of the World's Star knitting machine, which is on exhibition at the Industrial and also at the Permanent Exhibition on Front-street. This machine in its improved form, as shown by Messrs. Creelman, is far ahead of any other for general family use, and is especially adapted for factory use. It is made of first class material throughout by specially skilled workmen, the parts are interchangeable and easily replaced, its durability is unsurpassed, and it costs the purchaser nothing for instruction which is furnished free. The special points of attraction and advantage in this machine are numerous, and would take a great deal of space to enumerate, but in selling they are so obvious that these machines discount all others in the market. Manufacturers, shop knitters and families buy them on sight. Farmers are using these machines all over. For manufacturers there are three different kinds, with power attachments, that must be seen to be appreciated. At the Exhibition, on the ground floor, north side of the western wing they can be seen in operation, turning out ladies' and gents' underwear, ladies' and children's hose and gents' half hose in all styles, from the coarsest farmers