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Woods' J. M. THOMSON'S Woods' Fair.

## THE KINRADE INQUEST

Continued From Page One.

Confers With Crown.

It was 7:50 p.m. before Mr. Blackstock appeared in the court room. Coroner Anderson and the jury had been waiting for some time, as the inquest was supposed to resume at 7:30 sharp, according to instructions.

Long before that time the court room was filled to overflowing, and many hundreds were turned away. As on the previous evening there were no women present.

Mr. George Lynch-Staunton was the first lawyer to appear, and he came in at 7:45. Mr. Blackstock arrived a few minutes later.

There was apparently a hitch in the proceedings, as court did not open until 8:05.

"Perhaps, Mr. Coroner, you will allow us a short interval until the conference between the solicitor for the Kinrade family and the county attorney is concluded," said Mr. Blackstock. The request was granted.

The conference between the legal gentlemen arose over an objection made by Mr. Staunton to having Mr. James Baum called as a witness.

James Baum Called.

It was 8:30 before James Baum was finally called. After being sworn he looked around and smiled at a number of his friends.

"You lived at Portsmouth, in Virginia, Mr. Baum?" asked Mr. Blackstock.

Q—What connection had you with the Orpheum Theatre? A—I was engaged to write sketches and put them on, since 1908.

Q—In May of 1908, were you connected with the theatre? A—No.

Q—Did you meet Miss Kinrade in Portsmouth? A—Yes, about the middle of May.

Q—Under what circumstances? A—I was introduced by the manager, and was to instruct her how to walk on the stage.

Q—Did you see her often? A—Every afternoon and evening through the week and on Sundays for an hour in the evening.

Q—Was she away at all? A—She

was away, going to Norfolk.

Q—How frequently did she go to Norfolk? A—Every morning.

Q—How long would she be away? A—I couldn't tell.

Q—Was she away between May 15 and July 15? A—Not to my knowledge.

Q—Was she singing in any church in Manchester or Richmond? A—Not to my knowledge.

Q—Could she have without your knowledge? A—Not very well.

Q—Did she make any statement as to why she was there? A—She said she came down with her brother and sister, and was waiting for them to come back.

Said She Was Married.

Q—Did she ever tell you she was married? A—Yes, in June.

Q—What did she say? A—She said she was married to a man named Mr. Staunton, on the ground that what she told Mr. Baum was irrelevant.

Q—It is important in the light of what happened after," said Mr. Blackstock. "It seems to me of vital importance."

Q—I quite agree with Mr. Blackstock," said the coroner.

Forced to Marry.

Q—What did she say?" asked Mr. Blackstock. "She said she had been forced to marry a man twice her age. She said she had been divorced, and was down there then to get away from her husband."

Q—Was anything else said? A—She said he was trying to get her to come back.

Q—Did she say what her feelings were towards this man? A—Not then, but later on she did.

Q—When asked last night Miss Kinrade said it was a joke. What do you think? A—I didn't understand it at the time that way, and believed it.

Q—Did she make any further statement? A—Yes, she said she hated, despised and feared her husband.

Q—You remember her leaving Portsmouth? A—Yes.

Q—Did she tell you why? A—In the latter part of July she came to me and said she had to go home, as someone had threatened to shoot her and drag her over the footlights on the stage. She was much frightened.

Q—Did she get letters? A—Yes.

Q—Through the mail? A—Yes.

Q—What did she tell you about them? A—She said she was threatened.

Q—Did you ever offer to go and assist her? A—Yes, and I wanted several times to go and meet this person.

Q—Did she tell you where this person lived? A—She went to Norfolk.

Q—Did you ever see her there with anyone? A—Yes, in Norfolk with a woman about her own size, and with light hair. I did not know who she was.

Q—Did she ever tell you who she was? A—No.

Q—Did she ever tell you she had been at Richmond? A—Yes.

Q—Did she tell you with whom she lived? A—Yes.

Q—Did she say she was in a church there? A—No, it was at Manchester.

Q—Did she show you a bracelet? A—Yes.

Q—Did she ever say where she got it? A—Yes, she said the choir gave it to her.

Q—Did she ever tell you about Ethel? A—Yes.

Q—Did she say anything about Ethel in connection with her marriage? A—Not at that time, but she told me of her father and mother.

Q—Did she say anything else? A—She said Ethel said she had got rid of one husband, but was married to the other, as she would have to marry Mr. Wright.

Q—Did you ever see her with any others? A—Only some boys she met in a social way, but no intimate acquaintances.

Q—No one who was apparently a former friend? A—No.

Q—About this reception given by Mrs. Wells. Did you hear of it? A—Never.

Q—Do you know the Wells? A—Yes.

Q—Do you know of the people mentioned in the article about the reception? A—Yes.

Q—Are they people likely to be at the reception? A—No, they are not people who would visit Mrs. Wells.

Q—So far as you are aware, is there any foundation for the report of the reception? A—I wouldn't know.

Never Saw Miss Elliott.

Q—You never saw Miss Marion Elliott? A—No.

Q—Mr. Fred C. Warburton? A—I saw a man there in front of the theatre whom I afterwards thought was Warburton.

Q—A—Through reading his description in the papers.

Q—Had he anything to do or say with Miss Kinrade? A—No, he did not speak to her.

Worried by Letter.

Q—Anything else happened? A—She got a letter which seemed to worry her, and she looked out through the stage curtain and scanned the audience.

Q—Did she ever point out Miss Elliott or Mr. Warburton in a box? A—Yes, there was a man and woman sat in a box one night, and she seemed to know them.

The Box of Flowers.

Q—Do you remember a box of flowers coming to the theatre? A—Yes.

Q—How long before she left? A—About three weeks.

Q—What happened? A—It was after the performance was over and she had gone home. They were brought by a boy. There was a card.

Q—What name was on the card? A—There were three names, but I forget whose.

Q—Who received the flowers? A—Mrs. Butler.

Q—What was done with them? A—I suppose Mrs. Butler took them to her.

Q—Anything else happen? A—She said the first two names on the card were right, and if she had received the flowers on the stage I would have had to carry her out.

Q—Was she serious? A—She certainly was. I told her the names.

Q—Was the person connected with her in any way? A—I think it was her husband.

Fearful Poisoned Candy.

Q—Did she get a box of chocolates? A—Yes, and I took one, and she said to look out, it might be poisoned.

Q—Do you know why she left in July except for her fear? A—That was the only reason.

Q—While she was acting with you, did she use a revolver? A—Yes.

Q—Under what circumstances? A—I had written a sketch, and she was posed to be a crazy girl, and I was to look after her. She used a pistol one night without me knowing she would shoot someone.

Q—What about her spirits? A—Do you mean liquor? (Laughter.)

Cried Frequently.

Q—No. Was she depressed? A—Very much so, and frequently came to the theatre crying.

Q—Did her fear seem genuine? A—Yes, it was noticed by everyone about the theatre. She was frightened, all right.

Q—Did she tell you she had an aunt in that neighborhood? A—Yes, she said she had an aunt at Richmond and had visited there.

Q—At the time this fear was on her, she told you her aunt was coming to see her? A—Yes.

Q—Did she tell you anything more about it? A—She said her aunt came and saw this person, and then told her to stay.

Q—Why did she go finally? A—She got a note saying this person would write and tell her father she was singing in a dime theatre.

Q—Had she lots of money? A—Yes, on one occasion I saw her with \$40 or \$50.

Q—Had you any communication between her first and second visit south? A—No.

Q—Did she tell you who her father was? A—She said he was a judge in Toronto first, and later a professor in a college in Hamilton, and that it was her uncle who was a judge.

Admits Attachment.

Q—During her second stay an attachment was formed between you and her? A—Yes.

Q—The letters read last night were written by her? A—Yes.

Q—You don't want them read with out Miss Kinrade's consent? A—No.

Q—What was the situation when she left to come home in December? A—I understood I was engaged.

Q—Was there any arrangement for the future? A—We were to meet at Philadelphia in the spring, get married, and go on to the south.

Q—Did she make any statements

## Skin Diseases.

A diseased or disfigured skin will always leave its stamp on the mind of the individual. People suffering from this kind of skin disease avoid society and lose all pride in their personal appearance. When the skin breaks out in eruptions and sores, it is due entirely to an impure condition of the blood.

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about Mr. Wright? A—A whole bunch of them, and said she did not care for him. She was to tell Mr. Wright when she got home she would care for him. If otherwise, I was to understand she did not care for me.

Q—Did you see her off? A—Yes.

Q—When did you hear from her? A—In about a week.

No Joke To James.

Q—Was there any joke about your relationship, as she has said? A—No, not that I know of.

Q—You sent her a Christmas present? A—Yes, a pearl and diamond brooch, and she sent me a stickpin.

Q—Why? A—You received a letter saying if you had sent her anything it had been intercepted by her family, as she never got it.

Q—And she asked you to write her under her stage name of Mildred Dale at Hamilton, and you did? A—Yes.

Q—You wrote until about Feb. 10? A—Yes.

Q—Did you, as Mrs. Kinrade says, pester her daughter? A—No.

Q—There was a man and woman in Richmond did you hear anything? A—Yes, a young couple had asked her to stay with them. She would not, as I asked her to see her cousin, and was on the stage.

Q—Did you ever hear her speak of Miss Kensington? A—Yes, she said she was her cousin, and was on the stage.

Q—Did you ever hear of Warburton? A—Not that I remember.

Q—I am going to ask if you made a statement supposed to have been made to a newspaper that no one could say anything had about Miss Kinrade, is correct? A—Yes.

Q—That is all, Mr. Baum."

Baum Gives Clue.

"May I say a few words?" asked Mr. Baum.

"Certainly," said Mr. Blackstock.

"Then what I want to say is, if the police find the person that frightened Miss Kinrade away from Norfolk, and the person that killed the little girl."

Detective Pender.

Mr. Pender, superintendent of the Pinkertons, was next called, and stated that he had seen Mr. Rogers, a criminal, and with a decided south to cover the ground supposed to have been covered by Miss Kinrade, and ascertain her mode of life if she had been in the city.

Q—How about her singing in Manchester Presbyterian Church? A—It was indeed sung there.

Q—There is a church there? A—Yes.

Q—She had not sung there? A—No.

Q—Did she receive mail at Manchester postoffice? A—Yes.

Q—She left written instructions for her mail to be forwarded to Virginia Beach? A—Yes.

Q—You went to Virginia Beach? A—Yes.

Q—You were not able to find that she had sung in any church? A—No.

Q—Were you able to find any one named Foster? A—I made a very long investigation, and there was no such person, from what persons prominent in musical circles told me.

Q—You could not find any choir-master of the name of Miss Kinrade?

Q—Have you any reason to believe Miss Kinrade's statements are true? A—No.

Q—Manchester is a suburb of Richmond? A—It is a separate city.

Q—Is the Presbyterian Church an important one? A—It is one of the largest there.

Q—What's the pastor's name? A—Rev. J. J. Pitts.

Q—Is it the only Presbyterian church there? A—Yes.

Q—Miss Kinrade arrived about April 10 at Virginia Beach? A—Yes.

Q—While in Richmond could you find anyone named Foster? A—There was no one of that name connected with any church choir, or no one of that name who knew Miss Kinrade.

Q—Do your investigations show that Miss Kinrade was absent from Virginia Beach between April 15 and May 17? A—She was not away at all.

Q—Was there anyone there named Foster? A—I made an exhaustive inquiry and could find no one.

Q—Did anyone come to Virginia Beach to see Miss Kinrade? A—Three people, as far as I can learn—Mr. and Mrs. Butler, of the theatre, and a man in their employ.

Lived Like Good Girl.

Q—She lived like a good, respectable girl? A—Yes.

Q—She was in great grief when she arrived? A—Yes.

Q—Apparently she went to Portsmouth? A—On May 15 she went to the Munroe Hotel and registered under another name.

Q—You investigated the reception at the theatre? A—Yes.

Q—Did it take place on May 12 and was in the paper on May 14, and Miss Kinrade was positively at Virginia Beach on May 15? A—Yes.

Q—Did you get any intimation of her having been away? A—She was away on the Sunday after May 15.

Q—Did you make any effort to find out if Miss Elliott and Mr. Warburton were known in the south? A—I could find no trace of such people.

Mr. Peebles.

Charles Peebles was next called.

Q—Do you know Mrs. Kinrade and her daughter? A—Yes.

Q—Had you any conversation about Miss Kinrade returning to Virginia?

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ALSO WHITE REPP, for skirt, waist and coat suits, 27-inch, per yard ..... 30c

SECOND FLOOR.

## Remarks Were Passed

But no offence was taken, though in some cases they may have been more flattering than we might imagine we could stand, but when we stop and think that the DISPLAY of LINENS which brought so many admirers today is the GRAND-EST and most COMPREHENSIVE showing ever made at this store, and we think the HIGHEST GRADE LINENS EVER DISPLAYED IN LONDON, it is little wonder that the flattering remarks led us to suspect that some of the admirers had just returned from a trip through Ireland, and had actually at the Blarney Stone.

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Men's Mercerized Cotton Pajamas, in grey and light blue, trimmed with braid ornaments and large pearl buttons. All sizes, at, per suit ..... \$2.50

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Finer quality assorted stripes, in Percal, nicely finished with braid and buttons. All sizes as above priced at, per suit ..... \$1.00, \$1.25 and \$1.50

Men's Twilled Cotton Night Shirts, superior make, with military collar and finely finished. Sizes 15, 16, 17 and 18 collar band, at, each ..... \$1.25

Children's Tub Dresses Another shipment of those pretty colored Wash Dresses for misses and children. Some new and additional styles in this lot. Make your selection while we have all sizes. THIRD FLOOR.



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We select our materials with that end in view.

Nothing but strong—tough—clear—pliable—close textured leathers—the very best obtainable. Then we test that in the most thorough manner. We cut it up, make it into shoes and wear these shoes to see if they're right—if they'll hold their shape—won't shrink one day and stretch the next.

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Just one word about our cobbler. They're all shoemakers by birth-right, everyone of 'em—they're all quiet, conscientious, earnest New Brunswickers, too—chaps who take an intelligent and keen interest in everything they do.

Shape Permanence to them in a shoe is as imperative as it is to us.

Every stitch they sew—every peg they drive—every thread they wax—is Shape Permanence insurance.

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They're just the shoe for the extremes of Canadian climate—they're just the shoe to keep the foot dry and warm during disagreeable weather.

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THE MALLAGH BOOKSHOP

183 Dundas Street. London.

A—On the night before Christmas my sister and I met Ethel and Florence Kinrade, and they told my sister they were disappointed, because Florence was likely to go back.

Peebles, who was the last witness, was then excused.

(Continued on Page Eight.)

Building Permits.

Among the building permits issued by City Engineer Graydon, were the following: To Mr. Burrows, for a veranda to his residence at 10 Teresa street, to cost \$45; Thomas Redge, for a barn at 587 Thornton avenue, to cost \$200; John D. Sharman, porch to brick house, 811 Richmond street, to cost \$125; W. H. Watson, addition to one story frame, at 481 English, to cost \$500, and W. H. Baker, veranda to frame house, 8 Victor street, to cost \$100.