

# Druidism: our winter carnival theme explained

By ANNE BEDARD

Druidism, that mysterious poetic religion, which more than any other religion expresses the very voice of nature, began in ancient Britain and continued until its conquest by Caesar in 78 B.C. The Druids were the teachers and priests of the Celts and were thought to be descendants of ancient Egyptian priests who settled in Ireland and western England.

Druidism believed and incorporated the belief in the unity of the Supreme Being. The Celts held great veneration for the elements, the most highly ranked being fire and water. The Supreme Being was represented to them in the sun, but the sun, as sun, was not worshipped; it was the great and grand symbol of the Living God, the supreme light, self-existent

and invisible, yet seeing, penetrating all things. The celestial bodies were mystical in themselves; most ceremonies were held in the light of the full moon. The lore of the ancient Celts included reverence for trees, particularly the oak, upon which grew mistletoe which was believed to be an aphrodisiac. Odd numbers were appropriated to the celestial, and both the leaves and berries of mistletoe occur in threes. The Druids professed to have prophetic powers, even claiming communication with the departed, as souls were thought to be immortal and life after the present attainable.

The Druids were a romantic lot, and although given infamous recognition for human sacrifices, this type of termination followed only in cases of justice, whereby one's guilt could be radiated by voluntarily surrendering one's life. Atone ment for one's wrong-doing

assured a better status of life in the world here-after.

Therefore, taking our cue from the wisdom of these bards, Carni '74 is hoping to re-create the joy of life, pomp and pageantry, all those facets of Druidic life which

established its longevity. So if you fling yourself wholeheartedly into the spirit and fun of Carni, and find that the banquets, festivals, sporting activities and fantastic musical entertainment are exceeding your expectations don't be

surprised — Carni '74 will be one of the best! Besides who knows what mysterious forces the elements will unleash; for Carni runs from February 4 to February 10, and on February 6, 1974, the moon, goddess of the night, will be full!

## Anthropological Society schedules three lectures

"The Social Anthropology of the Black Death" is the title of a lecture to be delivered by Prof. Charles Ackerman of Carleton University, Ottawa, at 8 p.m., Wed., Jan. 30, in Rm. 103 of the Student Union Building, UNB. In his lecture Prof. Ackerman will deal with the two systems of kinship and inheritance in England during the medieval period, i.e. "woodland" and "champion", the contributions of the two systems to population growth and urbanization, and demonstrate the differential death rates in the two systems and the subsequent relationship of those rates to the economic development of England thereafter.

On Thursday, Jan. 31, Prof. Ackerman will deliver a second lecture, and on Friday, Feb. 1, a third. They will be held each night at 8 p.m. in Rm. 103, SUB.

The second lecture is entitled "Kinship: Trobrianders are Sher-

ente." In this lecture he will present analyses of the kinship and village organization of the Trobrianders and the Sherente, demonstrating their "identity."

In the third lecture, entitled "Myth: Sherente are Trobrianders", he will demonstrate the identity of Sherente and Trobriander myths of origin and of afterlife, showing the relationship between these myths and the social organization of the two tribes and their ecological situation.

Prof. Ackerman, presently Associate Professor of Anthropology at Carleton University, is being sponsored on his visit by the Anthropological Society of the University of New Brunswick. He is the first in a planned series of guest lecturers being sponsored by the Anthropological Society during the spring term. Students, faculty, and the general public are cordially invited to attend any or all of these lectures.



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## THE UNIVERSITY OF NEW BRUNSWICK

### EXTENSION SERVICES

#### ANNOUNCES

#### THE FOLLOWING NON-CREDIT COURSES

##### NEWS EDITING

News Editing is a ten week course intended for the individual interested in communicative writing skills generally or as part of a vocational interest. Emphasis will be on in-class writing and rewriting assignments; typewriters will be provided. This laboratory course will give students the opportunity to study the problems of news selection and copyediting for the print and broadcast media. ENROLMENT WILL BE LIMITED.

Time: Wednesdays, 7:30 to 9:30 p.m., commencing February 20, 1974

Place: Room 309, Education Building (formerly TC), UNB

Instructor: R. W. McBride, Development Office, UNB

Fee: \$25.00 — 10 sessions

##### HANDICRAFT COURSES — Sponsored jointly with the UNB ART CENTRE

##### 1) ELEMENTARY BATIK

Time: Wednesdays, 7:30 to 9:30 p.m., commencing January 28, 1974

Place: Room 26, Memorial Hall, UNB

Instructor: Frances Morgan

Fee: \$15.00 — 10 sessions

##### 2) ADVANCED BATIK

Time: Thursdays, 7:30 to 9:30 p.m., commencing January 30, 1974

Place: Room 26, Memorial Hall, UNB

Instructor: Barbara Buck

Fee: \$15.00 — 10 sessions

##### 3) ENAMELLING ON COPPER

Time: Tuesdays, 7:30 to 9:30 p.m., commencing January 29, 1974

Place: Room 26, Memorial Hall, UNB

Instructor: Linda Savoie

Fee: \$15.00 — 10 sessions

##### TRACK AND FIELD OFFICIATING

The Canadian Track and Field Association has a program of preparing and grading officials to be able to cover all types of Track and Field Meets from local to National and eventually International. This course will introduce the program, cover each event in detail, do a study of all rules and regulations pertaining to each event, make available the chance for each candidate to do some practical work in several of the events (possibly during the track season), do a detailed study of Track and Field administration, especially running meets, do some film analysis of local video tapes and international meet films, arrange for each candidate to have the opportunity to get involved in the New Brunswick Track and Field Association as an official, possible session to discuss problems in Track and Field officiating.

Time: Tuesdays, 7:00 to 9:00 p.m., commencing January 29, 1974

Place: Room 116, Lady Beaverbrook Gym, UNB

Instructor: L. J. Washburn, Athletic Director, STU

Fee: \$15.00 — 8 sessions

##### OTHER PREVIOUSLY ADVERTISED COURSES YET TO COMMENCE (Registration is still open)

ELECTRONIC ECOLOGY — Instructors: J. Webster, Audio-Visual Services, UNB, and W. Wason, National Film Board, Saint John. Commences February 6, 1974

GROUP PROBLEM-SOLVING METHODS — Instructor: D. R. Willings, Business Administration, UNB. Commences February 21, 1974

REGISTRATION: Extension Services, Room 125, MacLaggan Hall, UNB, between 9:00 a.m. and 5:00 p.m., Monday to Friday.

FOR FURTHER INFORMATION, PLEASE TELEPHONE: 453-4646 or 453-4647