

News Notes Gathered From the World of Stage and Screen

POLA, RELEASED FROM GILDED CAGE, REVELS IN LONG-SOUGHT APACHE ROLE

Discards Bird of Paradise Plumage for More Sombre Tones.

(By Jack Jungmeyer.)

Hollywood, Jan. 26.—Her three exhibited American-made pictures sufficiently arrested the prodigious progress of Pola Negri so that we may view her as the richly endowed but fallible actress rather than the witching creature who was in a fair way of reaching impeccable screen heights.

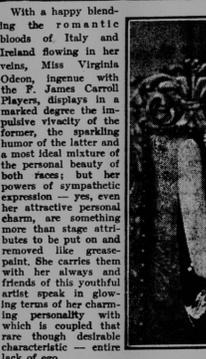
Back Again In The Character She Likes



POLA NEGRI

and," who has come back to Paris to prey, seeks to establish the old liaison. That night the prefect aids the cafe, narrowly misses capturing the crook and his wife, and hastening home on a tip that his house is to be robbed, finds them together there. He is dead, and gives her heart to her husband.

A Descendant of Latin and Celtic Ancestors, Miss Odeon Possesses Attributes of Both



Miss Odeon

With a happy blending of the romantic bloods of Italy and Ireland flowing in her veins, Miss Virginia Odeon, ignomine with the F. James Carroll Players, displays in a marked degree the impulsive vivacity of the former, the sparkling humor of the latter and a most ideal mixture of the personal beauty of both races; but her powers of sympathetic expression—yes, even her attractive personal charms, are something more than stage attributes to be put on and removed like grease-paint. She carries them with her always and friends of this youthfulness which is coupled that rare though desirable characteristic—entire lack of ego.

Direct and leading qualities, however, disclosed the fact that she, like her companion in "Suite Sixteen" at the La Four—Miss Myra Marsh—claims the adjoining State of Maine as her birth-place. It was in the City of Portland, just 22 years ago, that she first smiled upon the light of day and received the name of Virginia.

Attracted to Stage.

From her tender years Miss Odeon had a desire to become an actress and this had been heightened by several events of an amateur nature during her early girlhood when she assisted in the carrying out of small programmes, and followed that with graduation from the Bangor High School and was ready to share in the doings of this busy world.

Her Remarkable Eyes.

The first thing that strikes a stranger who meets Miss Odeon is a pair of luminous, expressive dark eyes, which cannot but attract attention. And that is not all—through them shines a sparkling vitality, innate friendliness, an unselfish, chivalrous spirit, a heart-whole sympathy in the fortunes of those around her. In her work she is conscientious and painstaking; off duty, she displays a lack of condescension and patronage which are too often the bane of shallow beauty.

Loves the Outdoors.

Miss Odeon is a great lover of the out-of-doors and the tennis court, the golf links or any other realm of athletic activity are all well known haunts when the time permits and opportunity offers. Even now, in spite of nine performances, five rehearsals and several hours of study a week, the route between the West Side ferry landing across the bridge at the Reversing Falls back to the city, is not totally unacquainted with her; and she and her friend, Miss Marsh, can do the

The Lenox Hill Theatre New York, announces as its next production the next production the play that St. John Ervine fashioned from H. G. Wells' novel "The Wonderful Visit"—the story of a celestial stranger on these shores. No date of production is named; the Lenox Hill was caught somewhat unawares by the failure of the Nance O'Neill play, "Madre."

CANNOT USE HANDS, BUT WINS SUCCESS

Lunenburg, N. S., Jan. 26.—Earle Bally, the young Lunenburg artist whose crippling from spinal meningitis incapacitated him from the use of his hands, and who has been achieving much success in painting by holding the brush in his mouth, has won fresh distinctions by having a water color entitled "The Spirit of the Sea" accepted by the Toronto Art Galleries.

New York must wait a few weeks longer before viewing Mistinguett—her review, "Innocent Eyes," began a Philadelphia engagement this week.

GARDENS TONIGHT

Dancing From 9 Until 12

STUDIO DANCING TONIGHT

1-35

HOOSIER RETURNS TO FOREGROUND

Shows He is a True Main Streeter in His New Novel.

(By James W. Dean)

New York, Jan. 26.—The Indiana Hoosier has been restored to the foreground of the American picture in "The Midlander," Booth Tarkington's new novel. So long as Tarkington is able to hold a pen the Indiana Hoosier will have an influential ambassador in the literary courts of the world. Tarkington sprang from hoosier soil and the dust of it is still upon him.

Even though Sinclair Lewis was born in Sauk Center, Minn., he is not as true a Main Streeter as Tarkington.

"Tarkington's chief concern is to fame rests upon his penetrating insight into the adolescent mind, but the subject into which he probes still deeper and which he understands more thoroughly is the small-town mind and temperament.

Dan Olliphant was a hoosier who lived a generation before George F. Habbitt. He laid out a subdivision in Olliphant's farm north of town and tried to make the town's financiers see the wonderful possibilities of the community. He was so serious and sincere that the townspeople called him "Ten-years-from-now" Olliphant.

Dan's dream never fully realized, but after his death, one friend said to another, "I think he felt something in that matter you nor I can understand. . . Listen! That murmur of the city down yonder—why, it's his voice."

"The Midlander" has its comic side. You'll smile at its characters, at the strong-willed and self-sufficient Grandma Savage, at the complacent brother of Dan, at the Juno-esque Martha, Dan's best friend, at Martha's crabby old father, and at Lena, the selfish New York wife of Dan. Yet through this book runs a stronger vein of pathos than in anything Tarkington has yet written.

The canvas on which Tarkington painted "The Midlander" is not so large as that upon which he struck off "Alice Adams," but it contains more color. It will be one of his enduring works.

Tarkington gives as a key to the character of Lena, the petulant girl of New York whom Dan marries, her abhorrence of the word "batter" as it is enunciated in the mid-west. She complains that east of Rochester the word is pronounced "buttar-r-r."

And here is an amusing coincidence. In "The Snob," Helen R. Martin's book just out, a Mennonite character is prejudiced against a Philadelphia girl because she pronounces the word "butter," rather than in the Pennsylvania Dutch manner of "buttar."

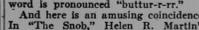
From the composite of these two incidents you get a striking commentary of the provincialism, the intolerance of the whole American people. Perfectly good friendships that might spring from first meetings are often spoiled in this country because an "r" is dropped or accentuated.

QUEBEC THEATRE LESSEE IS FINED

Quebec, Jan. 25.—E. Beaumont, the lessee of the Empire Theatre, was deemed to pay a fine of \$5 in the Court of Sessions here today, after he was found guilty on a charge of exhibiting an objectionable picture called "Flaming Youth." Hon. Judge Lachance in delivering judgment said that the accused had acted in good faith. Notice of appeal was entered.

Coming Monday TO THE Queen Square

Another Success by the Author of "Winter Comes"



William Fox presents The Motion Picture Version of A. S. M. HUTCHINSON'S NOVEL THIS FREEDOM

"WILLIAM FOX COMPTON can a wife who freedom can a wife who freedom regard home duties? MOST WIDELY DISCUSSED NOVEL OF THE YEAR! DIRECTED BY WILSON GIFF"

AN ALL BRITISH PRODUCTION

Mon. WEDNESDAY IMPERIAL THEATRE-3 Big Days

Ten Reels of Drama Filled With History

"A ROYAL DIVORCE"

From Famous Play That Toured England For 30 Years



Napoleon vs. Wellington

The Battle That Saved All of Europe.

ITALY, RUSSIA, PRUSSIA, SPAIN, AUSTRIA, SWEDEN, all bent to the will of Napoleon, the mighty Man of Destiny, and now on the Eve of Waterloo, he said to Josephine: "Dearest, ONLY THE LITTLE ENGLISHMAN, WELLINGTON, stands between us and happiness. My star of fortune cannot fail me, and when I crush the English Bulldog at Waterloo we shall have all Europe, at our feet."

Fascinating, spell-binding, marvellous—"A Royal Divorce" tells the story of Napoleon Bonaparte, based on the famous play that toured England for thirty years. From the opening scene of the Little Corporal as a fearless unknown youth in a military school at Brienne to the final dramatic moment in the Battle of Waterloo, it casts a spell over the minds of all beholders.

It portrays all the greatest war spectacles in that period of the world's history; the battle of Waterloo, the burning of Moscow, the retreat from Moscow, Napoleon's return from Elba, and fascinating scenes in the brilliant imperial courts of Europe, staged at an expense of a million dollars for this cinema compared with all previous big pictures pale into insignificance.

Rome, Moscow, Madrid, Berlin, Vienna and London, all the capitals of Europe called aloud for the blood of the Little Corporal—and then came the greatest conflict of all the centuries, the

Battle of Waterloo

SHOWS AT 2.00, 3.45 7.00, 8.45 Same Admission 15c, 25c Mat.; 25c, 35c Night

AUTHENTIC BRITISH PRODUCTION—VERY ELABORATE

NEXT WEEK - PALACE - NEXT WEEK

Monday-Tuesday "The Kentucky Derby" STARRING REGINALD DENNY SEE— the most thrilling horse-race finish ever shown on stage or screen as the crashing climax to a mighty drama of strange and absorbing adventure on land and sea, the winning of which meant fortune, honor and position to one of the proudest families in Kentucky.

Wednesday-Thursday JURY SUMMONS You are hereby summoned for special jury duty in the case of "The People vs. The Woman with Four Faces." Here is no ordinary crook! She is youthful, skilful, daring—and so beautiful that juries never convict her though guilty! It's ten to one YOUR verdict will be "Wonderful! Best crook play I ever saw!"

Friday-Saturday BUCK JONES "Footlight Ranger" It seems to have every element required to make a successful picture. The story grows in interest right from the start. There is plenty of action, a strong dramatic climax, romantic atmosphere, just enough comedy, and this of the highest type, splendid acting, directing and photography, and a surprise at the finish to make it be remembered. The cast includes Fritz Brunette. Don't miss this one.

FINAL CHAPTER OF "The Eagle's Talons." FIRST INSTALLMENT OF "The Social Buccaneers" With JACK MULHALL

Other Subjects. Regular Prices.

CARROLL OPERA HOUSE

MATINEES—TUES., THURS., SAT.—2.15. EVENINGS 8.15

The Play All St. John Has Been Waiting For!

ALL NEXT WEEK THE ALL NEXT WEEK

"OLD HOMESTEAD"

As Played by the National Favorite DENMAN THOMPSON

For More Than Twenty-Five Years, During Which Time the Wonderful Rural Comedy Became a Household Word Everywhere.

As Everyone in St. John, from 5 to 85, will wish to see the Carroll Players in THE OLD HOMESTEAD, capacity audiences are assured. That unprecedented interest will prompt as many patrons as possible to secure reservations for Monday evening and avoid disappointment later in the week. Remember, thousands could not see Mrs. Wiggs and the Old Homestead is even better; so early application at the Box Office is advised by the Opera House management. Ticket sales are even better; so early application at the Box Office is advised by the Opera House management. Ticket sales are even better; so early application at the Box Office is advised by the Opera House management.

This Advt. Refrains from mentioning the cast, as patrons will find it of interest to "wonder" which of these very familiar roles will be assigned to their favorite player. Note—The Old Homestead can be shown six days only, notwithstanding the urgent request of many patrons to continue for nine days. The Old Homestead is a play that all the family will enjoy this greatest of all rural dramas. This Advt. is appearing one day earlier than usual for the purpose of creating a more than usual interest in Monday evening's performance. Ticket sale will be open as usual from 10 a.m. to 8.30 p.m. Phone reservations will be gladly taken and held until 7.45.

TAKE THE KIDDIES TO THE MATINEES

TODAY!

IMPERIAL THEATRE



JACKIE COOGAN'S CIRCUS DAYS

WHAT YOU WILL SEE

500 New Wonders, 50 Trained Horses, 25 Clamorous Clowns, 90 Foot Divers (graceful), Frisks, Educated Elephants, Fat Men, Thin Men, Bearded Ladies, Aquatic Feats, Aerial Stunts, Elegant Equestriennes.

Serial "PLUNDER" Part 1 White Story

OPERA HOUSE

DOORS OPEN: MATINEES at 1—Per. 2.15 EVENINGS at 7—Per. 8.15

CARROLL PLAYERS

PRESENTING "CONNIE GOES HOME"

A Delightful Comedy Drama

COMING NEXT WEEK A Play Beloved by Everybody "The Old Homestead"

UNIQUE

NOW SHOWING

Katherine MacDonald

THE WOMAN CONQUERS

IT'S SIMPLY GREAT.

Last Chapter "TIMBER QUEEN"

MON: MODERN MATRIMONY.

Queen Square

WONDERFUL WEEK END PROGRAMME

One That You Can't Afford to Miss

A Drama of the Trail of Lost Men

NORTH of HUDSON BAY

Tom Mix

A Drama of The Vast White Wilderness

LARRY SEMON COMEDY

FOX SCENIC

Usual Prices Come Early