

that the finger will have to be amputated."

The following is also contributed :
To the Anonymous Critic by James Augustus.

We little thought our all too ready pen
 Would bring such censure keen on 1910;
 Or that dire wrath would in such volumes
 rise,
 As to bring tears in floods from "beau-
 teous eyes;"
 Or that a critic fair would deign accuse
 The "pomes and such" of our "dishonored
 Muse."

"Pernicious mooning" is a dreadful crime
 With which to brand our "microscopic"
 rhyme;
 And "fussing lore" none now will dare to
 boast,
 When they have read your "philanthro-
 pic" roast;
 No "dreams of rats or hats" shall fill
 their eyes,
 Lest one of "their fair neighbors criti-
 cize."

Yet still, perhaps, some nonsense now and
 then
 May welcome be, e'en to the Class of Ten,
 And if more weighty topics should invite,
 On them in turn, perchance we'll try to
 write;
 But, if the topic "fussing" we discuss,
 We'll sign our verse like you—

Anonymous.

May kind fortune attend us all in the
 grievous ordeal of examinations, and may
 we emerge unscathed and triumphant, re-
 assembling next year with added dignity
 and fame, ever associated with the name
 of Arts '10.

We have seen by Mr. Wood's last re-
 marks in The Martlet that it was one of
 our class who recently
ARTS '11. ventured upon the stor-
 my seas of literary (?)
 criticism, and refused to admit the beau-
 ty, value, or appropriate position of an

effort in the line of poetry from his pen,
 which appeared in the Arts '10 Class Re-
 port. As it was Mr. Wood's hand which
 opened the letter of criticism, he natu-
 rally saw who it was that had written it,
 for the author, signing himself "Scruta-
 tor," had also enclosed his card.

While not venturing to disagree with
 the criticism of the verse, we yet are of
 Mr. Wood's opinion, that, to such a letter
 the author should have allowed his name
 to appear. What we would object to,
 however, is the fact that Mr. Wood men-
 tioned the name of the class from which
 the writer came, thus lessening the pos-
 sible field of authors. We are not ashamed
 of our classmate's letter; whoever it
 was, it was well written, and the points
 well taken; but at the same time it is
 inconvenient to some of us, who do not
 hold his views concerning the rhymes of
 our esteemed friend in Arts '10, to be sus-
 pected of being the author of the criticism
 on them. Therefore we protest against
 the Arts '10 reporter disclosing, for per-
 sonal ends, information which was not
 meant to be made public, but which his
 position on the editorial board enabled
 him to obtain.

Mr. Warburton has been elected edi-
 tor-in-chief of the '11 Annual Board,
 while Mr. Howard is chairman of the busi-
 ness board. Our year is a small one,
 and we, though members of the board,
 would impress on them all the need for
 their cordial help and assistance. In
 Medicine '11 there are but some twenty
 students, and Science '11 also is not a
 large class. There is not much that can
 be done to help us just at present, but if
 our artists and poets would, during the
 summer, sharpen pencils and brains to-
 gether, they could help us greatly by sub-
 mitting contributions immediately on the
 opening of college next fall. Mr. War-
 burton would have it known that there
 will be no bargain sale of our Annual at
 cut rates, and we sincerely hope that no
 ill-effects will result for Annuals to come