Poetry.

The New Year.

BY THEODORE TILTON.

Tween two enchanted isles—as sai'ors tell—
Where sparkling waters with sweet murmur glide,
A buoy, upbearing on its crest a bell,
Rings out a chime at every turn of tide!
Lo! Time, great tide-wave from Eternal Seas,
Comes flowing, and goes ebbing with the year,
Yet toils no silver sound upon the breeze,
But swings so noiseless, not an ear can hear!

Another year hath flown—who heard its wing?
Who saw it rise, and bid its nest farewell?
The lark that upward soars, begins to sing;
But from the mounting year no signal fell!
Yet had we seen it, gleaming up the skies,
The eye had gazed to make the heart deplore;
For ah! we might have read, with sad surprise,
What solemn message heavenward it bore!

There fell a shadow from a wint'ry cloud;
The year, long-caged, escaped; 'twas dead of night!
O'er mantled snow—like spirit from the shroud,
It rose on silent wing, and sped its flight!
And when life's winter with its night appears,
We, like the birds, shall seek a sunnier clime;
For God, who guides the rapid flight of years,
Hath lent a wing to life, to fly o'er Time!

Stern Time! how unrelenting is its power!
It builds an arch, then crumbles it away;
It swells a bud, and then destroys the flower;
It molds a life, then dashes it to clay!
It summons from his throne the monarch crown'd
And looses from his chain the bonded slave;
It heaps o'er both alike the moldy mound,
And crumbles down the stone that marks the grave!

And yet, ne'er count these coming, going years
As numbered pulses of a life that dies;
Life never dies—but only changes spheres;
A while on earth, then ever in the skies!
The measure-glass is held in God's own hands:
Our first and earthly life may soon be run,
Yet still exhaustless are the ebbing sands;
And so Eternity and Time are one!

The mirror of our Life, with double ray,
Reflects one image in the light of time:
The other glows in the Eternal Day;
We do not see it, yet 'tis more sublime!
The year, departed, is not with the past;
Its fate, fulfilled, shall evermore endure!
Ah! then, we pray the New Year may forecast
A destiny more fair, to life more pure!

Miscellaneous.

The Broken Threat—A Story for New Year.

BY VIRGINIA F. TOWNSEND.

"What had we better do for the children on New Year's, Ralph? Of course they'll be expecting something in the way of enjoyment, and I don't know what in the world it shall be?" And the fair young mother laid down for a moment the child's dress she was embroidering, and looked up questioningly in the face of the gentleman who sat on the opposite side of the table, deeply immersed in politics and prices.

He laid down his paper a moment "Well, really, I don't know what to say, Jane. It's easy enough to *fudge* up something that will please them, I suppose. What did you do last year?"

"O, I gave them a party. But that's so much trouble, and then some of the children are sure to get sick, with eating cakes and confectionery—so, another child's party is out of the question."

"Well, then, what do you think of a ride, most likely a sleigh ride; for the clouds were gathering heavy and fast when I came home from the office."

"That's just the thing, Ralph, dear Howard and Effie will enjoy it so much." And Mrs. Young clasped her hands with a girlish sort of grace and gladness, which even motherhood had not entirely banished from her manners.

"We can go down to the shore and see the skating, and they'll be so happy (precious little dears!) as birds among apple buds all the morning. O, I do hope it will snow!"

"Well, I do think my dear, your hopes will be realized before morning." And the gentleman, resumed his paper, and the lady her sewing, while the wind stormed and strengthened without, as though it was shrieking out a wild defiance to the year that was coming! coming!

"A sleigh ride, mamma! O, goody! goody!" What a clapping of hands, and dancing of feet, and shouting of glad child-voices, followed the announcement.

They were very pretty children, but delicate, and with rather a hot-house-plant look. Howard, a boy of seven, was two years older than his sister, and his dark eyes, and that curly chestnut hair, were like his father's; but Effie's sunny face, with its rosy cheeks, and rosier lips, were all her mother's

"Yes, dear children, we will go away down to the shore, and round by the park, this afternoon; the day is so very beautiful, and the snowfall of last night has made the traveling delightful. Now you will be very good, won't you, in view of the afternoon's enjoyment?"

"To be sure I will," stoutly affirmed Howard. "What must I do to be good?"

"You mustn't play with the fire any more, my boy—you will remember now? I must leave you and little sister here for half an hour. Promise me, Howard, that you will not go too near the grate, or attempt to light any papers there."

"I promise you, mother." And the boy meant it, as he put up his mouth for his mother's kiss.

Mrs. Young's "half-hour" of absence doubled and trebled itself; for she was supervising the dinner pastry, which on this occasion was, of course, an extra matter.

Now Howard was a restless, daring sort of a boy, delighting greatly in dangerous hap-hazard adventures, and certain to place his neck in imminent peril several times each day his life.

He, however, behaved remarkably well this New Year's morning. He told Effie the last story he had read in the "Child's Cabinet," and then he played "come to see you," with commendable patience for half an hour, seeing it was a "girl's play," and Howard had an instinctive feeling that it derogated somewhat from his dignity to join in these

But at last, the boy grew very tired, and then while Effie sang, "lullaby," he went and stood near the grate, watching the amber flames coil around the black heaps of coal.

At last he took an old paper that lay on the floor. "I'm not going to light it," he whispered, while every movement of the restless fingers indicated plainly how they fairly ached to do this.

Closer and closer he drew to the flames, holding the paper nearer to the little red skeins of flame, that tangled along the edges of the grate, and at last a corner of the paper caught one of these. Howard bent forward with a low, exultant cry; he had lighted the paper; he had disobeyed his mother.

Then with his usual recklessness, he ran all about the room, laughing as his little sister cried out in terror, and the flame broadened and brightened along the paper, and almost scorched his hand, when he rushed with it to the grate, and a moment later there was nothing left of this to tell the story of his disobedience.

A few minutes after Mrs. Young entered the room hastily. "O, you're doing nicely, children. Have you been a good boy, and not played with the fire, Howard?"

How he wished he had not done this, as every one must wish, sooner or later, for wrong doing. But it was too late now. So all the moral cowardice rose up in Howard Young's heart—he blushed and hesitated.

"My son," said his mother gravely, "you know what I said about the ride. Have you played with the fire?"

"No, mamma." It seemed as if a shiver had crept down into Howard's heart, as his lips uttered this falsehood.

"Why, Howard, what a big story! I saw you run all around the room with the paper burning;" spoke up the soft voice of Effie.

"Howard, my child, have you told me a falsehood?" said the mother, grieved and shocked at this double disobedience of her son. His burning cheek, his drooping eyes, answered her.

Then she called him to her side, and talked to him a long time of the sin he had committed against God and his own soul. Howard was melted to tears of penitence and shame, and when his mother rising up said earnestly, "You remember, Howard, that I told you you could not go with us this afternoon, if you disobeyed me," he felt in his soul that hard as was the punishment, he deserved it.

"It's too bad, after all, to disappoint the child so severely," murmured Mrs. Young, as she arranged her hair before the mirror. "I she'n't enjoy myself one bit, thinking of the poor little fellow, left here all alone. It's so natural for him to be in mischief, and may be he didn't think when he told the story.

"His father knows nothing of it, and I've a good mind to run down to the nursery, and tell Howard he may go."

Just then the merry "jingling" of the bells broke up into her chamber. It was more than the weak heart of the mother could bear, and so, forgetting her son's future welfare in the present good, Mrs. Young hurried down stairs, and broke into the nursery with these words: "There! make haste, Howard, and get your cap and shawl; I've concluded to let you go this time, after all." She thought, (the fond mother,) that she was repaid, as he saw the little wistful face pressed against the window pane brighten, and bound forward with a 'hurra!"

But it was a pity the mother did not hear Howard's undertone to his sister, as they stood on the door-step, five minutes later. "I don't believe, after all, Effie, there's any great harm in playing with fire, or telling stories, either; for you see if there had been, mamma wouldn't have said I might go in the end. Then I should like to know if she hasn't told as big a story as I have, because she said at first, I should certainly say at home?"

O! Howard Young, mounting with your bright face and boyish glee into the sleigh, how great a wound has the loving mother that awaits you there, left upon your soul!

And now, loving, tender-hearted, self-sacrificing mother, who shall read this tale, has it no lesson for you?

Remember your daily life is writing its inerasable inscriptions upon the hearts of your children, and that you are responsible for that weak tenderness which regards more their present enjoyment than their future good; which does not discipline and prepare them for the works and the storms that most come!

"Verily I say unto you, you shall not lose your reward!"

Inheritance of Talent.

A contemporary says that great men usually inherit their talents from the mother. This is a popular belief, but not the less erroneous. The mistake has arisen from attending only to those cases in which the mother had a superior mind, to the neglect of the equally numerous examples where the father possessed remarkable abilities. Everybody quotes the fact that Napaleon derived his genius from his mother. Nobody mentions that Burns owed his vast abilities to his father. A traveller would commit a similar blunder who should describe all Americans as light-haired, or say that every Philadelphian was a Quaker.

The rule, for rule there is, lies deeper.—Great abilities, in a word, arise from such a fortunate union of the mental characteristics of the parents as renders the progeny a genius, though neither father nor mother, perhaps, were such. The catalogue of eminent men, if carefully made up and honestly scrutinized with a view to elucidating the truth, would establish this, we have no doubt, beyond controversy. For it is already known that the child takes its mental nature in about equal portions from its parents, and this fact at once leads to our conclusion, as well as explains why brilliant parents often have dunces among their offspring.

Let us illustrate this. A man has the purely intellectual characteristics in great force, but is wanting in will; he is consequently a dreamy philosopher, or a visionary speculator. He marries a woman, who, with but ordinary intellect, has immense energy. One child of this pair may combine the weakness of both parents, and will be in that event, an irreclaimable fool. But another may inherit the mother's will, with the father's intellect; and this child, unless ruined by a bad education, is certain to become distinguished. Or take another example. A woman of no remarkable abilities, but with a fine moral nature, is married to a man without principle, but possessing shining abilities. One child of this pair may have the good qualities of both parents, and become a Bunyan, a Nestor, or even a Washington. But another may inherit the deficiencies of both, and grow up, unless carefully guarded, to become a brilliant villain. Or take a third instance. One parent may have much imagination, but little else, and the other nothing remarkable, but great perceptive faculties. The union of these two characteristics in a child will produce a poet. The transmission of either, to excess, unless balanced by strong reasoning powers, may make only a human monkey or a romantic fool.

The law explains also, why so few eminent men belong to one family. There have rarely been two distinguished poets, painters, generals or even statesmen, who were father and son, or even brothers. The elder and younger Pitt, though both prime ministers, and both famous speakers, were strikingly dissimilar in their mental constitution, so that this example which seems at first to oppose our theory really sustains it. In fact, when we consider that the mind has so many and so dissimilar ingredients, ideality, causality, benevolence, reverence, destructiveness, constructiveness, and that these are combined in millions of varieties in as many million persons, the wonder is not that two individuals, even of the same family, resemble each other so little, but that they resemble each other so much.—Given the score and odd of separate bumps into which phrenology divides the brain, and take the child of any two persons whatever—and who shall say in what exact proportions out of the ten thousand possible ones, these qualities ought to unite?

There is too much falsity taught for truth on this and similar subjects, not only in newspapers, but even in elaborate books. The reason is that few persons think soundly, or dare to deny preconceived or popular ideas. We would have every man, however, reflect for himself. "Prove all things; hold fast to the good."—*Philadelphia Evening Bulletin.*

Dickens and Thackeray.

It is the geniality more than the genius which attracts in the works of Dickens.—They warm and widen our bosom, even if we have discovered a thousand faults; for faults abound. Dickens is neither a faithful, forcible painter, nor a consummate artist. He is a caricaturist; he is a mannerist. In general, the incidents are impossible, the plot clumsily constructed, and the characters wooden. What should be robust and healthy feeling is too often simpering, twaddling sentimentality. The style of Dickens though in the main monotonous, is an honest Saxon style. His books have gained a marvelous reputation, but they will not have a lasting fame; for geniality is not vitality. He is essentially an original writer, and he has founded a school. He and his school, however, have sacrificed too much to the temporary—first, in the determination to amuse, let the cost be what it might; and secondly, in the attempt to play the reformer. A true literary artist would strive to realize his own ideal of beauty without thinking of the plaudits or the pence; and he would leave to the prophet the work which the prophet can perform so much better than he. I am indebted, however, to Dickens for many a happy hour, and I have never risen from his pages without a more living and lavish love to all mankind. Unlike Dickens, Thackeray has more genius than geniality. Where there is genius of the highest kind, the geniality will always be in proportion, as we see in the illustrious instance of Shakespeare. But in genius of a high kind, though not of the highest, geniality, as in the case of Dante, may be altogether wanting. Without genius of the highest kind, Thackeray is as destitute of geniality as it is possible for a man of genius to be. He paints; he seldom caricatures; but seems to delight in painting only such life as can be seen in London clubs and Paris hells. Every man has ugly leprous spots in his own nature, which the avenging deities continually thrust before his eyes. Why, to kill shame, or hope, or nobleness in his soul, should you in addition drive him into an atmosphere heavy with the stench of all the infamies? You make fresh pollution when continually stirring the pollutions. Let the pollutions alone, unless like Hercules, you can turn a river upon them to carry them away. Glancing back for a hundred and fifty years, Thackeray could see nothing but four detestable kings. Glancing around, he can see nothing but Palmers that murder, Robsons that swindle, and universal snobbery. I dare say all the while Thackeray, as a prosperous author, and prosperous lecturer, contrives, in the midst of this horrible world, to make himself very comfortable.—Your misanthropist loves at least one man well. Quarrelling with Thackeray's cynicisms, do I likewise quarrel with his style? Not as a style, for few styles can be better. I object to it that it is an elaborate imitation of English style, in the Addisonian period.—*Critic.*

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ALSO—500 Wood Seat *CHAIRS*, at 2s. 6d.
500 Double back *CHAIRS*, 3s. 6d.
500 Cane Chairs, among which are a superior article of French style Cane Seat Chair and Cane Back Rocking Chair, which will be sold very low.
500 assorted Cottage *BEDSTEADS*, from 15s upwards.
Furniture carefully packed for Country Trade.
E. D. HEFFERNAN,
Furniture Hall, near Market Square.
November 4. 3m.

OPERATIONS ON TEETH.

Drs. Macallaster & Paine,

DENTAL SURGEONS, (formerly of Boston,) have opened a new and complete Dental Establishment at No 49 GRANVILLE STREET, (over the Christian Messenger Office,) where they are prepared to perform all operations pertaining to the Dental Profession.
ARTIFICIAL TEETH from one to an entire set inserted in any desired manner and warranted to fit the mouth per only. Specimens may be seen at the Rooms.
PARTIAL SETS OF TEETH inserted "On the Atmospheric Pressure Principle" the use of the new "Central Cavity Plate" and in many cases without extracting the roots or fangs of the old teeth
Drs. M. & P. have many improvements of their own which they intend introducing into their practice, and will be happy to explain their different methods of inserting teeth to those who may favour them with a call. Filling, Cleaning, Extracting, &c carefully performed.
Terms reasonable for good practical operations.
At the sign of the Golden Tooth, 49 Granville Street.
April 15. 1y.

MINERAL VARNISH.

A Superior Brilliant Blacking

FOR Stoves, Register Grates, Iron Mantlepieces, Iron Fire Boards, Coal Hods, and all kind of Iron Furniture. Also for Iron work of Waggons and Sleighs, and for every description of Iron work that requires to be kept black and polished.
This Varnish is rapidly taking the place of all other preparations for the above purposes and requires only to be tested to secure general and continued use.
It is just the article that is required in the Spring of the year for Stoves, Pipe, &c., giving a fine polish with a Bronze shade, and preventing the action of the atmosphere. Put up in cases of one dozen bottles with directions for using on each bottle
Sold by WILLIAM ACKHURST, wholesale Agent for Halifax
Manufactured and sold at Liverpool by the Subscriber.
April 1. 1y GEORGE PAYZANT.

More to be Admired than the
RICHEST DIADEM,
Ever Worn by Kings or Emperors.

What? Why a Beautiful Head of Hair.

BECAUSE it is the ornament *God Himself provided for* all our race. Reader, although the rose may bloom ever so brightly in the glowing cheek the eye be ever so sparkling, the teeth be those of pearls, if the head is bereft of its covering, or the hair be snarled and shriveled *harsh and dry*, or worse still, if sprinkled with gray, we *you will lose* more than half her charms. Prof. Wood's Hair Restorative, if used two or three times a week, will restore and permanently secure to all such an ornament. Read the following and judge. The writer of the first is the celebrated *Pianist Thorberg*:—
New York, April 19, 1858.
Dr. Wood:—
Dear Sir.—Permit me to express to you the obligations I am under for the entire restoration of my hair to its original color, about the time of my arrival in the United States it was rapidly becoming gray, but upon the application of your Hair Restorative it soon recovered its original hue I consider your Restorative as a very wonderful invention, quite efficacious as well as agreeable.
I am, dear sir, yours truly,
S. THALBERG.

"Drych i'r Gwyliedydd."
Welch Newspaper office, 13 Nassau street, April 12, 1858.
Prof. O. J Wood:—Dear Sir—Some month or six weeks ago I received a bottle of your Hair Restorative and gave it to my wife, who concluded to try it on her hair little thinking at the time that it would restore the gray hair to its original color, but to her as well to my surprise, after a few weeks trial it has performed that wonderful effect by turning all the gray hairs to a dark brown, at the same time beautifying and thickening the hair I strongly recommend the above restorative to all persons in want of such a change of their hair.
CHARLES CARDEW.

New York, July 25, 1857.
Prof. O. J. Wood: With confidence do I recommend your Hair Restorative, as being the most efficacious article I ever saw Since using your Hair Restorative my hair and whiskers which were almost white have gradually grown quite dark; and I now feel confident that a few more applications will restore them to their natural color. It has also relieved me of all dandruff and unpleasant itching so common among persons who perspire freely.
J. G. KILBY.

Prof. Wood.—About two years ago my hair commenced falling off and turning gray; I was fast becoming bald, and tried many remedies to no effect. I commenced using your Restorative in January last. A few applications fastened my hair firmly. It began to fill up, grow out, and turned back to its former color, (black) At this time it is fully restored to its original color, health and appearance, and I cheerfully recommend its use to all.
Chicago Ill. May 1 1857. J. D HOES.

The Restorative is put up in bottles of 3 sizes, viz: large, medium, and small; the small holds a pint, and retails for one dollar per bottle, the medium holds at least 50 per cent more in proportion than the small, retails for $2 per bottle; the large holds a quart, 40 per cent more in proportion, and retails for $3
O. J. WOOD & CO., Proprietors, 312 Broadway, New York, (is the great N Y Wire Railing Establishment,) and 114 Market St., St. Louis Mo.
.and sold by all good Druggists and Fancy Goods Dealers. 3m November 11.

B. A. FAHNESTOCK'S VERMIFUGE,

A SAFE AND SURE REMEDY FOR
WORMS,
IN CHILDREN AND ADULTS, INCLUDING,
TAPE WORMS.
RETAIL PRICE, 25 CTS.
PREPARED AND SOLD BY THE *sole proprietors*,
B. A. FAHNESTOCK & Co., Pittsburgh, Pa.,
and Philadelphia, Pa.,
B. A. FAHNESTOCK, HULL & Co, New-York City,
WHOLESALE DRUGGISTS, 51 CLIFF ST.
Buy of respectable dealers only!
Examine the initials of the name to be sure you get the
Only Genuine B. A. FAHNESTOCK'S VERMIFUGE!!

REMOVAL.

THE Subscriber begs leave to acquaint his friends and the public generally, that he has removed his place of business to his residence North End of Brunswick Street, where he hopes by strict attention to business still to merit a share of Public patronage.
EDWARD BOAK.
N. B.—All orders left at Mr. George McLeod's, Carver Jacob Street will receive immediate attention.
May 20 1y E. B.

Cheap Writing Papers.

TEN Quires fine Cream Wove Note Paper, for 2s.
Ten quires do Letter Paper, 3s. 1½d.
Ten quires do Cream Wove Note Ruled 2s. 3d.
Ten quires do Letter Paper, 3s. 9d
To be had at the London Book-store.
☞ Envelopes at similar low prices.
October 28. J. ANDREW GRAHAM.

PAINTS, VARNISHES, ETC.

THE Subscriber has received per late arrivals, fresh supply of Paints, Oils, Varnishes, Tupentine &c Also Dye Stuffs and Acids, Gold Leaf, Dutch Leaf, Gold and Yellow Bronzes, and other Articles requisite for Painters.
JAMES L. WOODILL,
September 16. Druggist, Halifax.

WESLEYAN BOOK ROOM.

September 22nd, 1858.

THE Book Steward begs to call attention to the following list of New Works, just received—after personal selection in the New York and Boston Sale Rooms.

	£	s	d
Olshausen's Commentaries, 6 vols	3	0	0
Harpers Story Books, (double vols.) 12 vols ea.	4	6	
Leila Ada,	3	9	
Tholuck on the Psalms,	3	6	
Caird's Sermons,	5	0	
Christian Hope, by J. A. James, (new)	3	9	
" Life in Song, " "	3	9	
Life of Havelock,	3	0	
Ministering Children, (Illustrated.)	5	6	
Life of Capt. Hammond,	5	0	
English Hearts and Hands,	3	6	
Ryle on the Gospels, 2 vols ea	5	0	
Knowledge of God, (Breckenridge)	10	6	
Gospel in Ezekiel,	5	0	
The City—its sins and sorrows	2	6	
The Broken Bud,	3	9	
English Pulpit,	7	6	
Theological Sketch Book, 2 vols	15	0	
Hodge on Ephesians,	10	0	
" 1st Corinthians,	5	0	
Jacobus notes on Gospels 3 vols	12	6	
Jay's Autobography,	5	3	
" Female Scripture Characters,	5	0	
Symington on the Atonement,	3	6	
Lee on Inspiration,	12	9	
Morning and Night Watches,	3	3	
Pilgrims Progress from 1s. 6d. to	1	5	0
Memoirs of Dr. Payson,	2	0	
" Mrs. Winslow,	2	0	
" James B. Taylor,	2	3	
" Dr. Buchanan,	2	9	
" Mrs Sarah H. Smith,	2	3	
" Hannah Hobbie,	1	9	
" Dr. Milner,	3	6	
" Justin Edwards, D. D.	3	6	
" G Whitfield,	3	6	
Mason's Spiritual Treasury,	3	0	
Riches of Bunyan,	3	0	
McIlvaine's Evidences,	3	0	
Elijah the Tishbite,	2	3	
Life of Rev. H. Martyn,	2	3	
Persuasions to Early Piety,	2	3	
Anecdotes for the Family Circle,	2	6	
Spirit of Popery—illustrated	2	3	
Union Bible Dictionary,	3	9	
Commentary on Jude,	2	6	
Traile Josephus,	15	0	
Remarkable Conversions,	5	0	
New York Pulpit in the Revival of 1858,	5	0	
Spurgeon's Sermons, 4th series,	5	0	
Life of Doddridge,	3	9	
Lessons at the Cross,	3	9	
Smitten Household,	4	6	
Memorial of Dudley A. Tyng,	3	9	
Young Lady's Counsellor,—gilt	3	9	
Minister for the Times,	2	6	
Convert's Guide,	3