

Dynamic ballet troupe returns

One of Canada's most dazzling young dance companies, Ballet Ys, will return to Halifax Tuesday, September 18 for a performance in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre.

The performance is the first in the newly formed Dalhousie Dance Series. Curtain time is 8:30 p.m.

Ballet Ys is a small and energetic contemporary ballet company with an impressive track record. In seven continuous seasons the company has performed in communities of all sizes for over a quarter of a million people from coast to coast. The combination of classical ballet technique with new ideas, new choreography, original music and design has impressed audiences wherever the Ballet Ys perform.

Some of the new works to be presented during the company's fall tour of the Maritimes and Quebec include *Movemento*, choreographed by New York based Moshiko. This work was premiered by Ballet Ys in June of this year at Harbourfront in Toronto. The dancing is powerful and expresses the Broad-

way style of the 1950's—energetic and hardhitting. The Ballet is set to Elmer Bernstein's "Man with the Golden Arm".

Also on the program is *Elegy*, a pas de deux choreographed by William Thompson to the music of Edward Rigar. This work is especially pleasing to the classic balletomane, yet accessible to audiences witnessing ballet for the first time. William Thompson, formerly Ballet Master at the Pennsylvania Ballet, and Senior Instructor at Les Grands Ballets Canadiens Academie, has joined the Ballet Ys this season as Ballet Master.

Featured in the performance will be a number of works choreographed to the music of the Quebec-based celtic group Barle. One of the ballets is *Les Coeurs Verts* (Young Love). This spontaneous and lively wedding celebration, choreographed by company member Marnie Cooke, features lavish costumes in traditional style.

Tickets are now on sale at the Dalhousie Arts Centre Box Office—424-2298.



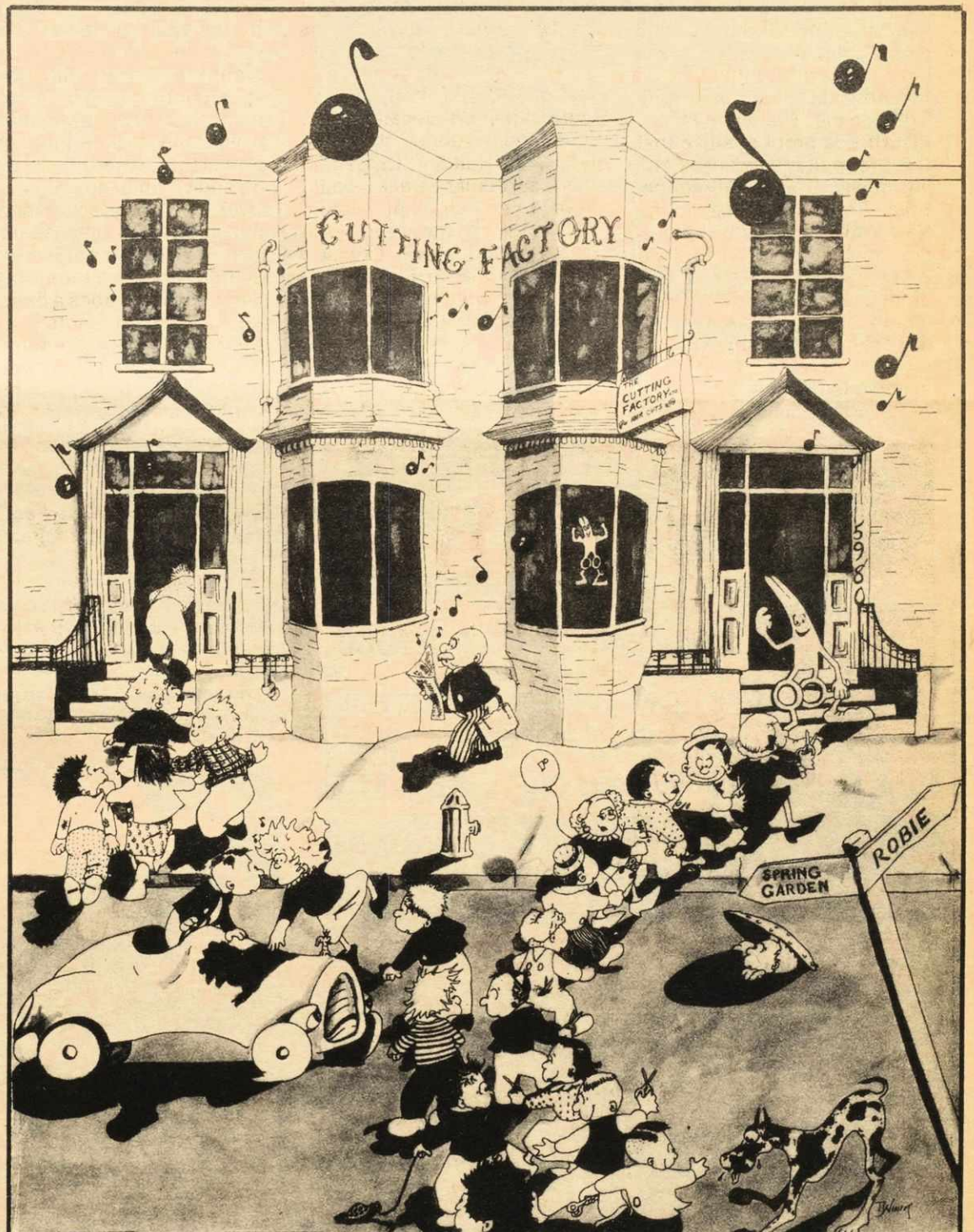
Dance anyone?

Dance Co-Op of Halifax has invited Francine Boucher, former dancer with Les Grands Ballets Canadiens, La Groupe de la Place Royale and the Regina Modern Dance Works to head the Modern Dance Department for the coming '79-'80 season.

Dance Co-Op plans for this year to be one of their most ambitious yet. Included in this fall's programs will be workshops with Ballet Y's and the Toronto Dance Theatre. The Co-Op is also expanding its

regular school offering to include more beginner classes, an intermediate modern program, performance oriented Jazz and Tap and a program for young people wishing a career in dance or the dance related arts. Ballet, Stetch or Disco classes are also offered.

Anyone wishing further information about classes and workshops can call 422-2006, before noon, Monday to Friday.



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