

ST. JOHN, N. B., SATURDAY, MARCH 10, 1899.

Aunt Tempy's Triumph.



It was in the glow of an April evening when Aunt Tempy came out on the veranda to hold a conference with her master, Stuart Mordaunt.



"I DOES! DAT'S WHO! I GINS MY BABY ERWAY!"

'Most assuredly I do,' he answered angrily. The old woman moved up a step higher on the porch and asked in an intense voice: 'What business you got givin' my child erway? Hucoons you got de right to gin Miss 'Liza to anybody?'

'Who is it?' exclaimed Tempy. 'Who raise up dat child? Who nuss him th'oo de colico when she cried all night, an' she was so peak'd you didn't know when you gwine lay him erway? huf! Wae do dat?'

'An' I can't gin you erway, hab' P' said the old woman sady. We'll see about that, mammy; you know nobody ever knows what's going to happen.'

The girl was comforting the old woman's distress as mammy in the years gone by had comforted her childish tears. It was a putting off until tomorrow of the evil that seemed present today.

Aunt Tempy went away seemingly satisfied, but she thought deeply, and later she visited old Brother Parker, who used to be a servant in a preacher's family, and they talked long and earnestly together one whole evening.

It is scarcely necessary to say that a few vigorous puffs of this mammoth pipe would fill the City with the densest fog of the century; or that the weight of the pipe when loaded would tax the strength of all

the men in the entire 'county of London' to lift it. If we now unload our pipe we shall require no fewer than 20,000 horses to carry away its burden of tobacco; while our train of carts would stretch in an unbroken line from London to Brighton.

This means that if a small army of 1,616 men had commenced to smoke hard, night and day, at the very moment when William the Conqueror put his foot on English soil, and had continued smoking through all the intervening 833 years, they would barely now have reached the last pipes of one year's supply of tobacco for the United Kingdom.

Among the many best and greatest things that North America possesses, certain manufacturing establishments always stand out conspicuously. This is notable true of The Sherwin-Williams Company, the home plant of which, at Cleveland, Ohio, holds a unique position in the manufacturing world.

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Company's printing and advertising establishment is in a separate building adjacent to the main plant. Here all the printing and preparation of advertising and sample cards are carried on. The Sherwin-Williams Company operates its own box factory and cooperage establishment, and makes all its own cans.

The friends of a popular 'drummer' in one of the Western states tell a story at his expense that is worth repeating. We are not sure, however, but it is at the expense of the other person concerned in the narrative.

Most of the dolls with which the windows of the toy shops are now decorated come, as is generally known, from Germany. But it is not so generally known that the making of them is very largely a cottage and not a factory industry.

Advertisement for Disease, featuring Dr. Ayer's Sarsaparilla and a large illustration of a person.

Quick Soap advertisement with an illustration of a woman washing clothes.

It is said that Julia Arthur will soon add Juliet to her repertoire. Victory Batesman, an actress, who was taken to a sanitarium at Stamford, Conn., two months ago suffering from acute mania...

The cast of 'The Man in the Moon' will include Dan Daly, Sam Bernard, John E. Henshaw, Walter Jones, Marie Dressler and Louis Froer. Dan Daly will appear as Sherlock Holmes, and Sam Bernard will play Conan Doyle with a Dutch dialect.

'Carnac Sahib' is the name of Henry Arthur Jones new four-act drama, which is to be produced by Boehm's Theatre at Her Majesty's Theatre, London, early in April and by Charles Frohman in America next season.

There are some curious facts about our calendar. No century can begin on Wednesday, Friday, or Sunday. The same calendars can be used every twenty years.

Perfection Tooth Powder advertisement with an illustration of a woman's face.