



A section of Louis Archambault's ceramic relief for the Canadian pavilion at the Brussels International Exposition, 1958

traditions can be noticed. Modern European influences are to be found in the sculpture of Frances Loring, who won the national competition for a statue of Sir Robert Borden, Canada's Prime Minister during the First World War. Critics have seen in the animal and landscape reliefs of the late Emmanuel Hahn a parallel to the work of the Group of Seven in painting. Another contemporary figure in Canadian sculpture is Louis Archambault of Montreal, whose huge Bronze Bird attracted wide attention and controversy when exhibited in England. Archambault, previously known for his work in ceramics, was chosen to design the large three-dimensional mural as part of the Canadian pavilion at the Brussels International Fair, 1958.

Music and Ballet

Canada's contribution to music has been relatively recent and limited, but its post-war development has been considerable. By the early 1960's many symphony orchestras were giving regular performances; others were carrying on the pioneering work of Dr. Wilfrid Pelletier, founder of "Les Matinées Symphoniques", who had been the first to establish concerts for young people with commentaries by conductors. Three ballet groups, none of which existed before the war, the National Ballet of Canada, the Royal Winnipeg Ballet and Les

ON THE FOLLOWING EIGHT PAGES A PORTFOLIO OF PAINTINGS BY EIGHT CANADIAN ARTISTS



Bruno Bobak: Reeds

Ozias Leduc, 1864-1955

J. A. Fraser, 1838-1898

F. H. Varley, 1881-

Stanley Cosgrove, 1911-

Jean-Philippe Dallaire, 1916-

Jean-Paul Riopelle, 1923-

Fritz Brandtner, 1896-

Alfred Pellán, 1906-