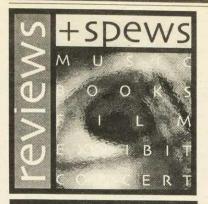
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**CD REVIEW** 

Spawn: The Album Various Artists Immortal/Epic/Sony

The official ad slogan for the Spawn movie soundtrack is "Music from the pit of Hell", and although that may be an apt title, after listening to it I'm compelled to refer to it as "Music to kill your parents to". I find this slogan much more appropriate considering that while I was listening to the album, my mother was frantically hiding all the knives in the kitchen and baking me cookies. All jokes aside, I must say that the soundtrack succeeds in capturing the feel of the Spawn movie and all it's characters, which, in case you're unaware, are a dark, vicious, one-dimensional bunch. The basic "concept" of this

soundtrack is the fusion of heavy metal, industrial and electronica, with a pinch of devil worship thrown in for good measure. The album contains 14 tracks of in-yourface loudness featuring some of today's (and yesterday's) biggest noisemakers. Stand out tracks are "(Can't you) Trip like I do" by Filter & Crystal Method, "Kick the P.A.' by Korn & The Dust Brothers, and the heavy "No Remorse" by Slayer & Atari Teenage Riot. Also not to be missed is a pleasant little ditty by Orbital & Kirk Hammett entitled "Satan". Other featured bands include Metallica, Prodigy, Henry Rollins, and Silverchair.

Although this may be a shameless attempt to cash in on the current electronic craze, it really doesn't come off too badly. I can't say that Spawn: The Album is a bad soundtrack. After all, isn't a soundtrack supposed to musically embody it's visual counterpart? There are no pointless tracks by Bone or Seal which hade nothing to do with the movie they're supposed to accommodate (i.e. the Batman soundtrack). What we have



are 14 hard-hitting tracks which would make Spawn proud, if not the general populace.

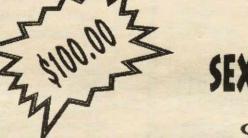
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