

REGINA EXHIBITION

(Continued from page 1.)

aged shorthorn bulls there were seven entries, this was a particularly strong class. The noted Spicy Marquis the head of Van Horn's herd taking first money. He is certainly a smooth animal.

Baron, of Corman Man, got second with his big bull which weighs 2890 pounds. In the two-year class there were four entries. This was a strong class. English's Marquis of Marigold took first and later got the senior championship. In yearlings, senior, the exhibit was also strong. Baron won first and the same bull won the senior and grand championship. In junior yearlings there were five entries and these were especially good. Baron got first and Van Horne second. The former had outstanding winners but Brett and Caswell showed up well. In aged cows, 3 years and over there were thirteen entries. Paul Brett's animal took fifth place, beating Baron, but as the cows were supposed to be in breeding condition the winners owned by Van Horne and English, in the order given, are carrying useless fat which really puts them out of the breeding class.

At the stables the Regina dairy heads owned by J. C. Pope and R. Sinton are a strong feature. Visitors from outside points never fail to throw bouquets at the home herd of Ayershires and Herefords. Col. McCrae of Guelph, has a fine herd of Galloways which invite praise from every visitor. J. E. and R. W. Casswell of Saskatoon are strong in Shorthorns.

PIGS

The Yorkshire pigs are a strong exhibit. E. Meadows did well with his entry, taking first. English took the premier honor, and Mr. Colton our local breeder, got second in the same class. He also has a fine exhibit of Leicester and Grade sheep.

We have only referred in a general way to these features of the fair. The story will be told in detail by the list of winners. Taken altogether the exhibition is of a provincial character that is encouraging, but the local patronage is not what it was last year in some respects. However the visitors cannot fail to note that for high grade horses of the heavy class there was not much else to be desired, and the cattle are all round a very fine exhibit.

POULTRY

The exhibits of poultry is rather poor, but some of the classes were well filled up. In the dairy building there were some very fine exhibits, but this part of the fair can stand very much improvement. The vegetables are small owing to the late season, but there is a good display of small fruit. The grasses and grain in sheep is very good.

Main Building

The main exhibition building has a very different appearance from last

year, the exhibits being principally from outside the province, many eastern houses having a nice display. The great need for more space is evident as several concerns cannot be accommodated.

On entering this building the first exhibit to the right is that of Victoria, which has a very fine display of fruit of many varieties. The British Columbia government has no exhibit this year, but the coast province's fruit growing resources are well represented. Booklets are handed out to visitors.

Fronting the Victoria exhibit is the display of the Singer Sewing Machine Co. This comprises an elaborate show prominent among which is the tent, awning and carpet making machines. Samples of the most beautiful art work hang in profusion and is very much admired by the ladies. This work is done in silk and pictures are worked out very true to life. Around the booth are streamers, one of which bears the injunction—"Buy a Singer, and be always sure of repairs."

The Saskatchewan Piano and Organ Co. have a nice display of instruments. Their goods are the Bell and English, in the order given, are carrying useless fat which really puts them out of the breeding class.

There was also a fine exhibit of Heintzman pianos and Thomas organs.

The Petrie Mfg. Co. had a display of cream separators. One of the most interesting personalities around the main building is W. E. Flumerfelt, publicity commissioner for Vancouver, who occupies a booth and distributes literature pertaining to the industrial coast city. He is a walking encyclopedia and is already on the most friendly terms with many fair visitors.

A most inviting appeal is made by the array of pianos shown by Mason & Risch in the main building. It is an extensive exhibit occupying considerable floor space. The instruments are therefore shown to the best advantage, and among the makes represented are the Mason & Risch, Dominion, and the Aeolian line of New York, consisting of metronome Pianola Pianos. The Weber Pianola Piano is fitted with the metronome attachment, and by its aid the demonstrator shows how anyone can play with the touch of an artiste the most difficult musical compositions. The Mason & Risch pianos are of course the prominent feature of the exhibit. They are instruments whose perfect mechanism and beautiful tone have been testified to by such eminent musicians as Sir Alexander MacKenzie, Sir Frederick Bridge, Dr. F. H. Torrington, and Frank S. Welsman.

The success of the firm is explained in the following sentence: "It was only brought about by years and years of patient effort, conscientious workmanship, and a scientific study of the acoustic and artistic principles which govern correct piano construction."

A beautiful miniature Grand is a striking feature of the exhibit and it has been admired by all who have

seen in. The Mason & Risch Co., operate their own stores in all the principal cities in the west, and sell their pianos direct from the factory to the customer, thereby giving absolute satisfaction and protection to every purchaser. From Factory to Home is the motto of the company which should appeal to every piano purchaser. The benefit is clearly evident by the number of pianos sold by this enterprising firm, from their beautiful store on Scarth street.

Mr. N. S. Edgar, the local manager, is in charge of the exhibit demonstrating the special features of the different instruments in the stand.

The Davis sewing machine exhibit consisted of seven different grades. A nice specialty is the cabinet in quarter cut oak. This comprises a lady's secretary as well. This display took a diploma at Edmonton.

The New Williams Pianos occupy the same space as last year and they comprise a very fine exhibit.

The cozy corner of the building is the exhibit of Wright Bros., who have a beautiful line of furniture in walnut, richly upholstered. This display is freely commented on by visitors.

J. C. Stokes has on view a nice line of goods, consisting of marbles, fire places, church pews, show cases, the silent salesman, Walker bins, and other stove fixtures.

Summers & Kelly have a corner devoted to their plumbing fixtures, and when it is considered that the electric light fixtures for the whole fair grounds is their work, they must give credit for a big feature display.

The largest and most costly exhibit is that of the Regina Trading Co. consisting almost entirely of furs goods. This is where the ladies congregate as the latest things in winter goods are shown here and the display is well arranged. The prominent features are ladies' fur lined coats with new fancy shells of English broadcloth. They have two and three striped necked collars which fit the face perfectly. The colors are garnet, black, brown, green and fawn.

The regular lengths are from forty to 52 inches with North Shore muskrat, natural color lining. There is also a nice line of ladies' black Persian lambs trimmed with mink, brevere colors and Russian blouse effects. There is also river mink blended in the same style. The auto is in from forty to sixty inch lengths. The collars are made to meet over the face. In ruffs and collarettes there are many varieties, from the one skin neck to the sixty-inch collarette. They are in natural colors with muffs to match in all shapes and styles. In white fox there is a full cushion muff with two skin collarette. There is a nice Baum collarette, two skins and sable muff to match, also the Isabel fox muff. The grey Persian lambs with collarettes and gantlets to match are the same sets in Glasgow sable. In men's coats the richest thing is the Ohio valley silk cown with mitts to match. There are many varieties of men's fur lined coats in all grades, has been admired by all who have

owned by the sisters of the Regina Hospital will not fail to catch the eye of the visitors. It will be disposed of by lottery. It is very costly being all hand made.

Although a somewhat sombre display, yet something which catches the public eye is the exhibit of the Granite and Marble Works owned by F. Sack & Co. of this city. They have a round design in grey granite standing over nine feet high, shaft sixteen inches in diameter. There are also designs in red Scotch granite and Vermont marble, and artistic crosses of Bedford limestone. They have a fine assortment of monumental work.

Before going upstairs we notice the Newcombe pianos and Dorothy organs, and also a very fine display of bindery work by the Regina Leader.

THE SECOND FLOOR

On the second floor of the exhibition building to the right is a nice display of specials in fine arts. The pen work by John Bruner is particularly good. In ladies work the exhibit is not large, but in quantity cannot be surpassed. The flower display by Lieut. Gov. Forger is well worth a visit. It is a special feature.

Side it is the exhibit from the Industrial school. This is far ahead of any thing heretofore displayed by the native children. The hand made furniture shows that in cabinet making their product is well worth inspection. They have also beaded work, grain and vegetables.

Bakers Cocoa and chocolate was displayed and demonstrated, also Tetter's teas.

The strong feature of this floor is by all odds the Kootenay Valley fur display consisting of the varied products of that rich country. The fur is beautiful in all varieties and all the stages of growth. They have trout, mineral, grasses, furs. This exhibit is from Nelson and the fur is all this year's growth. The mineral specimens are very attractive one being from the first mine owned in the country. There is an excellent specimen of mountain goat and the head of a mountain sheep. Visitors will profit in knowledge by a visit to this part of the building.

Pettingell and Van Valkenburg have a fine display of school furniture and other supplies. With the organization of so many new school districts this year they should receive many interested visitors.

One of the largest booths in the main building was occupied by the Regina Typewriter Exchange. They have on exhibit a large line of desks, new and second hand typewriters and a complete line of Columbia graphophones and talking machines. The booth was decorated with royal purple bunting and Canadian and American flags.

JUDGING

CLYDESDALES

Judging took place this morning on Clydesdale horses and started being made on females with good mares, colt at

foot, just as an adornment was made for lunch. As was anticipated the showing surpassed anything ever before seen in Saskatchewan ring, which goes to show that the farmers of this province are taking more and more keen interest in improving the quality of their horses, and the Clydesdale is undoubtedly the coming type. It is a noticeable fact that all today's winners were imported, and men like Bryce of Arcoia, Brett and Horn of Regina, Brooks of Cottonwood, Mutch Bros., of Lumsden and Taber of Condie, sparing neither money or brains in establishing breeding studs such as must be a very real benefit to the farming community at large. Perhaps the most promising colt to make its first appearance in a Saskatchewan ring was the two-year-old imported by Bryce, a grand, upstanding youngster that might well figure in the three year old class, and who should develop into a champion of rare quality. He will doubtless be heard from when the championships are awarded tomorrow morning.

By Classes

For aged stallions, P. J. Brett, Regina took first with his fine imported animal Baron Kerr, who took first place here as a three year old last year, representing the bluest of blue Clydesdale blood, tracing back directly through Baron's Pride, Prince Cedric and Macgregor to Belted Knight. Baron's Scotland, owned by Archie McCrae, Regina, was second.

Three year olds brought out a half dozen typical Clydes, and the contest was exceedingly close between first and second, the red ribbon being finally awarded to Sir William Van Horne's Lord Ardwell, A. and G. Mutch getting second with Stopped, this confirming the Winnipeg ruling. The Judges, Tully Elder of Brandon and Bryce Wright of De Winton, Alberta, failed to reach a decision and after an hour's deadlock, Dr. Tolmie was called in to decide between them. Though showing a remarkably good imported one, T. Bryce of Cottonwood could get no better than third.

Four competed in the two year old class, but Bryce of Arcoia easily led with the magnificent colt referred to above, though Brett scored a very creditable second with Vulcan's Best, bred by owner.

Peter Horn was awarded first in the yearling class for a promising colt.

Standard Breed

Thomas Battell of Moose Jaw earned a red ribbon in the standard breed class with the black stallion Hartwood, by Woodford Wilkes.

RACES

2.15 trot or pace. Edelman, T. E. Battell, Moose Jaw, won this race in three straight heats; Mattie Weaver second, Samuel T., third; Samuel L. fourth. Star lady, Glendon Subscription also ran. Best time 2:18 1/2.

Running dash seven furlongs—1 Roy, G. McMullan, Winnipeg, 2 E-

mack, S. D. Howell, Strathcona, 4. Chief Alberta, Time 1:34 1/2. Boy's pony race, had six entries. Vanguard owned by R. Robinson of Broadview; second Full Cry, H. C. Lawson, Regina; third Lightfoot, Youngren & Noonan, Regina. Wild Hetty, Little Cora also ran. Best time 56.

MURDER AT SASKATOON

One Galician Shoots Another—Motive was Unfaithfulness of Wife

Saskatoon, July 29.—Metro Sharope, a quiet, intelligent looking Galician of thirty years or older, gave himself over to the police early this morning with the simple statement, "I killed him." The man whom Sharope had killed, Mechalchuk, also a Galician, was lying at the time unconscious on the floor of a room used as a kitchen in Mechalchuk's cottage on Avenue B, almost directly opposite the Canadian Northern roundhouse.

The shooting occurred shortly after seven o'clock and the cause of it all, the prisoner, fully asserts, was his young wife's unfaithfulness. The latter too has been placed under arrest, but more as a guarantee that she will be found when wanted to give evidence than for complicity in the crime.

Mechalchuk was taken to St. Paul's hospital where he lay all day in a critical condition. He was shot in the right side of the head by a ball from a thirty-eight calibre revolver. A broad brimmed hat of the cowboy variety with a cruel little hole through the band and covered with ugly blood stains is now in possession of Chief Dunning, who has charge of the investigation. There is also a revolver with three empty shells for evidently three shots were fired in Mechalchuk's house. On the floor of the kitchen are great congealed clots of blood where Chief Dunning found the man about fifteen minutes after the tragedy.

Mechalchuk lives in a three roomed shack. He is unmarried and foreman of the C.N.R. section gang and is scarcely thirty years of age. Immediately north of the house is the Sharope home, a building somewhat larger and all the outward appearance of a thrifty. A well kept potatoe patch runs along side the house and between the potatoe patch and Mechalchuk's house is a barbed wire fence. Sharope was a member of Mechalchuk's gang on the railroad and both he and his boss went to work this morning at seven. It would seem from the prisoner's straightforward story and from evidence picked up that Mechalchuk, when he got the men to work started back in the direction of his home. Sharope had evidently been suspecting that things were not right for he also started for home immedi-

ately afterwards. From the results of the investigation it seems clear that Sharope first went to his own home and not finding his wife there started across the garden to Mechalchuk's shack. So freshly is the garden kept that the tracks were plainly visible. These footprints lead up to the centre window of the foreman's house, that of the bedroom. The blind was drawn down almost all the way. Sharope peered through and then climbed over the fence and went around to the back door.

Sharope declares that when he entered the house a struggle ensued between himself and Mechalchuk, by whom precipitated he does not say, but he says his hand was bitten by the younger man in the fight. Sharope then drew the revolver he afterwards gave up, and the first shot he fired evidently missed, for it is shown where the ball passed through the door that separates kitchen and bedroom, and from the angle at which the bullet struck it is clear that Sharope was in the bedroom when the shot was fired. The ball struck some clothing hanging behind the door. Chief Dunning found the leaden pellet lying on top of a telescope vase immediately underneath clothing which might easily stop the further flight of the missile. Another hole was found in the wall on the upper edge of the base-board in the kitchen and it is supposed that the fight was continued out there, while the third is accounted for by the hole in Mechalchuk's head.

When he felt that it was all over Sharope went down street to Merry's boarding house and told Merry of the affair. The latter ran over to Ed. Jordan's house a half block away and telephoned the police, coroner and Dr. McKay. When Chief Dunning came along a few minutes later and was looking for his man Sharope walked up to him and gave himself up. He was taken to the city police station and locked up. In the meantime Mechalchuk was taken to the hospital, and the woman had disappeared. A couple of hours after the shooting and while the police were formally examining the scene of the crime, a frightened and excited looking young woman, scarcely over twenty years and rather good looking appeared on the scene. "You want me?" she asked the officers. She was Mrs. Sharope, and was told by the chief that she was wanted and to get herself ready to go to the police station which she quickly did. In reply to a few questions Mrs. Sharope said that she was at the front of Mechalchuk's house when the shooting happened, and declared that she had not been a witness of it. She had evidently run out at the front door while the men fought at the back.

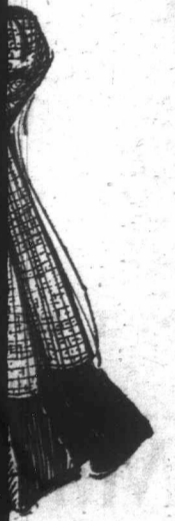
The case has been remanded until tomorrow at 3 o'clock. The postponement of the preliminary hearing was made on the request of Chief Dunning who said that the condition of the victim was such that the charge laid, that of attempted murder, would very likely be changed to one of murder.

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