

*Canadian War Memorials Committee.*

*The Housing of the* . . .  
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**I**N planning and organizing the great Scheme of the Canadian War Memorials, the Committee were guided throughout by three main considerations. The first of these was naturally that the Memorials should constitute as complete a historical-artistic record as possible of Canada's share in the great War. The second, that this record should be thoroughly representative of all the varied and somewhat diametrically opposed tendencies and movements of Western Art at the time of the tremendous armed conflict, so that the collection should not assume a parochial character. The third and equally important aim was, to provide for an impressive and monumental setting, a great War Memorial in itself, planned in relation to the Works of Art to be housed in it, so as to avoid the wearisome monotony of the ordinary picture gallery with its long unbroken rows of architecturally unrelated exhibits.

To achieve this object, the Committee in the first place concentrated their attention upon a large series of decorative paintings on a heroic scale by the leading artists, dealing with typical instances of every phase of Canada's activity and achievement in the War,