

ROYAL ACADEMY OF MUSIC,
TENTERDEN ST., HANOVER SQR.,

LONDON, ENG.

DEAR MR. TORRINGTON,

I hear that you have instituted a College of Music, with its attendant Orchestral and Organ School. It gives me great pleasure to be able to congratulate you, not only upon the happy idea of founding the institution, but also upon the successful issue of your work. Such a school can only be of the greatest service to our Art, and doubtless you must have seen the want of it. In founding the school you are entitled to great credit for your energy and courage, and if at any time we here can be of service to your artistic interests, you have but to call on us and we will answer.

Wishing you every success,

Believe me, very faithfully yours,

(Sgd.) A. C. MACKENZIE,
*President and Director Royal Academy of Music,
London. Eng.*

Dr. Ebenezer Prout. Professor of Music, Dublin University,
writes Mr. Torrington :

Let me congratulate you on the good work you are doing at the Toronto College of Music. I have read your calendar with much interest, and am glad to find that there is an institution in your city with such resources at its disposal for the promotion of our noble art. I cordially wish you every success.

I am, my dear sir,

Yours very faithfully,

EBENEZER PROUT.

Of the University regulations for the Mus. Bac. degree, Dr. Prout says :

"I have looked carefully through the regulations for the Mus. Bac. degree, and they appear to me excellent;" and after offering a few admirable suggestions, he again says: "Your requirements are, I think, most excellent. It may interest you to see the new regulations which my colleague, Prof. Inshaffy, and myself have drawn up for our Dublin degrees, and which were passed by our Senate last month. I therefore enclose you a copy, which you will be able to compare with your own."