

Primary Department

Primary Studies in English and Number

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ENGLISH.

LESSON—GROUP III.

Section 1. *Picture Study and Composition.*

1. What is involved in *oral picture reading*? There is first the training of the eye in taking in a group of details at a glance—a mechanical process; then the interpretation of these groups of details—a mental process; next the making known of the ideas obtained to others through the medium of the voice—also a mechanical process. (Compare McMurry's definition of *Oral Reading*.)

Obviously in picture study the order of procedure is, first, observation; second, appreciation; third, imagination; fourth, narration.

Use as a basis for this lesson-group the picture on the third page of the Ontario First Reader. By means of questions the teacher guides the pupil in his study, but each child must be encouraged to interpret for himself and to tell his thought in his own words. After the detailed study of the illustration several pupils may be asked to tell an original story of the picture.

The teacher then tells *her* story of the picture. She says: "This father enjoys playing with his children. Every evening he spends an hour with Jane and her brother Jack. It is now time for the 'children's hour'. Jane wants her father to put away his paper and go with her to the children's play-rooms".

"The great day-nursery, best of all,
With pictures pasted on the wall,
And leaves upon the blind.
A pleasant room wherein to wake
And hear the leafy garden shake
And rustle in the wind."

R. L. STEVENSON.

Ask each child to be prepared to give a description of his own play-room or one he would like to have; to tell the toys he would like to buy for it; the games he would like to play in it, etc.

2. The following verses tell how "the children's hour" in Jane's "great day-nursery" was spent.