Drawing Lessons for School Children



1. Drawn by Flossie Giffen, Grade 3. West London. Winner of first prize, who, at the same age did done ilar circumstances, could have done

1. Flossie Giffen, Grade III., West paper and pasted to form the design. they must look like Flossie's. avenue school.

3. Leonard Sherwin, Grade II. B., aged to keep all these things in mind. Princess avenue school. 4. Louie Kirkpatrick, Grade III., Chesley avenue school. 5. Irene Jones, Grade I. A., Talbot

street school. 6. Lionel Parker, Grade H., Colborne

SIX BEST IN GRADE I.

1. Irene Jones, Grade I. A., Talbot street school. 2. Lloyd Jones, Grade I. B., Princess avenue school 3. E. Druker, Grade I. A., Aberdeen

4. Margaret Howie, Grade I. A., Prin-5. Herbert Goodland, West London

6. Leonard Handle , Rectory street SIX BEST IN GRADE II.

1. Marjorie Taylor, Lorne avenue 2. Leonard Sherwin, II. B., Princess avenue school.

3. Lionel Parker, Colborne street 4. Harold Parker, Aberdeen school. 5. Harold Jeffries, Talbot street

HIM EVERYWHERE-HIS

GREAT EARNINGS.

would be his "mascot." Kubelik be-

vanied by this "luck bringer."

they led him to a raised dais and he

took out his little violin-his "mascot"

thousands around.

-and played in the open air to the

KUBELIK AND

1. Flossie Giffen, West London 2. Louie Kirkpatrick, Chesley avenue 3. Edward Shaver, Rectory street 4. H. Bridgman, Talbot street 5. May Curtis, Chesley avenu STORIES 6. Mabel Skelly, Aberdeen school. CRITICISM ON BOOK COVERS DE-You have already had one criticism on book covers, and those sent in this time have been very satisfactory, so your criticism this week will be very

am quite sure we could not find the same number of children anywhere 2b, Princess avenue school. Winner of who, at the same age and under sim-third prize.

Many things had to be considered-2. Marjorie Taylor, Grade II., Lorne drawing, spacing, lettering, neatness, myself if I should chance to pick up a originality. Flossie Giffen has mansay: "Well, the Christmas stories can-Her animals might be rabbits or rein-

> You see, that is just what the decoration on a book cover is for, to make us wish to see what is inside the covers. How well Flossie's answers

Among other improvements in your sent in from one school were altolessons their value for us is gone. execution be all the child's own. 2. Drawn by Marjorie Taylor, Grade ecution, and with as fine and steady strokes as one would expect from

> to speak of anything of this kind again. Almost every public school in the city is represented, and with the selitary example of which I have just spoken the work was honestly well done throughout. Some are not quite

the right track. Professor Seveik, his father making to clean all of it in one day; take one that might be improved. The same all sort of sacrifices to provide him day in the week for the tableware and laws that govern the letters, and inwith lodging and other necessities. To- another day in another week for the sist on their standing in upright rows day the father is dead, but the son is larger pieces. For washing silverware like soldiers, also control the devices regarded as one of the greatest per- Success Magazine advises that one that we use to occupy vacant spaces, formers on the violin the world has use only hot soapy water; rinse the and so bells and hearts and trees used produced since Paganini. Kubelik has silverware thoroughly with clear for this purpose that seem to be turn-

When a Christmas tree is used as ing, for there is a big halo of ro- ing silverware or removing stains a design it should be folded and cut mance surrounding its history. The from it, for they will surely scratch double, so as to have the two sides story goes that when less than 10 years it and certainly fail in producing the balanced. In cutting and pasting, the edges that overlap should be clipped off before the paste dries. Had Grade

tact with the egg. A small piece of tering. The bare space should be camphor in your silver cabinet will large enough to balance the lettering. ing jewelers have most excellent is often utilized to print further inpolishes for cleaning silverware that is formation in smaller type A few of the drawings had no name

ware at home, when the prepared the name on the back.

tty and skill with the bow to make him an excellent polisher for cleaning been in the paper. England prior to visiting America for carvings, and rough surfaces of the tion Politics and ambitious. Nothe first time, Queen's Hall held a silver a good, moderately still nail- tice, Ralph, how simple the ones are larger audience than any concert had brush or toothbrush will serve to get that gain the prizes, and next time put

some of the extra effort on the lettering. You have ability, but you must

things, and it is just as reasonable to have your house in one block and your shade trees in the next. Notice

In England much interest has been

3, Lorne avenue. Winner of second HOW TO CARE FOR SILVERWARE would have been deserving of a higher place. Surely I will never have

6. Fred Whiting, Chesley avenue,

SIX BEST IN GRADE III.

SIGNED BY GRADES I. II.

AND III.

Grades I., II. and III. have made me

TAKES HIS BABY VIOLIN WITH DON'T TRY TO CLEAN IT ALL IN ONE DAY-HOT SOAPY WATER BEST.

At 12 Jan Kubelik was sent to the First of all have a regular time for so successful as others, but all are on Conservatoire at Prague, where he cleaning the silverware. Do not try studied for six years under the famous warm place in his heart for one small Never use any of the so-called scour- order. instrument. And this is not surpris- ing soaps or gritty powders for clean-

old he was one day playing on his desired brightness. father's fiddle when a wandering mu-Much tarnish can be avoided by sician, struck by his wondrous har- keeping the silverware away from I., Aberdeen, pasted their borders and monies, offered the lad a present of a gas, gas stoves, sulphur, or rubber, as lettering on smaller sheets of paper, small violin. Kubelik's father, with all of these tarnish silverware very the spacing would have been better. true peasant pride, would not allow quickly. It is the sulphur in eggs that In some of the book covers there this to be given for nothing, but in- discolors any silver that comes in con- was too little space left below the letsisted on buying it. The musician told Kubelik that this baby fiddle keep the silver from tarnishing.

lieves that his words were true, and As an ordinary thing, manufacturtakes his little instrument with him wherever he goes. One wonders if the ready prepared and is easily most effiunforeseen would happen if he went cacious in producing the desired reon his professional tours unaccomsults

A good material for cleaning silver-Personally Kubelik is gentle and dignified. Public attention is always cannot be readily obtained, is common focussed by his physical characteris- whiting, moistened with a little soapy tics, the chief of which are his pale water and rubbed over the silver Leonard Handley, Rectory street face, his jet-black waving hair, his thoroughly, allowed to dry, and then school. No grade is given, but I conupright pose, and, perhaps most im- rubbed off with a very solf woolen portant of all, his wonderful eyes. All cloth,

these have combined with his dexter-Discarded woolen underwear makes a popular hero, In 1901, when he left silverware. In the deep cuttings, ever before attracted within its walls the cleaner out.

in fact, every seat, save four, had Where the silverware is tarnished, been sold in advance. And when the moisten the whiting or prepared turn it in the right channel. performance was over Kubelik was polish with a little alcohol, and wash Those in Grade III., St. George's, performance was over Kubelik was polish with a little have put the title too far away from literally pelted with an avalanche of with hot soapy water to which a little have put the title too far away from literally pelted with an avalanche of with hot soapy water to which a little have put the title too far away from literally pelted with an avalanche of with hot soapy water to which a little have put the title too far away from literally pelted with an avalanche of with hot soapy water to which a little have put the title too far away from literally pelted with an avalanche of with hot soapy water to which a little have put the title too far away from literally pelted with an avalanche of with hot soapy water to which a little have put the title too far away from literally pelted with an avalanche of with hot soapy water to which a little have put the decoration. They are not separate vious to this he had reveled on the careful lest you use it too frequently, continent in such unique receptions for it eventually dulls the luster of the base them apart as it would be to that would have turned a brain less finest silver. evenly balance than his. For in- Table silver that is not constantly

stance, at Koniggratz, the entire popu- in use is much better kept in a special lation turned out to give him an ova- silver bag made of unbleached canton tion. Such crowds were left disap- flannel and carefully rolled and put pointed outside the hall that the guard

There is little use in keeping a large

amount of tableware in service, it re doors and windows being broken in. quires too much cleaning and makes Finally, after the concert was over, the students formed a procession and marched Kubelik through the town method is too put away what is not marched Kubelik through the town. meeting is too put the marched kubelik through the town. small set available.

shown of late by the army and navy authoritles in a new method of pre-During his famous big world tour, serving flour by means of compression Kubelik gave nearly 200 concerts, With hydraulic pressure apparatus the comprising 110 in America, 40 in Aus- flour is squeezed into the form of tralia, and the remainder in various bricks, and experiments are reported places-South Africa, Cairo and Cey- to have shown that the pressure delon. The American tour alone real-stroys all forms of larvae life, thus fized over \$200,990, and covered an preserving the flour from the ravages itinerary of 35,000 miles. When he of insects, while it is equally secure played before President Roosevelt at from mold. Three hundred pounds of the White House, the President gave compressed flour occupy the same him autographed copies of all his space as 100 pounds of flour in the books. The United States have al- ordinary state.

ways been a happy hunting ground for the loftiest city in the world is Pasco, this artist of the violin.

The loftiest city in the world is Pasco, this artist of the violin.

The loftiest city in the world is Pasco, the loftiest city in the world is Pasco, this artist of the violin.

very proud of them, on account of the result of this second effort of theirs. I 3. Drawn by Leonard Sherwin, Grade were all charming.

> Do you know what I would say to to go in the Christmas number. book with a cover like hers? I would

not be slow with a cover like that. I'm deer; they bear a resemblance to both. going to investigate," and I should be disappointed if they did not live up to

> the purpose! designs, your lettering is vastly better than in your former attempts. Altogether there is only one thing that has marred the pleasure I have felt in examining your work, and that is the fact that all the Grade I. drawings gether too good, to be quite honest. The moment we make a farce of these do not care how much teaching is put on the lesson, the more the better if you have the time; but please let the know no harm was meant, but when a class that has never before to my knowledge done any phenomenal work, sends in drawings from children of 6 and 7 years of age as finished in exchildren of twice their age and experience, my faith in someone totters. I have given all of these children honorable mention; doubtless had their

many violins, but he has a particularly water and rub with a soft dry cloth, ing somersaults are very much out of

In the covers we see on books in book stores and libraries, part of this space

whatever to identify them by, so if yours is left out, perhaps that is the reason. When there is no margin, put

There is something very attractive about the covers by Teenie Smith and cluded that they belonged to Grade I Perhaps if Leonard had not left the "m" out of Christmas, his might have

The drawing by Ralph Schaick is



4. Drawn by Louis Kirkpatrick,

how satisfactory the arrangement is in the first book cover reproduced. The way in which Edna Merkley and Freda Mallock have placed their bells, pointing in three different directions, suggests a jangle to the eye rather than a chime. If they swayed in unison, all three pointing in the same direction the movement would be related, therefore musical. Freda's is not bad, nevertheless.

H. Bridgman, III., Talbot, your three little maidens with their dollies were delightful. Why did you not place your title more carefully? Mattle Burgess has three splendid Santas filling as many stockings, but she was worn out with her efforts over them, for the rest of the cover is just a lit-

Those from Grade III., Aberdeen have not made the decoration occupy the top panel very successfully. The children in Grade II., Lorne they have made of it. Their covers

Although Grade III. wins the first prize, this grade needs to try just a SIX BEST IN GRADES 1, II. AND any better. The cover which wins Who knows just what Santa Claus not equal to that of Grades I. and III on his nightly rounds goes with it to little harder, because the average is first prize would do credit to a Grade reindeer look like? They are dream Perhaps a few of the drawings not give you some idea of how to go about VIII. pupil. It is all cut from dark animals, anyway, and I for one think quite good enough to win a prize may making yours. be considered sufficiently interesting -A. A. POWELL.

> HONORABLE MENTION. GRADE I.

Edwin Schaefer, Aberdeen. Dorothy McConvry, Talbot street. Drew Jeffries, Talbot street. Johnnie West, Talbot street. Teenie Smith, Rectory street. Emma Buchner, Princess avenue. Annie Terry, Aberdeen. Albert Chapman, West London. Eva Sherritt, West London. Winnie Luxton, West London, Phyllis Adams, Colborne street. Veda Wigmere, Colborne street. Ruby Andrews, Colborne street. Angus Graham, Colborne street. Gilbert Coombs, Colborne street. Constance Wheeler, Colborne street. Earl Arscott, Talbot street. Eldon Nelson, Talbot street. Velma Strong, Talbot street. Mildred Hogg, Aberdeen. Willa Rice, West London. Gypsy Pring, West London. Jacob Druker, Aberdeen. Nellie Thurling, Quebec street

Stanley Arbuckle, Quebec street. Violet Hulle, Quebec street.

Fred Brimacombe, Quebec street.

Constance Hardman, Princess ava-

Ewart Curry, Quebec street.

Chester Yake, Quebec street.

Pauline Elliott, St. George's. Jack Shillington, St. George's. Grace Noble, St. George's. Lillian Douglass, Talbot street, Joe Licciardo, Talbot street, Louis Herron, Aberdeen. R. Barrows, Aberdeen. Verlie Smith, Aberdeen Jennie Moore, Aberdeen. Anderson Kemp, Rectory street. Willie Purdom, Rectory street. Edna Merkley, St. George's. Myrtle Cameron, Colborne street. Lillian James, St. George's. Mollie Rosenthal, Aberdeen.

NEXT LESSON FOR GRADES I., II AND III.

Ralph Schaick, Rectory street.

Ina Rich, Aberdeen.

This week I am giving you a Christmas story to illustrate. It is full of avenue, have evidently had a Teddy pictures and you may make as many bear in a stocking hung up before as you wish, and pick out the best them for a model, and very good use one to send in to the paper. It is to be painted with charcoal on rough white paper. The school drawing paper will do

white gown first; then I put in as mystic radiance, Milly would have much of the house as there was room crept into bed and sobbed herself to for. The picture of the house would sleep. be very large if all of it could be is the important thing in the picture not latched it.

given before the holidays, and each ling helplessly. effort of the year.

The eight best from each class are rowing love. to be sent in to The Advertiser office not later than Saturday, Dec. 14,

Note to Teachers-The story should it had come to her. be read without comment to the children. Afterwards talk it over with there were mammas and papas?" do not understand make the meaning of his visits. ebscure, explain them; if they grasp

A CHRISTMAS STORY. Milly was a little 9-year-old girl,



ILLUSTRATIONS FOR NEXT LESSON.

George Hickson, Talbot street. Gladys Roedding, Princess avenue. Harry Dickenson, Princess avenue. Violet Gilbank, Talbot street. Marjory Nixon, Princess avenue. U. Kenzie, Aberdeen. George Atkins, Princess avenue. Clarence Belcher, Princess avenue. Oren Beltz, Princess avenue. Gertrude Richards, Talbot street. Marjory Coteman, Talbot street. GRADE II.

Percy Richardson, Princess avenue. Jean Harvie, Lorne avenue: Alfred Martin, Princess avenue. Robert Males, West London. Lucy Greenside, Lorne avenue. Norah Lowe, Lorne avenue. Vernial Freeland, Lorne avenue. Mary St. John, Colborne street. Lily Tait, Colborne street. Charlie Manning, Aberdeen. Henry Ashley, Aberdeen. Gordon Henderson, Princess avenu Carl Cline, Colborne street. Reah Harris, Colborne street. Addie Wallace, Lorne avenue. Roy Stacey, Chesley avenue. Roy Galloway, Chesley avenue. Grover Curtin, Chesley avenue. Harold Hardy, West London. George Brook, West London. Percy Todd, Talbot street. Sydney Brothers, Talbot street, Rosella Hamilton, West London. Leroy Boug, West London. Willie Nixon, West London Ellison Hale, Talbot street. Wrena Dickey, Talbot street. Verna Wood, Talbot street. Violet Cooper, Chesley avenua Earl Hawe, Chesley avenue. GRADE III.

Carrie Mount, Chesley avenue. Mattie Brugess, Talbot street. Bruce Johnston, Chesely avenue. Russell Gilbert, Talbot street. Gordon McLean, Talbot street. Muriel Cunningham, Rectory street. Verna Pyman, Rectory street. Freda Malloch, St. George's. Verna Slyford, Chesley avenue. Victor Scott, Colborne street. Prosper Adams, Colborne street Wilbert Short, Rectory street. Iva Lamarsh, Chesley avenue. Pearl Moore, Colborne street. Harold Rogers, Colborne street.

manufacturing town.

that was done to keep their dingy two- in a transport of friendliness. roomed cabin tidy was done in happy- Her first impulse was to gather him grumbling because things were not as she examined him-no legs broken,

ever considered it worth while to look body. She drew him towards her with them up, so what little Milly knew a gasp of delight. He snuggled his of God and religion had been head under her arm and she clasped absorbed in two brief periods of at- him to her breast, rocking back and tendance at school, following hard up- forth as she sobbed "God hasn't foron the same number of visits from the gotten me, and Santa Claus did come

had been sitting huddled up, with her elbows on her knees, by the rickety stove that half-filled the wide old fireplace. A pipe from the stove went part way up the flue, and the amount of soot that clung to Milly's small person told how thoroughly she had examined the chimney to see what chance there was for Santa Claus to squeeze his way throught.

"There's plenty of room," she said to herself, and ugly little doubts of God's justice began to crop up in her mind Her little heart swelled with indig-

nation. "We just ain't good enough for God," she thought, and she looked at the one dingy window, with its broken panes stuffed with old rags, and across at the untidy bed where her grandmother was already asleep.

"Well, 'tain't very pretty," she said, in justification of God's point of view, and she wished she had tidied ip more carefully.

She began to straighten the big pile of sticks and boards she had gleaned along the river's edge, and around the sawmill. She was hoarding up for tomorrow, and the fire light flickered faintly. Another board added to the blaze made it burn up brightly, and by its light she began with broom and duster to clear up the room.

It was disheartening work, and but Colborne street school.

5. Drawn by Irene Jones, Grade 1a, Talbot street school.

for the moon that came quickly from behind a cloud to shine through the You see, I drew Wee Willie in his window, softening everything with its attacked the newcomer, seizing it by

seen, but that is not necessary. If breaking some branches from an everthe house had been drawn first inside green tree, she brought them in, and fellow was beaten off with poles and the space I would have been forced stuck them in the cracks over the driven over into one end of its section, to make Master Winkie very small mantel. The outer door swung to af- while the division fence in the pool to keep him in proportion, and as he ter her, and she forgot that she had was shifted and the smaller alligator

class may send in eight pictures, in- Milly's feelings towards the doll possession of its section at the other stead of six as hitherto. As you will were mixed; at times she spurned it end, the two new alligators, which had probably not have another lesson for for its imperfections; at others her lived in amity in the Zoological Park, six weeks make this your crowning heart throbbed with pity, and she being placed together in a section in snatched it to her in an agony of sor- the middle.

She took it down now and held it there are also three or four big Mistenderly in her arms. It was her one sissippi snapping turtles, two of which and those reproduced will appear in proof of Santa Claus' existence. Long are more than three feet in length. the following Saturday's edition of the ago when there was a mamma and a Each of these two big snapping tur-

them, finding the different pictures. To her mind this was a very poor alligators could bite off the head of Try to make them see it as a series arrangement, as little girls without any of these turtles, but none of them

She gathered all her treasures and friendly fashion. the meaning without explanation all laid them in a pitiful row beside the fireplace. There was a paper fan with lying with its body resting partly on an advertisement, a card perfumed the shell of one of the big turtles, or with Hoyt's German Cologne, the glass an alligator and a turtle lying head to stopper of a bottle that would make head in the pool, with rainbows if you held it the right way, overlapping and with the alligator a sea shell in which you could hear resting its nose on the forward part

pathetic gesture, then taking off her so comfortably and neither with any shoes and stockings, she stood for a thought of attacking the other.—New noment ruefully regarding the stock- York Sun. ings. They had no feet to speak of, and she hesitated, fearing to discourage Santa Claus if she hung them up. Finally she slipped them out of sight at the foot of the bed, and put her shoes in front of the fireplace. It did them strutted one of the members of not trouble her that they were boys' a musical society, who sang as he shoes and that some other feet than walked along snatches from ballads hers had scuffed out the toe-caps. and operas to his own intense satis-There were no holes, and if Santa faction. Claus did not understand God could

explain to him. At last she climbed into bed beside of us, who is singing, a terrific kick. her grandmother, who growled in her which he will not resent, and instead sleep at being disturbed, and with the of being annoyed, will thank me." moonlight silvering the room and glistening on her tear-wet cheeks, she fell friend of yours," J. replied. asleep. She wakened suddenly to find the sunlight streaming in through the doesn't know me," said S. panes she had dusted the night before. She glanced with sinking heart at the empty shoes, but something was tugging at the bedclothes, anil Milly started up to see a little clumsy tenor a terrible kick. The singer shoes and try to get in one of them. He looked back at her with a goodwho lived with her half-blind grand- natured grin on his ugly little face mother on the outskirts of a large and Milly sprang out of bed and ran to him, whereupon he came blundering They were very poor, and anything over to her, wagging his whole body

go-lucky fashion by Milly herself. The to her, but she stopped and held him grandmother spent most of her time off, with fiercely throbbing heart, while No clergyman or district visitor had —not a scar or blemish on his whole both eyes in. She turned him round after all." And the Christmas sun Walk erect. Elevate your chest, Take These orthodox ideas had been high-seemed to shine with conscious ten-These orthodox ideas had been ing. seemed to some with conscious tendered by subsequent conferences, derness down into the dingy little as vigorously as your strength with room, where a lost and homeless puppermit. Walk in the country as much self, at which religious dogmas glean-ed from various sources were woven and where the heart hunger of a little as possible. Go to the sunshine, the



6. Drawn by Lionel Parker, Grade

AN UNKINDLY ALLIGATOR

RESENTS ANOTHER'S PRES. ENCE-ALLIGATORS AND BIG TURTLES IN AMITY.

The eleven-foot long, three-legged alligator at the Aquarium is not an amiable creature.

Not long ago there were brought down from the New York Zoological Park to add to the Aquarium's collections of reptiles two alligators, one of which was 71/2 feet in length, and the other 7, though this other would have been 8 feet long if it had not at some time in its existence lost a foot of its tail. It was contemplated putting the stumpy-tailed fellow into the same section of the alligator pool here in which has long been kept an American crocodile and the other in the section with the big three-legged alli-

The seven-and-a-half-footer was not kept in its new home long. Promptly the three-legged alligator one of its legs and shaking it and biting hard enough to draw blood

through the thick hide Clearly these two alligators couldn't moved out at the other. So now the On the mantel her doll lay limp, crocodile still has its section at one This is the last lesson that is to be armless, and with a broken leg dang- end of the pool and the three-legged eleven-foot alligator retains undisputed

In this middle section of the pool papa and she did not live in the cabin, thes has a head as big as a gallon oyster keg and with jaws very power-"Did Santa Claus only come where ful, and either of them could bite off an alligator's leg, and either of these pictures. If any terms that they these comforts were in greater need makes any such effort; in fact, they live together in the pool in the most

You might see here an alligator the ocean roar, and lastly the maimed of the big turtle's shell, with their She spread out her hands with a gether, but both animals lying quite able jaws side by side and close to-

WON HIS BET.

Smith and Jones were passing down Oxford street, London, and before

"I bet you a level shilling," said S. to J., "that I give the chap in front

"Perhaps you know him-he is a "I have never spoken to him, and he

"Right you are, then; I'll take you," said J. S. advanced to the warbler, and turned round, maddened with passion at the unprovoked and unexpected attack. S., in no way disconcerted raised his hat politely, and with the appearance of sincere regret, said: "Excuse me! I thought from you voice I recognized my old friend Ca

ruso." The compliment was too telling, and the singer, overcome with pride at the suggested comparison, replied:

"My dear sir, you are too kind!" Smith won his bet, but the jokshould not be tried upon the same tenor again .- Tit-Bits.

WALK.

Remember to walk right. Slouch and welded together, producing a truly child was satisfied.—Copyrighted by A. days, on the side of the street from which the wind blows. By doing this you avoid the dust of the street. At first, walking may tire you rap idly. Be careful. Take short walks at first until you learn how far you can walk without becoming tired. fatigue as you would a pestilence. It takes days to recover the ground los by fatigue. Remember that you have in your past, used the street cars on every possible occasion and that, as a consequence, you are hardly in conditions just yet. Possibly this fact may make walking abhorrent to you, but persist. You will like it. And, when recovery has come-keep on walking Don't go right back to the stree cars. It is a shame to see an ablebodied man take a street car for a ten or fifteen minut; walk. A shame A crime against his person. Many of you would have been entirely well today if you had walked to and from your shops, stores or offices. Be alive Kill any incipient tendency towards Write it on the wall. Make up you mind to walk hereafter at every opportunity.

Breathe deeply! Walk! Walk some more! Cheer up!-Fred G. Kaess

English sheep are sometimes fattened on