

ALEXANDRA MATS. WED.-FRI. 25c

SECOND WEEK OF

THE BONSTELLE PLAYERS

IN ELEANOR ROBSON'S GREAT SUCCESS

MERELY MARY ANN

By ISRAEL ZANGWILL.

WHAT THE CRITICS SAID OF THE BONSTELLE PLAYERS

DAILY STAR—"The company created an impression that bodes well for their success this year."

DAILY NEWS—"The Bonstelle Players who make their bow to Toronto at the Alexandra last night are accomplished, well schooled and brilliant. The promise for the stock season is so bright that the seaside is not so alluring after all."

GLOBE—"Set a high standard for the series of productions that are to follow."

"The company is stronger than that of last season."

"The Bonstelle Players who make their bow to Toronto at the Alexandra last night are accomplished, well schooled and brilliant. The promise for the stock season is so bright that the seaside is not so alluring after all."

SAT. MAT.—25c and 50c. NIGHTS—25c, 50c, 75c

"Visions of Art" Big Feature of the Strand

Manager Schiesinger, of the Strand Theatre, is noted for his fertility of invention. And one of the best and cleverest of his inventions will be presented at the Strand next Monday, and during the entire week of May 18, it is a scenic production, entitled "Visions of Art," with marvelous illusion effect, in consonance with which the Strand Theatre, becoming the Strand Theatre "shady nook," will be transformed into a veritable haven of beauty. Flowers will be everywhere, an electric fountain will be playing, the entire house will be done in French crettonne, the carpets of an exquisitely delicate shade will be entirely new, the radiators will have disappeared, and the atmosphere of cool, delightful summer will pervade the house. Directly one enters the lobby, festooned with plants and flowers, one will get a sense of summer with its every toilet, requisite furnishings, throat, smart new uniforms of the ushers, an exquisite velours curtain in lieu of the usual painted one, lamps in wicker baskets with wicker and crettonne shades, a new retiring room for ladies with every toilet requisite that thought can provide—such as a few of the features which will harmonize well with a scene of delightful color. The seven-piece orchestra, will be on the stage enshrined in a bower of flowers.

There will be a one-act play, as well as a Keystone comedy, and two vocalists from the Buffalo Conservatory of Music, who is the possessor of voices of singular color and sweetness. But the piece de resistance will be the photo-play, "Dope," an uplift drama, which constitutes a powerful and compelling protest against the "dope" habit—the use of drugs in the nature of opiates, such as cocaine, morphine, and the like. The story told by the play is one which might well bring tears from a stone. It graphically describes the downfall of a son and daughter of good family who begin the drug habit in all innocence, and who become enslaved by it. There is not a single objectionable feature in the play, while its moral is potent to all. The moral that the weak must be protected by the strong—and it places the responsibility for one of the greatest scourges of modern life in the hands of the strong. It is claimed that the play has saved thousands of persons from the drug habit, and it has received the emphatic endorsement of K. Vanderbilt, Sr., who is heading such a great work in New York for the saving of children from the drug habit.

GAYETY DAILY MATS. LADIES-10c

BURLESQUE & VAUDEVILLE

SHUFFY THE CABMAN

DAVE MARION (HIMSELF)

THE BELASCO OF BURLESQUE

30-BIG BEAUTY CHORUS-30

100 PEOPLE--A \$2 SHOW AT GAYETY PRICES

NEXT WEEK--THE "LIBERTY GIRLS" WITH MATT KENNEDY.

THE LAND OF IMPOSSIBLE

BIG MUSICAL BURLESQUE

THE STAGE

GALWEY HERBERT, ONE OF THE PRINCIPAL MEMBERS OF THE BONSTELLE PLAYERS, NOW ENTERING THEIR SECOND WEEK AT THE ALEXANDRA THEATRE.



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This Week's Attractions

"The Lady in the Case" Princess

The earlier triumphs of Annie Russell and her Comedy Company, as Ethel von Waldron, Marie Quinn, Gertrude Maltland, Lou Ripley, Dorothy Lee, J. P. Sullivan, Jefferson Hall, Edward Delaney, Albert West, James E. Miller, Byron Russell and Lina Bloodgood. The scenic enhancement of the piece is unusually beautiful and the costumes, which are historically true to that period, are very rich and picturesque.

By the Bonstelle Players, at the Alexandra Theatre, next week. The play gives splendid opportunities for good work by all the members of the company. Miss Proctor will enact the role of Mary Ann, and Mr. Robbins will portray the young composer. A beautiful scenic production of the play is promised. Matinees will be given on Wednesday, Friday and Saturday.

"The Rose of Kildare" Grand

Fiske O'Hara in a sumptuous revival of the beautiful play "The Rose of Kildare," written for him by Charles Bradley and Edward Paulton, Jr., at the Grand Opera House, Toronto, last night and all of the week. The story revolves around a young Irish leader, the production of which in 1798, voyage to France to enlist the aid of the government of Napoleon in the cause of the insurrection. Incidentally, he visits the father of his fiancée, Lady Moya Fitzpatrick, the Rose of Kildare, who is a French noblewoman, and whose maid is in love with him. The French warship is wrecked by a storm on the coast of Wicklow, and almost all on board are lost. Gerald manages to swim ashore and takes refuge in a cave. The military authorities, led by a loyalist, Brian Burke, seek for him among the unforgotten washed up by the sea and identify the body of a French officer as his. In the meantime, his friends bring him to the Inn of Dan Reardon, from which he escapes to Ballymara Castle, the home of his sweetheart, in the County Wicklow. Burke discovers the escape and pursues him relentlessly. At Ballymara Castle he has him surrounded, but Gerald escapes by a clever ruse, and flies to the Wicklow Mountains, where Dan Reardon has a secret cave in which he has hidden himself. A spy gives Burke information of the whereabouts of the cave, and the loyalist leads the soldiers to the place. Adeline, the fiancée of Gerald, who is in love with him, and whose maid is in love with him, is held prisoner by the soldiers. Gerald is freed. Of course, everything ends happily for the lovers and the villain meets his death. Manager Pilon has equipped his star with a

"Merely Mary Ann" Alexandra

When Liebler & Company of New York, decided to make a "star" of Eleanor Robson, they first had to work was to find a play for her. None being in evidence, that they thought would answer the purpose Israel Zangwill, the noted dramatist was appealed to. The result was the writing of "Merely Mary Ann," which turned out

PRINCESS One Week Beginning Mon., May 18

Annie Russell and her Comedy Company

In a New Modern Love Comedy

"The Lady In The Case"

By PAUL KESTER, author of "When Knighthood Was In Flower," "Sweet Nell of Old Drury," "Don Quixote," etc.

"A delightful and refreshing comedy."—Philadelphia Public Ledger.

WEEK BEGINNING MONDAY, MAY 25th

MATINEES WEDNESDAY AND SATURDAY

HENRIETTA

CROSMAN

AS TEMPERAMENTAL JANE IN HER GREAT SUCCESS

"The Tongues of Men"

One of the most remarkable plays of the season.

magnificent company, in which are such well-known players as: Ethel von Waldron, Marie Quinn, Gertrude Maltland, Lou Ripley, Dorothy Lee, J. P. Sullivan, Jefferson Hall, Edward Delaney, Albert West, James E. Miller, Byron Russell and Lina Bloodgood. The scenic enhancement of the piece is unusually beautiful and the costumes, which are historically true to that period, are very rich and picturesque.

Vaudeville Shea's

Two hours will have its first opportunity to see the Harry Lauder singing-talking pictures, which will be one of the features of a very fine bill at Shea's Theatre, including the best acts in vaudeville. These pictures are the invention of Dr. Kitzee, a famous German scientist, and are a new departure in talking pictures. During the week Mr. Lauder will be seen on the screen, singing and dancing four numbers from his extensive repertoire.

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Another strong feature of the bill which will be hailed with delight by the theatregoers, is the appearance, after a long absence, of the famous Harry Lauder singing-talking pictures, which will be one of the features of a very fine bill at Shea's Theatre, including the best acts in vaudeville. These pictures are the invention of Dr. Kitzee, a famous German scientist, and are a new departure in talking pictures. During the week Mr. Lauder will be seen on the screen, singing and dancing four numbers from his extensive repertoire.

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Bert Fitzgibbons, the original Daffy Dill, who is also a feature, has been described as eccentric, irregular, anomalous, slangy, and erratic, uncomical, whimsical and aberrant. In other words, he is an "amusing cuss." There is genuine hilarity in everything he says and does. It is droll, comical, farcical and burlesque, but it never fails to hit the bull's eye of comedy. His latest feature is a new sketch called "The Stock Farm," and introduces a laughable bit of political satire, which is a new departure in comedy. He has been heard for some time. They both sing several new songs well and dance with ease and grace. Miss Norton and Paul Nicholson have an excellent offering in a Dramatic Cartoon. The Three La Peers are not excelled as comedy bar artists, while Kuting's Animals have the reputation of being the best trained on the vaudeville stage.

Vaudeville Winter Garden

An unusual show will be offered at Marcus Loew's Winter Garden the coming week, with three strong headliners. The feature act will be offered by Olga Cook. Toronto theatregoers have probably never heard of this young woman, but she is bound to attract a great deal of attention here. She was discovered in New York by the Loew show booking office, which introduced her to Gotham vaudeville for the first time. She is a beautiful little girl of a decided blonde type, to which is added girlishness and fresh charm. She has a remarkable soprano voice. Those who have seen her say she is a second Lillian Russell, and resembles the famous Lillian, when she first started her stage career. The second feature will be that of the original comedian, Tim McMahoney, and his clever partner Edith Chapelle, in a brand new sketch "Why Hubby Missed The Train." This clever team has appeared before in Toronto, but is here for the first time at the Loew scale of prices. A third feature will be Robert O'Connor & Co., in "The Stick-up Man," a police play, showing Mr. O'Connor

in his familiar role of a bullying sergeant of police. Roland West, the well known New York producer will offer his sketch "The Famer," with Mabel Florence and Beresford Loyd. The Bounding Gordons, three remarkable athletes, Montrose & Sardell, in a varied act with songs, comedy, and bicycle acrobatics; Murphy & Foley, comedians and singers; Bruce Morgan & Betty, and others complete a strong bill supplemented by a series of exclusive first-run feature photographs.

The Wranglers. George J. Gould was congratulated at a supper tea on his gift of \$1,000 to the suffrage cause. "Well, said Mr. Gould, with a laugh, 'I hope nobody will say about me now what I said recently about another contributor to the suffrage. 'This chap said his wife are always wrangling. Well, I heard at the club that he had made a donation to women's suffrage. So I smiled maliciously and said: 'His wife's an anti, I suppose?'

THE STAR THEATRE WILL OPEN FRIDAY EVE., MAY 22

AS A

YIDDISH THEATRE

for the summer season, with a first-class company, under the personal direction of the well-known manager, A. Littman.

There will be given 3 performances weekly—Wednesday, Friday and Saturday evenings. The Yiddish people of this city can expect great things from this organization. Popular prices will prevail.

SHEA'S THEATRE

Summer Season Begins MAY 25

Special Holiday Matinee Monday

ADELE BLOOD

—IN—

MADAME NAZIMOVA'S GREATEST TRIUMPH

THE MARIONETTES

BY PIERRE WOLFE

(Anglicized by Gladys Unger.)

BOX OFFICE OPENS ON WEDNESDAY, MAY 20—

MAIL ORDERS TAKEN NOW