

aloft the triple leaf the Shamrock which he had plucked from the green sward at his feet. Looking on this majestic and venerable figure proclaiming the fundamental doctrine of the Trinity, we seem in fancy to hear like some far off ocean surge, an echo of the solemn eudence of the Athanasian Creed.

Generally speaking the object has been to make of the noble ceiling a gallery of Bible Story. To this end all other has been restrained. This picture array is the principal feature of the whole decoration but fitly supporting it, seen between the columns and surmounting the side aisle walls, is a deep frieze, on which is depicted a procession of figures. This frieze is symbolic of the Eucharistic Sacrifice. On the Epistle side are fields of waving grain, on the Gospel side are the vineyards. Youths and maidens are engaged in culling the fruits of the earth the ordinary sustenance of life to be converted by the Almighty Words of a loving Saviour into a supernatural food for the souls of men.

The quiet tone of the under-walls complementing the color of the wood-work is restful. Here is a simple ornamental setting for the Stations of the Cross which in specially designed frames stand out jewel-like against the soft olive back-ground.

These Stations are exceptionally fine oil-paintings, the gift of Mr. Michael Gerin, Sioux Falls, Dakota, U. S. A., a native of Cobourg and formerly a member of St. Michael's Congregation.