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HOW SHE LOOKED TO US

I interviewed Ms. Hollander after her appearance in the Art Gallery. She typed out the answers to a few questions but most of the "interview" was virtually a press release prepared by herself. If Ms. Hollander did win a prize for the best steno in Holland I think she could stand a refresher

She appeared tired and rushed, very brusque and much different from the gracious manner she assumed in the Art Gallery; she seemed to begrudge every minute spent in the Gateway

Her appearance here, to the best of my knowledge, cost the Students Union \$200 and may have been worth it, to see what a complete zero she is.

The anecdote of the tourist who met a woman who was "selling" and spent the remainder of his holiday in a hospital with V.D. only to be solicited on his next annual vacation by the same person; replying "What are you selling this time, cancer?", expresses my opinion of Ms. Hollander, except she sells B.S. also.

Harold Moore

HOW SHE SEES HERSELF

Xaviera Hollander, bestseller author of The Happy Hooker and her sequel XAVIERA. Advance money paid for second book is 200,000 dollars by Warner Paperback Library.

Books sold 6 million copies over 1 year of H.H. and 3 million of Xaviera

Born in Indonesia, where father was well known physician. Spent first three years of her life in concentration camps in Java under Japanese. occupation. Mother was french-german.

In 1946, return to Holland. Lived in Amsterdam, finished highschool and studies music for 2 years and journalism for 1 year.

Won award for best secretary in 1964 of Holland for Manpower.

Born June 15, 1943. Was active in school paper editioning, wrote some sketches for cabaret in Amsterdam. Father was also well known author and painter (sunday painter) in Amsterdam. Got involved in advertising and

copywriting. Then, moved to South Africa, some part-time jobs, a.o. in advertising agencies.

Moved to America 7 years ago, and because of immigration laws was restricted to work as a secretary for foreign consulates.

Was engaged to get married, engagement broke up, hurt by it, she became promiscuous and started sleeping around. One thing leads to another. The men she slept with on a free basis turned out to be mostly married and so when she had undergone the transition of freebee to hooker she felt less used as a hooker because men paid for her services they needed instead of being used and abused as an easygoing girl that was constantly horny...

Got into writing by Robin Moore and decided when she was told to leave the USA to continue her writing career and write her sequel.

Now acknowledged bestseller author. Books are to her opinion mainly successful because the people seem to be ready for more educational and enlightening material on sexual matters. The hyprocracy and double standards are still there, but slowly and surely one tend to open up the eyes and people are willing to learn and restore their own sexual shattered relationships with either married partners or lovers.

Customers came for a combination of both sex and also companionship and a friendly word or woman to whom they could confess. In this respect, Miss X.H. considers herself almost like a lay analyst.

Some customers returned weekly or monthly to her establishment, simply because they knew she was an intelligent understanding and witty person and also because X. always arranged to have different girls in her house. VARIETY IS THE SPICE OF LIFE and if a man wanted something on a steady basis, he would not have to go to a hooker, he could very well afford a mistress. So, for sexual variation, he would go to X's brothel. ONCE A JOHN ALWAYS A JOHN.

Reasons why men would go to a prostite are the following:

1. married men, respectable citizens, who did not want to take a chance to be seen in public places with a so-called freebee because there would be a chance his wife would find out and they were basically fairly happily married. Yet, he wanted the variety and sexual relief.

2. Men who were sexually unfulfilled by their wives and came to escape from the hassles at home. Most requested a blowjob, because oral sex is still too often taboo.

3. singles, who are too shy to

chat up a bird.

4. Groups of youngsters (married or not) who at all odd hours clic together with their friends or colleagues and after they have been out on the town find that there is only one place where they all can get their sexual wishes satisfied.

5. Businessmen who take their customers up to a brothel as a way of business promoting. Instead of taking them for dinner, the client is being treated one or more girls.

6. the sexual minority group of sexual deviates (masochists, sadists, transvestite, fetishist of any kind, etc. etc.) who had no other outlet (for reasons of embarssament) than a hooker.

Advertising by means of word of mouth only, no ads, nothing, international fame amongst clients from all over the world as well as amongst the girls, recommended by madams from Paris, London, Smsterdam, Mexico, etc.

Some hookers were smart, got it all together in town, spent a few years in the business and staid out of the claws of underworld pimps. Others ended up in the gutters drugged on hard drugs and beaten up by their pimps. But the girls describes are usually the typed of women to be considered the girl next door type (Klute, Belle de Jour) They could be anything from housewife, bored in the part time basis stewardess on layover, to model or actress in slow season, to foreign girls with language and labor certificate problems to full time hookers.

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