Easter Sunday at St. Ann's.

A remarkable feature of the early masses in St. Amn's Church Easter Sunday morring was the immense throng of people that approached the Holy Table to fulfil their Easter duty. At each of the masses the church was taxed to its utmost capacity. The temperance societies assisted in a body at the eight o'clock Mass, Easter Sunday being the day appointed for the general Communion of the members of the societies.

communion of the members of the societies.

Notwithstanding the large congregations that flocked to the low masses, there was little vacancy in the church at High Mass, which was celebrated at ten o'clock. The Pastor, Rev. Father Hioux, officiated, assisted by the Rev. Fathers Jacqmin and Dufresne. The appearance of the altar with its myriad electric lights and its profusion of emblematic lilies, and also the rich vestments of the officiating clergy was a scene both devotional and pleasing to the eye. To add to the magnificence of the occasion, the music was of the highest order. A choir of voices composed of men and boys under the able direction of Prof. J. I. McCaffrey, rendered Gounod's Messe Solenelle of St. Cecille in an exceptionally successful man. in an exceptionally successful man-rer. Messrs. M. Norris, E. O'Brien zer. Messrs. M. Norris, E. O'Brien and R. Latimer, of the men and Masters R. Finnell and V. Latimer of the boys sang their solos in elegant style. The Credo was in the solemn and devotional Gregorian Chant. During the Offertory Werner's Regina Oceli resounded throughout the sacred edifice in soul-stirring accents. Great credit is due Mr. McCaffrey for his erercy and painstaking skill.

commendation from all interested parties of the parish.

At seven o'clock evening service, was held. Rev. Father Flynn presided at the altar. The singing during Benediction was an adequate complement to that of the morning. After the Cor Jesu, Faucomier's Sanctus was heard to good effect. Mr. E. O'Brien admirably acquitted himself of the solo, Benedictus. Mr. W. F. Costigan followed with Luzgi's Ave Maria, which he rendered in a Ave Maria, which he rendered in a very efficient manner. Goundd's Tanvery efficient manner. Gounod's Tantum Ergo and a repetition of Werner's Regina Coli concluded the very successful programme of Easter Sun-

Great credit is due Mr. McCallrey for his energy and painstaking skill. He had scarce three short weeks at his disposal to overcome the intrica-cies of Gound's sublime composi-

cies of Gounod's submitted.

The result of his arduous latherty elicited hearty

was one that elicited hearty condation from all interested

OBITUARY.

MR. JAMES STEPHEN MCARAN.

On Easter Sunday the death oc-On Easter Sunday the death occurred of Mr. James Stephen McAran, second dearly beloved son of Mr. James McAran, General Store. Chaboillez Square. Deceased was only eighteen years old, but already a very bright future appeared to be opening out for him. All through his school days he was very different and upon leaving the Cartesian school of the control of the con diligent, and upon leaving the Ca-tholic High School he received the prize for Irish History. He was the first pupil entered at the opening of



MR. J. STEPHEN MCARAN.

that institution. Ready wit, a ge mial and light-hearted disposition, made him a great favorite, and his company was constantly sought at entertainments and social reunions. On leaving school he entered the employ of the Imperial Life Insurlight-hearted disposition, ance Co., afterwards going to ance Co., afterwards going to the Canadian Express, where he was at the time of his death. He attended the retreat given at St. Patrick's two weeks ago, receiving Holy Communion on the morning of the closing. With perfect resignation he committed his soul to God on Eastern Carallel Religious (actified with the ter Sunday, being fortified with the last rites of Holy Church. Many beautiful floral offerings were

many beautiful floral offerings were received, principal among which were noticed a large cross of red roses from the St. Patrick's A.A.A., of which association Mr. McAran was the youngest member; and a magnificent pillow from the Canamagnificent pillow magnificent pillow from the Canadian Express. There were also a great number of spiritual offerings. The funeral, which was very largely attended, took place on Tuesday morning to St. Patrick's Church, where a solemn requiem Mass was celebrated by Rev. Father Elliott.

Museum For Irish Art.

A grea museum for art treasures and antiquities of Ireland and a Hall of Fame for men of Irish blood will be erected on the new Boston College grounds in Newton, Mass Work on the building is expected to be started soon. The Rev. James I. Maguire, speaking in Paine Memorial

Hall to the central council of United Irish County clubs, outlined the

project.

A number of Irish organizations and prominent Irish citizens are to erect the building as a memorial to Daniel O'Connell. In the group of buildings for the new college the Daniel O'Cornell Hall will occupy a

Denriel O'Cornell Hall will occupy a prominent part.

Besides providing a museum for preserving objects of Irish art and antiquities, the building will have a large Hall of Fame wherein pictures and statues of Irishman who have done noble deeds for their mative country or for America will be placed. In the building there will also be general assembly rooms to be be general assembly rooms to be used as meeting places for Irish conventions or large meetings. The building is to be one of imposing size and marked by excellent architectural work.

Old Priest is Dead.

Conducted Active Campaign Against Unpleasant Picture Shows.

Rev. Father Joseph Slinger, the oldest of the Dominican Fathers in America, died suddenly of hemor-rhage at the Convent of the Little Sisters of the Poor, New York, Sisters of the Poor, New York, where he had intended to celebrate Mass, on Sunday morning. He had been a member of the Dominican Order fifty-six years, and for forty-six years a Dominican priest. He was one of the organizers and builders of the parish of St. Vincent Fer-

was one the barish of St. Vincent Ferrer, and had been a priest there for the last twenty-five years. He was widely known in Catholic circles as a teacher of children in the parochial and Sunday schools.

The Rev. Father Slinger was born in Zanesville, Ohio, seventy years ago. He entered the Dominican Order as a teacher at the age of 14 years, and was ordained ten years later. Before going to New York he was active as a missionary and teacher in Ohio, Kentucky, Wisconsin and Washington, D.C. He was the author of a catechism of Christian doctrine and a book on the Mass.

Since 1884 Father Slinger had been a priest of the Church of St. Vincent Ferrer at Lexington Avenue and Sixty-fourth street, of which he was for six years pastor, Until the day of his death he had direct charge of the Sunday school of that charge of the Sunday school of that parish, which numbers 1400 pupils, and is the largest in the city. He was Procurator of the Dominicah Fathers from 1888 to 1897, during which time he had complete charge of the finances of the entire order.

Despite the fact that Father Slinger was the first to introduce stere

ger was the first to introduce stere-option views as an aid in the illustration of Christian doctrine, it was he who recently began the war against the moving picture shows in

Played "Rosaleen."

Rousing Benefit For St. Thomas Aquinas Parish.

Easter Monday evening the doors of the Monument National were opened to a large gathering of the friends and well-wishers of the friends and well-wisners of the "youngest parish" in Montreal, St. Thomas Aquinas. Rev. Thomas Heffernan, pastor, addressed the players and audience in a few words, expressing his appreciation words, expressing his appreciation of their kind willingness to assist him in his present efforts. He tendered special thanks to the Young Irishmen, who had put their time and talent at his disposal. "Rosaleen" is a stirring Irish drama, with plenty of light talk in the line. The actors fell easily into

drama, with plenty of light talk in its lines. The actors fell easily into the spirit of it, and won the most flattering attention from the lookers-

on.
Amongst those who took part were Miss Hanna O'Brien and Miss Avis Arless as Rosaleen, Miss Lally Jones, Miss Tina White, Mrs. Geo. Arless, Miss Nellie Tierney, Messrs. Love, Kelly, Murphy, Kartizza, Power, Saving, Cunningham and O'Connor.

Perhaps the most popular member of the company was the baby, smil-ing and self-possessed, as it was passed from hand to hand on the

The songs and dances introduced The songs and between the acts were much enjoyed. between the acts were much enjoyed. Between the success of the success of the Young Irishmen are to be hea congratulated on the success of

Edward the Confessor

Played With Great Success by St. Ann's Junior Dramatic Club.

The friends of St. Dramatic Club had a gala night in St. Am's Hall Easter Monday, when St. Arm's Hall Paster Bollody, was placed on the boards. Several weeks of earnest preparation had tuned the cast to the proper pitch, and a delightful treat was the re-

ilt.
The spontaneous and prolonged ap-The spontaneous and photonic or plause which followed the close of the third act—where Sweyn reached the climax of his delirium—was an eloquent tribute to the remarkable ability displayed by G. L. Wyer—a youth of seventeen. Now swayed by

Sleeplessness.—Sleep is the great restorer and to be deprived of it is vital loss. Whatever may be the cause of it, indigestion, nervous derangement or mental worry, try a course of Parmelee's Vegetable Pills. By regulating the action of the stomach, where the trouble lies, they will restore normal conditions and healthful sleep will follow. They exert a sedative force upon the nerves and where there is unrest they bring rest.



Whooping Cough, Croup, Bronchitis Cough, Grip, Asthma, Diphtheria

Cresolene is a boon to Asthmatics

abject fear and again by ungovernable terror born of the awful pargs of an awakened conscience, the character of Sweyn was portrayed to the life by this clever young actor.
Godwin, in the hands of G. E. O'Grady, was strong, forceful, of nervous power, and compelling obedience to his commands so relentlessly, that one's impatience at Sweyn's sinful compliance was merged into pity for the sinner. Mr. O'Grady's delineation of the character of the wicked Count was admirable, and served to throw into mirable, and served to throw into bold relief that of the youthful prince, Edward, who, with his bro-ther Alfred, took the audience by ther Alfred, took the audience by storm. These two parts were taken by Masters Ellis and Finnell, respectively, and the manner in which they acquitted themselves was truly surprising. The fact that two little boys—they have reached the mature age of fourteen-could hold audience wide-eyed with intense in-terest, and later fill those eyes with tears, was generally commented on with feelings akin to wonder, and speaks volumes, not only for their intelligence, but also for the school which trains such boys-St. Ann's The assassins Christian Brothers. Christian Brothers. The assassins, Coowulf and Synewulf, were handled by H. J. Neville and M. J. Russell in masterly fashion, and in the storm scene their powerful voices rolled out above the din of "the mad elements," giving utterance to their ferocious sentiments, and causing ferocious sentiments, and causing one to feel glad that it was "only a play." Oswin was well taken by W. J. Brady, who gave promise of a fitness for a more ambitious role

fitness for a more ambitious role at some future time. The same might be said of Leofric, in the person of J. Ahern, whose calm demeat.or spoke of latent power. The remaining characters were represented by F. McMullan, T. Hamill, J. J. Muldoon, J. R. O'Reilly and F. Hyland, and each delivered his lines in a highly creditable manner. The orchestra, under the able direction of Prof. J. I. McCaffrey, discussed sweet music during the evening, and evoked well-merited applause. Mr. M. J. O'Donnell undertooly the duties of stage manager, plause. Mr. M. J. O'Donnell undertook the duties of stage marager,
and performed his task to the satisfaction of every one. Mr. J.
O'Reilly was master of properties,
and made "green room" life easy
for the actors, while Mr. D. Hughes'
electrical effects were striking and
effective. Mr. James Martin was
the club's dramatic instructor, and the play was produced under his personal direction.

Traits of Irish Character.

Continued from Page 1. Continued from Page 1.
in valor. Livy speaks of their impetuous charge which the Roman legions could not endure. An example of the Celtic charge is that of Fontenoy. At the battle of Fontenoy the French army, under Marshal Saxe, bid fair to be vetto jous. The English commander ordered a column of six thousand of his veteron soldiers to advance and take the ran soldiers to advance and take the French positions:

'Six thousand English veterans

stately column tread, eir cannons blaze in front Their cannots blaze in front and flank, Lord Hay is at their head; Steady they step adown the slope, steady they climb the hill, Steady they load, steady they fire, moving right onward still."

There is the disciplined, obstinate, valour of the English soldier, quite unlike the impetuosity of the Celt. And that magnificent detachment of And that magnificent detachment of Englishmen made sad havor of the French army. The battle was prac-tically lost when Saxe ordered out the Irish Brigade as a last resource. Soon the tide of victory changed, as

"Like lions leaping at a fold, when mad with hunger's pang, Right up against the English line, mad with hunger's par Right up against the En-the Irish exiles sprang

The shock of that fiery charge even the valorous veteran ranks control sustain; they broke and fled.

LIVE IN ERIN'S HEART.

But it is the warriors who the sword for Motherland who enshrined in the heart of Erin. enshrined in the heart of Erin. Immortal Sarsfield, and brave Lord Edward, and chivalrous Robert Emmet, and the dashing men of Wexford who rose to defend the honor of Irish womanhood, and O'Brien, Meagher and Mitchell, and he who all but wrenched the shackles from the limbs of Erin, and who now sleeps in a foreign land—heroic Hugh O'Neile—and the mer who mounted the scaffold, like 'Allen, Larkin, and O'Brien, for dear Ireland's sake, and legions who lie in nameless graves, after dying for Faith and Fatherland, men who believed that.

"The tribune's tongue and poet's pen
Can sow the seeds in slavish men,
But 'tis the soldier's sword alone
Can reap the harvest when 'tis
grown,"—

These are the heroes whose memory will e'er be green in Erin's len are names well known to Ca-peace.

SUMMER TRAIN SERVICE

MONTREAL-VALLEYFIELD

Commencing April 24, train leaving Montreal t 5,15 p.m. will run through to Valleyfield, rriving there at 7,05 p.m. Returning leave-alleyfield at 8,00 a.m. Monday, arriving Mon-real at 9,45 a.m. This service will continue his service will continue daily except Sunday

MONTREAL-IBERVILLE

ommencing Saturday, April 17th, train leav.
Montreal at 4.50 p.m., and commencing nday, April 19th, train leaving Rouse's Point too a.m. will run via St. Johns and Iberville y, except Sunday, until further advised, imetables giving full particulars will be ed in a few days.

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VANCOUVER, VICTORIA, SEAT-TLE, PORTLAND, Ore., NEL-SON, ROSSLAND, SPOKANE.. \$47.70 SAN FRANCISCO. LOS AN \$49.00

\$48.00 MEXICO CITY, Mex. Low rates to many other points.

TOURIST CARS leave Montreal daily, Sundays included, at 10.30 p.m. for Winnipeg, Calgary, Vancouver and Seattle. Price of beril: --Winnipeg, Sq.; Calgary, 6.50; Vancouver and Seattle, sp.00.

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loving heart. Poet's hymn their praises. Moore, Davis, McCarthy, Mangan, have linked their names to tal verse. And a grateful pos-will hold them in everlasting immortal verse

terity will benediction.

And you, children of Erin, cherish in this land of your adoption the memory of the Saints and Martyrs, of the warriors and poets and orators, whose blood is in your veins, whose greatness is your inheritance. Yes, cherish their memory, familiarize yourselves with their history, drink inspiration from their heroism. There is a continuity in the life of a people. Sever yourselves from the a people. Sever yourselves from the past and you are condemned to non-existence in the future. On the contrary, foster the traditions of your race, cultivate their virtues, preserve your own level—for that is your mission—possess the moral. intellectual and physical qualities of nnenectual and physical qualities of your ancestors, and when you find in the races around you a virtue which you lack, transplant it into your own life. Finally, O child of Erin,

"Love thou thy land with love long drawn From out the storied past."

Great enthusiasm was created by Father Barrett remarking that was not saying farewell, only averevoir, and the Hon. C. J. Doherty, who delivered an address in the name of the laity expressing their appreciation of Father Barrett, bidding him God-speed, said that the assurance he gave them of figure true, in the near future put, a silreturn in the near future put a silver lining to the cloud. A memorver lining to the cloud. A memorable evening was brought to a close by the enthusiastic rendering of "God Save Ireland."

THE HARVEST OF DEATH.

Death has reaped a harvest of notable persons within a few days. Helen Modjeska, Marion Crawlord, Charles Swinburne and Father Pha-

S. CARSLEY Co.

1765 to 1783 Notre Dame St., 184 to 194 St. James St., Montreal

STORE CLOSES DAILY AT 6 O'CLOCK.

WHY NOT CHOOSE THE Boys' First Communion Suits AND OTHER NEEDS TO-MORROW?

Looking at it from almost every side, to morrow would seem to be one of the best days possible to get the Boys' First Communion Outfit together.

We expect to double last year's business in these lines—simply because, with varieties fully as large, the materials and the workman ship in all the garments seem a little better than those of previous years, while the prices, where they've changed at all, have dropped. See these to-morrow, in particular:

BOYS' 2-PIECE FIRST COMMUNION SUITS, of Venetian

BOYS' FIRST COMMUNION SUITS OF ALL WOOL Venetian cord pleated, lined with Italian cloth, silk sewn, very carefully finished, truly elegant suits, at.,.....

BOYS' FIRST COMMUNION SUITS, Tuxedo style, full silk rolling collar and revers, finest trimmings and finishings throughout, extra special in price, only...... \$7.50

Boys' First Communion Caps

BOYS' SILK AND VELVET FINISH CAPS, for First Communion, solid peaks and good linings, full range in sizes from 6¼ to 7. Special, each......

A BETTER MAKE OF SILK AND VELVET FIRST COM MUNION PEAK CAPS, faultless in every regard, all sizes to choose from. Special.....

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While the lot lasts, however, it's a most unusal chance.

GIRLS' SMART SPRING DRESSES of either fancy brown Panama or fancy navy blue stripe French cloth, both fine quality, full pleated skirt, body and sleeves lined, and trimmed with fancy outtons; sizes for ages 6 to 10 years Regular \$4.00 each.

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There is no such word as fail. Price, 25c. and 50c.

nadians and names that will Art and letters suffer by the fall of the scythe, but the names will live as long as the printed page vives. Swinburne was a poet whose work stirred criticism to the height of abuse, because his poetically expressed views were sometimes of a character that aroused strong tagonism in the English-speaking world. Modjeska was a really great actress; more, she was a thorough artist. She was a good Catholic and she believed that one should have soul and a full appreciation of goodness to portray goodness. She was well known in Montreal, and during her last engagement here gave condemned to non- a sincere and worthy performance of an English version of Schiller's "Mary Stuart," playing a role in which she was admirably cast. It is of interest to Canadians to member that her son served on the commission which inquired into the causes of the disaster to the ill-fated Quebec Bridge, and is regarded as an engineering authority throughout the world. Marion Crawford's name is a household one and the part he played in the world of letters was a big one. His writings rang true, and were always free from the evil ways into which so many popular authors of the day have fallen Crawford wrote with a clean pen and was none the less entertaining or instructive because of his strong Catholicism. Father Phalen was a worthy editor of an excellent publication, and Canadian letters will have lost heavily because of death. As editor of The Casket he had accomplished much, and as he was but in the years that mark the prime of man's life, the future

should have counted large for him

and for us. May they all rest in

Jews Urged to Join Catholic Crusade The Catholic Federation of Cleve The Catholic Federation of Cieve-land is deserving of a great deal of credit for the stand it has taken against filth on the stage. The Fe-deration has fought the Salome dance at the Colonial theatre to a finish and will win. Proper organiration, with right and justice on the side of the organizers, will win any battle. Every clean minded citzen, irrespective of religior, will wish the Catholics godspeed in wish the Catholics godspeed their valiant fight against stage decencies which are corrupting morals of our boys and girls. Jewish organizations of the should join the Catholics in crusade for the purity of the which means the purity of home.—From the Jewish Indep

Wins Rhodes Scholarship.

Joseph Daley, of Iona, aged twen-Joseph Daley, of Iona, aged ty-three, professor of senior mematics, Greek and English, at Dunstan's College for the three years, has been mominated the Rhodes scholar for Prince ward Island. He has had a brilliant career as a student, making one of the best records in St. Durstan's during the last decade, winning honors in every subject on the course. As an athlete he has taken a prominent part in sports, being captain of the senior football team of the college.



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I replied that I replied that churches, only where the peol to congregation it will take mideal condition. Then I stated nd explicitly ot allowed to choirs, we courservice at Mass great number of which the Holy just as clearly "Well, then, let them behave not allow them and worldly m

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Secretary was
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Motu Proprio.

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