

THE ANNUAL EXAMINATION.

ANNUAL EXAMINATION—INTERESTING EXERCISES—ARTICULATION
BY MUTES.

(From the *Montreal Witness*, June 13th, 1883)

Yesterday the annual examination of the Mackay Institution for Protestant Deaf-Mutes took place. Nothing could be imagined at this season more delightful than the drive through the western suburbs which takes one to the Institution, situated in the midst of one of the brightest landscapes in Canada. It stands close by the Cote St. Luc road, a little west of Cote St. Antoine, commands a splendid view of the St. Lawrence, including the Nun's Island, Lachine Rapids and the Victoria Bridge, and affords on the westward and southward a most refreshing prospect of highly cultivated country stretching away to the horizon.

Arrived at the magnificent building, the pupils are found mustered in their places in the school room, awaiting the beginning of exercises. This is a lofty, finely finished apartment, the walls handsomely adorned with bannerets bearing mottoes, texts, etc., and conveniently furnished for its purpose. It is hard to imagine that all these children, with radiant and intelligent faces, are bereft of hearing and vocal speech, some from their birth, and are shut out from the inspiring realm of music, except in so far as Christian philanthropy has enabled them to make melody in their hearts.

The Rev. Canon NORMAN, in introducing the examination, regretted that none of a number of other clergymen who had been invited to take part were able to be present.

By way of opening exercises one of the advanced girl pupils gave the hymn, "Nearer my God to Thee," in the sign and finger languages, followed by the Lord's Prayer in like manner by