

WATCH FOR IT!!
EXCITING ENTERTAINMENT
COMING FOR CHRISTMAS!



From COLUMBIA PICTURES
A Film by CARL FOREMAN and
RICHARD ATTENBOROUGH

YOUNG WINSTON

Starring
Anne Bancroft Robert Shaw Simon Ward
Dec. 22 Avenue Theatre

**"IT IS A MISSING CHAPTER FROM
'THE GRAPES OF WRATH'
AND OF EQUAL STATURE."**

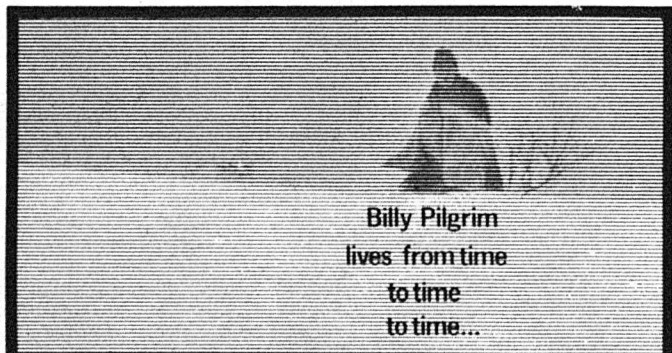
—Judith Crist, NBC-TV



Radnitz / MAITEL Productions
"SOUNDER"
A Robert B. Radnitz / Martin Ritt Film
F.A.N.A. VISION • COLOR BY DE LUXE

Dec. 22 Roxy Theatre

**WINNER 1972 CANNES FILM
FESTIVAL JURY PRIZE AWARD**
Only American Film to be so Honored



Billy Pilgrim
lives from time
to time
to time...

A GEORGE ROY HILL PAUL MONASH PRODUCTION

SLAUGHTERHOUSE-FIVE

"One of the
most daring, original,
pictures ever
made."
Rex Reed

starring MICHAEL SACKS • RON LEIBMAN • VALERIE PERRINE
Based on the novel by KURT VONNEGUT, Jr.

Screenplay by Stephen Geller • Directed by George Roy Hill • Produced by Paul Monash
Music by Glenn Gould • A Universal Picture in TECHNICOLOR

Dec. 22 RIALTO THEATRE



EXPOSURE

in summer i am
a child again
and walk about
in my bare self
like a soft-bodied caterpillar
vulnerable to every sensation
my psyche exposed in segments
of dreams I show to the sun

but this autumn
winter came too early
I wasn't ready hadn't
yet accepted the end
of summer was caught naked
without the cocoon of a new winter role
for protection
against the chill blast of other voices
and the icy grip of others' expectations

Polly Steele

NEWSPAPERS

We had a good time at the lake
watching the skiers skate
over the water and the children walk
like penguins on the long grey dock
warm on the soles of your feet
and the wind was-up for sailing
you could hear the seagulls crying
over yellow-coloured jackets
and the dried-out sandwiches along
the beach-white sunlight being eaten

but when we returned to our cabin we saw
two half-ton trucks upside down in a ditch
and a drug-crazy man getting ready
to jump off a bridge
and a woman with tears in her eyes
on the shore near the place
where her son had gone down and
an elderly gentleman
beaten to death and a
wounded policeman

LIFE EDITED: ONLY THE BLOOD SHOWS

Sylvia Ridgley

—sparky sang the blues—

Sparky Rucker is not an ordinary blues man. His music goes much further than just blues; it integrates roots of gospel, folk and Tennessee Hill music into his own particular brand of the blues. Although he chooses to play songs in the blues idiom, he does not limit himself to only traditional blues. Sparky seems to be aware of most forms of music and appreciates the music for itself.

He could be the only performer I know of, who can play a real screaming rocker like 'Can't Judge a Book by it's Cover' and 'Amazing Grace' with the same set and have both come off sounding natural and unaffected. It was incredible.

Sparky opened Tuesday night in SUB Theatre with two pieced by the legendary Robert Johnson, bottleneck guitar being

the main feature of these songs. Although his technical ability leaves much to be desired, you can overlook mistakes because there is so much feeling that flows from within.

He then did a really good job on one of his own compositions, 'Ballad for S.G.' It had a soft, relaxing sound. There was a strong Joni Mitchell influence in the minor chords that he used, as well as in the structure of the lyric. He obviously knows Joni Mitchell because later on he played her 'Urge for Going'. This song was done with a mixture of finger picking and chording, and I would have preferred to hear him do more songs this way, for he is quite proficient in this regard.

The songs he writes have a blues tecture to them but the lyrics sound more like the words of a pop song as they seem to

have a poetic quality about them. Sparky's most outstanding feature is his voice. It can be harsh and growling in some songs, yet soft and mellow in others. It is always strong and clear. Because he relies on his vocal talent more than his musicianship to get by, most of the songs did contain a certain melodic quality.

Perhaps the best thing he did all night was a gospel tune at the very end. He just threw back his head and sang with his whole being. After that song, the audience was quiet, still caught in the spell, and then began to clap. It was really a moving experience.

If you didn't get a chance to see him on Tuesday, try and catch one of his shows at Room at the Top on Dec. 1 or 2. It will be something to your tastes, I think.

S.C.C. Holder