

MUSIC AND THE DRAMA.

JEFFREYS LEWIS will produce "Forget-Me-Not" at the Victoria Monday evening, Nov. 7th. The San Francisco *Call* says: "Miss Jeffreys Lewis could not have selected a play, the title of which would be more appropriate than the one presented to the people of San Francisco last night. They will not soon forget the play nor the great actress. 'Forget-Me-Not' is indeed a wonderful piece



of passion framing, and although it is not a pleasant thing to look upon and listen to, owing to the fact that the favorite is painted in unbecoming colors from beginning to end, yet, in the hands of such a woman as Miss Lewis, the audience forgets that Stephanie DeMohrivart is anything but a suffering woman, and in the better feelings of their nature the people are carried away by the sheer force of her magnetic and irresistible powers of art. The real world would look upon 'Forget-Me-Not' as a dangerous woman, and this same world in flesh and blood would not allow itself to be placed in such a position to even excuse her faults, covered up ever so much they might be with the veil of wealth, intelligence and countless other attractions, but as the stage Stephanie, with her beautiful face, her seductive manner, and a voice of inexplicable sweetness and power of thrilling the heart and sensibilities, Jeffreys Lewis rises to the pinnacle of grandeur, and proves to the world the terrible power of women for good or evil. She is an actress in whose presence, and under the sound of whose voice the people sit in wonder and fascinated admiration, and who in

the most immoral and unpopular role could force the sympathies of her auditors, leading their hearts hopelessly in a road they would scorn in real life to acknowledge. Her art is perfect, and her power is so much above that of most stage women, that she may justly be called the greatest living actress. The supporting company is very good, but playing against such a woman as Jeffreys Lewis, they at times appear to be mediocre. This evening Miss Lewis will appear for the last time in this city, and as 'Diplomacy' is one of her favorite dramas, she will show off to the best advantage. The *Call* would advise every lover of the beautiful in art to go and see the great play." On Tuesday evening, "La Belle Russe" will be produced with Jeffreys Lewis as "Geraldine" her original character, and Harry Mainhall playing Capt. Dudley Brand.

Manager Cort has been in correspondence with the Duff Opera Company, which carries 85 people, with a view to securing their appearance in Victoria. The company is one of the best now travelling, and its management dare not take many chances, and and consequently will have to secure a guarantee. The company's repertoire includes Cavalleria Rusticana, Trip to Africa, Trial by Jury, Ern inie, Miss Hellyett, Carmen and The Gondoliers. It is so long since Victoria has had a season of opera that it is probably the guarantee could be arranged with profit to all.

The opera "Olivette" by Audran, has been selected by the Victoria Operatic society for an early production. It is admirably suited to the talent of the company, and the rendition will no doubt be a musical treat. The libretto has been telegraphed for, and will be put into study immediately upon its arrival. The society is in a very flourishing condition, a number of new talent having been added recently, and some good things may be expected.

Professor C. Norris and his wonderful group of educated dogs will give a matinee performance at The Victoria at 2:30 this afternoon, for the special benefit of the ladies and children. There will be a performance also in the evening. The show is said to be a good one.

In Victoria West hall last evening, local amateurs presented the thrilling western drama, "Nevada or the Lost Mine," a story full of thrilling situations and attractive tableaux. The play will also be given a matinee and evening performances to-day.

McFee of Dublin should have been better patronized than it was. It is the best Irish comedy seen in the city for years. The company throughout is good, and kept the audience in continued roars of laughter.

The Delmonico will be opened on the 14th at a Music Hall. The new place of amusement will be conducted on the same plan as English Music Halls.

Manager J. W. Dunne for Patti Rosa has made arrangements with Ida C. Ward to write a play for Miss Rosa to star the coming season.

Thos. W. Keene, the eminent tragedian, is playing to larger audiences than in any previous season since he became a star.

Miss Annie Blankey, the original Tags of the "County Fair," has been engaged to play the boy role in "Yon Yonson."

Henry Irving is rehearsing "King Lear" in which Ellen Terry is to appear as Cordelia and Ada Dyas as Goneril.

Mlle Rhea announces "Josephine" as her most important play for the tour which begins early this month.

Clara Morris, the greatest emotional actress living, will be at the Victoria some time in December.

After Dark, a thrilling and realistic melodrama, holds the date of Nov. 30, at The Victoria.

E. S. Willard is soon to produce for the first time a play by the late Lord Tennyson.

Bernard Dyllyn is singing in the Imperial Music Hall, New York City.

The Warde-James combination are doing big business down South.

Salvini will be an attraction at The Victoria in the near future.