PROGRESS, SATURDAY, DECEMBER 8, 1894. ed by Miss Elsie DeWelfe, is a very pretty stylish gifl.

Musical and Dramatic.

IN MUSICAL CIRCLES.

recent Boston paper. This opera, almost an eratoric in sentiment, is dignified, im-passioned and full of color and dramatic The special topic of musical interest just restoned and full of color and dramatic is the performance of "Samson" in als street Baptist church next Tues-

evening. Not the less is the prevailing re to patronize this annual feature of society's work due directly to the fact An Australian critic thus criticizes some of his fellows: "Musical 'critics' are, in of an renows: "Angelen critics are, in many cases, the creatures of opneart syndi-cates, and their monotonous yarms about the same two or three singers and instru-mentalists, who are continually repeating themselves in the same musical numbers, should be raid ture as mercial drive. But that the soloists all belong to the city or dwell in our midst. The burthen of the prano solo work is divided between Miss Skinner and Miss Pidgeon, both of whom will doubtless give satisfactory work. Inshould be paid for as special advts. But perhaps, they are so paid for."

deed of the former young lady it is said, she simply astonished every member of the society last Monday evening by the very Frequent mention is made of the opera "Princess Bonnie," for the success of which no bid is made for an exhibition of the slever manner she sang the solos allotted to her. Miss Hea will be the alto soloist, count can no longer be urged by any one who enjoys such music, or appreciates the development of home talent. The distribution of the second s The Bicycle club minstrels have again met for organization and intend giving a series of entertainments about the mid-

shoulders and massive chest. His head is enormous, almost lion-like, with its great mass of thick, lank, black hair, which bedle of February next. I learn they have in contemplation a number of novelties. There is much talent and much originality comes animated when its owner plays, seemingly partaking of the musician's en-thusiasm. His face is strong and intellecamong the young men comprising this club ning concerts should surand their forthcoming concerts should sure inusiasm. This face is strong and intellec-pass any of their previous efforts. Mr. tual, the features are always in repose, even Archie Cook will be the musical director. when he plays with the most passion, but when he plays with the most passion, but there is a look from the dark, bright eyes

The death this week of Mr. W. H. Beer removes from our midst one who was well known in musical circles in this city. For moods of the music. There is no known in musical circles in this city. For many years prior to his illness, which necessitated the abandonment of all active work, he was a member of St. Paul's (valley) church choir. He was also a member of the "Orphean club" (a double ourstated) that avised here ard which was comes from conscious power. He is plainquartette) that existed here and which was ly romantic, even sentimental, in tempera-ment. So sensitive does he appear, and so daintily and affectionately does he handle his violin, that his playing is constantly of the best, if not the very best of its kind, this city ever had. The sympathy of all must go out spontaneously as does my own, to the bereaved wife and family. characterized by a suggestiveness that is

dis inctly feminin

TALK OF THE THEATRE.

Minnie Palmer and John Rogers have

Amateur theatricals are much in vogue in

The new play by Sardou which Fanny

J. H. Stoddard is 67 years of age.

Boston and vicinity at the present time.

Tones and Undertones.

Leoncevallo's "Pagliacei" will be played in twenty-three French theatres during the

Walter Damrosch is preparing for a sea-son of German opera to follow the Italian squared their divorce suit. and French season

Eleanor Mayo, the prima donna, who is now in Boston, is about twenty years of age and quite a beauty.

Davenport is rehearsing made a hit in Paris. Juncker's pretty song "I was dreaming " Miss Isabel Irving has been selected to succeed Miss Georgia Cayvan in the Daniel has been through an edition of 3000 copies, says an Australian paper. Frohman company.

The "Il Trovatore" performance in New Nat. C. Goodwin, while bicycling in York was attended by the creme de la Minneapolis recently, tried to run down an electric car. The car was not injured. creme of New York society. The audience was a most brilliant one.

The following bill is posted in large letters at the door of a Brussels theatre: "Il Trovatore" was superbly rendered at the Metropolitan Opera House in New Moral pieces every Sunday and Thursday.

The portrait of Miss Percy Hassel Augustia Daly's company attorns and the pages of the Christman augusta ine. Miss Naswell, who Magazine. mine a spe rell well remembered as a special inter-ite in this city, is "new in her sinth season on the stage," says the anthor of the text also says "Miss Harwell's work is original and consistent throughout. She was warmly praised by the London critics, and it is not hazardous to predict a bright future for her. Her stage presence is particularly her. Her stage presence is particul

pleasing." As the ourtain was about to ring up on a performance of "Captain Paul" in the Castle Square theatre, Boston, E. J. Hen-ler, who was playing the title role, sent for Manager Rose. Mr. Henley demanded that he be featured in the press, on the programme, on the posters and an increase of salary besides. Non-compliance so far as the actor was concerned, meant non-annearance. The actor was dressed for to her. Miss Hea will be the alto soloist, while Rev. Mr. Davenport and Mr. G. S. Mayes will respectively take care of the tenor and bass solo features of the work. From enquiry I learn that excellent prac-tice has recently been had with the or chestra and that the chorus is prompt and of this Oratorio. The price of tickets has been placed at an abnormally low figure, all taings considered and absence on that ac-count can no longer be urged by any one made up for the role and successfully played the part himself. Mr. Henley left Boston in bad humor and in bad odor. This is the party who is known here, indirectly, as having been the husband of Mary Hampton. said to have little personal magnetism. Ysaye is decribed as a big man, with broad

CAREFULLY INVESTIGATED BY THE CANADA FARMERS' SUN.

ter and Her Parents Ender Miss Koester and Her Parents Enderse the Statements Contained in the Open Letter-The Doctor's Action in Making the Facts Public Fully Jastified. (From the Farmer's Sun).

the Facts Public Fully Jastified. (From the Farmer's Sun). In an open letter published in . Cahada Farmer's Sun of Sept. 19 over the sign sture of Dr. Evans, of Elgwood, attention was called to the remarkable case of Miss Ohristina Koester, of North Brant, who was attended by the doctor in March. 1892. when suffering from inflammation of the signs of consumption. In June' of the same year she wasted to a skeleton, and was suffering from an intense cough with profuse expectoration of putrid matter, occompanied by heetic fever. Her recov-ery was despaired of until Dr. Evans, at a stage when other remedies had proved valueless, administered Dr. Williams' Pink Pills. Within a week the symptoms had abated, and a month after the change of medicine Miss Koester was Alte to drive to Elmwood, a distance of size miles, and was in good health, except for the weak-nees occasioned by so long an illnews. The publication of the doctor's state-ment, of which the above is a condensa-tion, created considerable interest, espe-cially aben it was ranscred that Dr. Zwans was file to the sciplined by the Medical Consel for his action in certifying to the subscred for his action for a care-ter and ascertain how far the doctor's the ther and ascertain how far the doctor's the mamissioned to care-taily investigates the mamissioned to can-taily investigates the mamissioned to care-taily investi

the matter and ascertain how far the poctor s starting the second by the particle family. An interview with Christina Koester, h r father and mother, was held at the home-stead in the Township of North Brant. Miss Koester is a well developed, healthy looking girl of eighteen years of age. Some stated that she was now in she enjoy-ment of perfect health and able to do ber part in the labors of the farme, and had not since had any recurrence of her former trouble. Tede Koester, father of Christina. said that the statement as publiched in Dr.

York last week. Signor Tamagne scored a veritable triumph on the occasion. Madame Trebelli and her daughter aged 16 have quarrelled. The quarrel was caused by the French violinist Musin paying his addresses to both of the ladies. Sir Arthur Sullivan has definitely promised to compose a new choral work to compose a new choral work year, provided he can secure a satisfactory libretto. Miss Libia Drog has overcome her re-cent nervousness and has shown herself to be a competent artist. It is said her skill as a singer is not as great as her voice is excellent. John E. Kellard, who is now on the targe in Boston. has received a superior





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stage in Boston, has received a superior musical education. Before coming to the United States he was organist of All Saints' church in London.

It has often been remarked of the oratorio "The Creation" that it "sings itself," age are forbidden to appear on the stage but special complimentary mention is made of the work of the chorus in a recent pro-lation of the chorus in a recent pro-

of the work of the choras in a recent pro-duction of that great work, in New York by the Orstorio Society. Of Miss Lillian Blauvelt, in the New York Oratorio Society concert, it is said

recent resolution there is the basis plot. The work is in two acts. Miss Ethel Bartymors, daughter of Miss Ethel Bartymors, daughter of Miss Berlaution and the late Georgie Drew Barty-more, and a way creditable debut in the John Drew company the week before last. Miss Bartyaters who was ploying the role, Miss Bartyaters who was ploying the role,

three years. Three of the best known dramatic authors in the United States have failed to evolve a play suitable for W. H. Crane (Mr. Senator) and his company. In England, children under 7 years of age are forbidden to appear on the stage for profit; and all between that age and 11 years must have a license to play. "The Coming Woman," which Carrie Turner played n New York a little while since and which was a failure, is a dramat-lization of Edmund Yates" "Broken to Har-t nes."

Of Miss Lillian Blauvelt, in the New York Oratorio Society concert, it is said be roomade and which and Yates "Broken to Harden and Yates" "Broken to Ha North Dako N. S., the f



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