It is said that Julia Arthur will soon ad

nd, Frank Weston, retired from the ion severel years ago, Mr. Weston te himself to some mining interests

include Dan Daly, Sam Bernard, John E. Henshaw, Walter Jones, Marie Dressler as Sherlock Holmes, and Sam Bernard will play Conan Doyle with a Dutch disect. Daly as the detective is to have a part that will supply great opportunities

'Carnac Sahib' is the name of H Arthur Jones new four-act-drama, which is to be produced by Beerbehm Tree at Her Majesty's Theatre, London, early in April and by Charles Frohman in America

reduced one-third in siz: The parallel uprights in which the knife moves are now painted a dirty Vandyck brown instead of bright searlet, and the knife is not a great-triangular piece of steel, but an almost rezor-shaped blade, weighted with mercury, and not with lead.

'Does your papa object to my calling up-n you, Miss Dolyers?'
'Not in the least, Mr. Spudds.'

'Do your brothers?'
'I think not.'
'Then I don't see any harm in coming.'
'But there is one member of the family

your pug.'
Oh Fido doesn't mind you.'
'Then who is it objects to my
see you?'
'It is only I, Mr. Spudds.'

are said to be the smallest race of people in the world. The average height of a full-grown Andaman is less than 4th, and the antiropological experts who recently visited them found but sew that weighted over 75th.



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ST. JOHN, N. B., SATURDAY, MARCH .18, 1899.

Aunt Gempy's Griumph.



wid you.'

Well, Aunt Tempy,' said Mordaunt placidly, 'it won't be the first time; yon've been doing that for many years. The fact is, half the time I don't know whose running this plantation, you or I. You boss the whole bousehold round, and 'the quarters' mind you better than they do the preacher. Plague take my buttons if I don't think they're afraid you'll conjure them!'

don't think they're afraid you'll conjure them!'

'Conju'! Who conju'! Me conju'? Wna's de mattah wid you, Mas' S.na't? You know I ain't long-headed. E' I had 'a' been, you know I'd 'e, worked my roots iong 'to' now on ol' Lishy, w'en he tuk up wid dat No'ton woman.' This had happened twenty-five years before, bu's Stuart Mordaunt knew that it was still a sore subject with the old woman,—this desertion by her husband,—so he did not pursue the unpleasant matter any further.

'Well, what are you going to 'spute' with me about, Tempty? Ain't I running the plantation right? Or ain't your mistrers behaving herselt as she ought to?' I'do wish you'd let me talk; you dee' keep a-jokin' an a runnin' on so dat a body cain't git in a wo'd aigeways.'

'Well go on.'

Now you know dat 'Miss Liza gwine "Now you know dat 'Miss Liza gwine
ma'y?"
Yes, she has told me about it, though
I suspose she asked your consent first."
"Nemmine dat, nemmine dat, you hyeah
me. Miss 'Liza gwine ma'y."
"Yes, unless young Daniels runs off, or
see a girl he like better.?
"Sees a gal he lak' bettah! Run off!

nothin' 'bout ma'in' case I's ol' but
la. childe, I ain't
ol' in de haid too!'

but decisive and clear. Above all rose the resonant voice of the restor. Stuart Mordaunt had gathered himself together and straightened his shoulders and stepped forward at the words, 'Who giveth this womun?' when suddenly the portieres behind the bridal party were thrown assunder, and the ample form of Auot Tempy appeared. The whole assemblage was thunderstruck. The minister paused, Mordaunt stood transfixed; a bush fell upon all of them, which was broken by the old woman's stentorian voice crying!
'I does! Dat's who! I gins my baby eresy!

erway?

For an instant no one spake; some of the older ladies wiped tears from their eyes, and Stuart Mordaunt flowed and resumed his place beside his daughter.

The clersyman took up the ceremony where he had left off, and the marriage was finished without any further interruption.

'Most assuredly I do,' he answered augrily.

The old weman moved up a step higher on the porch and asked in an intense voice:

'What business you got givin' my chile erway? Huccome you got de right to gin Mist'L'zı to anybody?'

'Who za nybody?'

'Who is you?' exclaimed Tempy. 'Who raise up dat chile? Who nuss huh th'oo de colio w'en she cried all night, an' she was so peak'd you didn't knew w'en you gwine lay huh erway? huh? Who do dat? Who raise you up. an' tek keer o' you, w'en yo' ol' manny die, an' you wa'nt able even to keep erway? I'on de bet-rees? huh? Who do dat? You gin huh erway! You gin buh erway! Da's my chile, Miss' Stua't Mo'de' nt, an' ef anybody gin huh erwry at de weddin,' d' ain't nobody gwine do it but ol' Tempy hubse'f. You hyeah me?'

'But, Tempy, Tempy!' said the master, 'that wouldn't be proper. You can't give your voung mistress away.'

'P'opah er whut not, I de only one whut got de right, an' I see 'bout dat!'

Mordaunt forgot that he was talking to a servant and sprang to his feet.

'Ste about it! See about i!' he cried, tion.

When it was all over, neither the father, the mother, the proud groom nor the blushing bride had one word of reproach for mammy, for no one doubted that her giving away and her bleesing were as effectual and fervent as those of the nearest relative could have been.

a servant and sprang to his seet.

'Ste about it! See about it' he cried,
'I'll let you know that I can give my own
daughter away when she marries. You
must think you owe this whole plantaion,
and all the white folks and niggers on it.'

Aunt Tempy came up on the porch and
curtaied to her master.

Probably the most enthusiastic admirer of 'My Lady Nicotine' will find it difficult are required every year to fill the nation's

Yes, unless young Daniels runs oft, or see a gair he like a better.'

'Sees a gair he like a better.'

'Sees a gair he like a better.'

'Sees a gair he like a better.'

'The master laughed cheerily, and the old woman went on.

'Now, we sli's gwineter gin hu a big weddin,' des' lak my baby oughter hive.'

'Of course, what else do you expect?'

You don't suppose I'm going to have her ump over the broom with him, do you?'

'Now, you listen to me: we're gwineter have alle do doi's dat go 'long wid a weddin,' ain't we?'

Straat Mordaunt struck his fist on the arm of his chitt and said:

'We're going to have all that the greatness of the occasion demands when a Mordaunt marries.'

'Da's right, da's right. She gwinter have de o'ange wreat an' de ring?'

'An's he gwineter to gin' arway in right style?' asked Aunt Tempy turned her abasp black eyes on her master and shut forth her next question with sundoun force and abruness. 'Now, what I wanter know, who gwinter in his chair with a motion of andden surppiss and oxelaimed:

Yes, ves, mammy,' said the young woman consolingly; 'they sha'n' light you, was I'll don't tend to be slight you, was price and oxelaimed:

Yes, ves, mammy,' said the young woman consolingly; 'they sha'n' light you, was I'll don't tend to be slight you, was mid oxelaimed:

Yes, ves, mammy,' said the young woman consolingly; 'they sha'n' light you, was I'll don't tend to be slight you, what with a motion of andden surppiss and oxelaimed:

Yes, ves it you can't light you, was that a lew would be about 300 yds. long; but if we make a homely 'churchwarden' of it, was make a homely churchwarden' of it, and place

room, the top of our column would be level with the observatory on the top of Mont Blanc. This quantity of tobacco would allow six good pipefuls to every man, woman, and child throughout the world, and would represent 1,316,128 years of continuous smeking, night and day.

This means that if a small army of 1,616 men had commenced to smoke hard, night and day, at the very moment when William the Conqueror put his toot on English soil, and had continued smoking through all the intervening 833 years, they would barely

intervening 833 years, they would barely now have reached the last pipes of one

new have reached the last pipes of one rear's supply of tobacco for the United Kingdom.

Taking the average retail price of our tobacco as 4: 6:1 a pound, the smokers of the United Kingdom apend no less than £15.750 000 on smoke. It they could torego their pipes and devote their tobacco money to charity, it would be possible to make an allowance of 6: a week to every pauper in the United Kingdom.

Our smokers spend every year as much as would pay the entire cost of our Army for a period of ten months; or would pay the nation's yearly bills for Education, Science and Art, Law and Justice.

An army of 5 000 men would find it difficult to carry the 1f4 tons of gol'i necessary to pay our annual tobacco bill; in fact if all the gold were put into one pan of a col.seal pair of scales, and the entire population of a small town of 2,500 inhabitants in the other pan, it would be necessary to call in recruits from the autronuding vil-

'By the way, Mr. .--, may I ask you

what your occupation is ?'
'Certainly,' he answered. 'I am a com-

"Cortainly," he answered. "I am a commercial traveller."

'How very interesting! Do you know, Mr. —, that in the part of the ccuetry where I reside commercial travellers are not received in good society?

Quick as a flash he rejoined:

'They are not here, either, madam.'

come, as is generally known, from Germany. But it is not so generally known that the making of them is very largely a cottage and not a factory industry. The cottage and not a factory industry. The ways stand out conspicuously. This is notable true of The Sherwin-Williams Company, the home plant of which, at Cleveland, Ohio, holds a unique position in the manutacturing world.

The Sherwin-Williams Company owes its distinction not only to the fact that it is the largest producer of paint in the world, but as well to the system and method of manufacture, the splendid conduct of its factory and the institutions established for the benefit of employees.

factory and the institutions established for the benefit of employees.

Besides the main plant at Cleveland, The Sherwin-Williams Company have factories at Chicago and Montreal and their own warehouses and brauch offices at New York, Boston and Toronto, with several auxiliary interests at other trade centres.

The Cleveland plant consists of fi teen large buildings conveniently arranged for shipping both by railroad and water. The



can be driven in or driven out. Dr. Ayer's Sarsaparilla drives disease out of the blood. Many medicines suppress disease—cover it but don't cure it. Dr. Ayer's Sarsaparilla cures all diseases originating in impure blood by purifying the blood itself. Foul blood makes a foul body. Make the blood pure and the body will be sound. Through the blood Dr. Ayer's Sarsaparilla cures eczema, tetter, boils, eruptions, humors, rheumatism, and all scrofulous diseases.

"Dr. Ayer's Sarsaparilla was recommended to me by my physician as a blood purifier. When I began taking it I had tisings or bolks all over my body, but one bottle cured me. I consider Dr. Ayer's Sarsaparilla the best blood medicine made."—BONNER CRAFT, Wesson, Miss.