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## Pastor Russell's Sermon

Discourse From the Title: God's Work and Ours.

BROOKLYN, Dec. 12.—Pastor Russell of Brooklyn Tabernacle preached to-day from the following text to a packed house:

"Work out your own salvation with fear and trembling, for it is God which worketh in you both to will and to do of his good pleasure" (Philippians II, 12).

The proper relationship between faith and works and between God's work and ours are matters apparently not clearly understood by the majority of Christian people and, of course, not at all comprehended by the world. It is not only a matter of the heart, but of the mind, and each Christian entering into covenant relationship with God should understand distinctly his own responsibilities. The assistance which God is willing to grant him thru the merit of Christ, and what is required of him individually in the matter of his Redeemer in his millennium kingdom soon to be inaugurated for the blessing of the whole world.

Mark well that we purposely avoid the error which has long been our subjective vision. Note that we do not say that a failure to be amongst "the elect" would signify to be with damned millions in eternal torture. No such unreasonable proposition is represented in God's word. The question of this gospel age is to gain or not to gain eternal life and glory and honor as members of the body of Christ. In a word, not pleasure or misery, but life or death, is the alternative.

Our text declares that we should work out our own salvation, because it is God that worketh in us. This puts God's work first and ours subsequent. Let us therefore consider the matter in this order. How, in what sense, does God work in His people? not in the world; not the repentant sinner; not in the merely justified; but in those who have passed those stages of approach to God and, by the begetting of His holy spirit, have entered His family as long as some. "Behold what manner of love the Father hath bestowed upon us, that we should be called the sons of God" (I John III, 1). "And if children, then heirs; heirs of God, and joint-heirs with Jesus Christ our Lord" (Romans VIII, 17). How does God work in such as have thus become His children—His sons?

We reply that He works in them thru His spirit—the spirit of the truth; the spirit of holiness; the spirit of consecration; the spirit of worship. That is to say, a certain holy power or influence operates in and about the spirit-begotten children of God in harmony with this relationship. It has to do with all of their experiences in life—home, family, business, joys, sufferings, pleasures, sorrows.

But God's special way of dealing with His spirit-begotten children is thru their intelligence—communicating with them thru the holy scriptures. As the apostle says, "God who spake in time past unto the fathers by the prophets hath in these last days spoken unto us by His Son" (Hebrews I, 1). The twelve apostles whom the Father specially gave to Him, He particularly accepted as His representatives. His mouthpieces, the channels thru whom would come to the family of God the instructions necessary for their development in holiness—the instructions necessary for their attainment of the hope of their calling—glory, honor and immortality in joint-heirship with Jesus their Redeemer as the spiritual seed of Abraham for the blessing of the world (Galatians III, 29).

We have seen that God does a work

Father and our Instructor as the Father's representative; that thru Him we may be all taught of God—in the school of Christ. Next we should note the divine method in this work of grace being carried on in our hearts from the time we fully submitted them in full consecration, in faith. Our text declares that God's work in us is divided into two parts—to will and to do. Let us examine first—

The will is the real person or ego. The body is merely responsible as the agent or servant of the will. With the will we usually act—sympathetically co-operative. But in those begotten of God's spirit as His children matters are different. Their wills by consecration are developed along lines quite antagonistic to the natural preferences of their flesh, so that the apostle wrote, "With the mind I myself serve (or desire to serve) the law of God, but with the flesh I serve (or desire to serve) the law of sin" (Romans VII, 25). Hence every spirit-begotten person has a warfare between his new mind, with its holy aspirations and desires and its opponent flesh with its animal propensities, some good and some bad. Hence the apostle exhorts all these new creatures to "war a good warfare" against their own flesh and to bring it into subjection to the new mind and to the divine law, its desires, its will. Every thought into captivity to the obedience of Christ" (II Corinthians X, 5). This, of course, would mean absolute perfection, so far as the new creature would be concerned and a complete deadness so far as the flesh is concerned. With every thought captive to the Lord the individual would never in any sense commit sin other than the sin of ignorance or imperfection.

God works in the minds of His people not along the lines of enslavement of the mind after the manner of Satan and those who are subject to His delusions—by hypnotism, etc. God's operation is the reverse of this. He enlightens the mind to the new work. Endeavor to do right naturally follows right willing. But this does not signify that God completes a work upon our wills and then begins a fresh work upon us, stimulating us to do right to the best of our ability. On the contrary, as thru His providence and word God exercises an influence upon our wills thru the knowledge of His truth, little by little each new point of truth was expected to be acknowledged by efforts on our part to do God's will to the extent that the new will was able to control the imperfect body. We may safely conclude that each step in right-willing must be followed by a step in right-doing before another item of grace and truth would be granted as a basis for additional willing and then additional doing. Thus, we walk by first putting one foot forward and then the other repeatedly, so the new creature walks progressively by first willing and next doing the Lord's pleasure to the extent of his ability.

As surely as the right-willing is the result of Divine operation in the revealing of truth, so also is the right-doing. Of the Divine influence in our hearts working in us both to will and to do God's good pleasure, St. Peter gives us a word right to the point, saying, "Whereby are given unto you exceeding great and precious promises; that by these ye might be partakers of

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the Divine nature" (II Peter, I, 4).

We have heard many improper prayers presented at the throne of grace by well-intentioned but misinformed children of God. Many Christians request God to do for them that which He tells them they must do for themselves. The one who asks amiss sometimes leaves the throne of grace confident that God will do for him what God has never promised to do for anybody, but has told us each must do for himself. Many pray, "Abandon us not in temptation, but deliver us from the evil one," and then walk straight into temptation, wholly neglecting the directions of God's word. Indeed, many so neglect the study of that word that they are not aware what are its teachings, its counsels—respecting Satan and the temptations from the world, the flesh and the devil, to which all must be more or less exposed for their testing and character development.

Some pray to God to save them by His divine power and expect Him to work miraculously in their lives while they are giving the best of their time and talent and influence to business or to pleasure or to self-gratification. Such need to learn the meaning of our text. "Work out your own salvation with fear and trembling." They need to learn the meaning of the apostle's words, "Keep yourselves in the love of God." God abundantly refuses to deal with us as machines. More than this, He refuses to coerce, to push, to pull, to drive, those whom He is now calling to sonship and joint-heirship with Christ in His kingdom.

Those who rightly understand our text could never have so misinterpreted the Saviour's words to the dying thief, "Thou shalt be with Me in paradise," as to suppose that He meant that the penitent thief would be a member of the "elect" church, His joint-heir in the kingdom. Indeed, that thief had not worked out any salvation! He will, indeed, be in paradise eventually. Paradise will be restored and the whole earth become as the Garden of Eden under the millennial reign of Christ and His "members," the church. But He was not "begotten of the holy spirit." He was not "transformed by the renewing of his mind," and he might prove the good, acceptable and perfect will of God. He never added to his faith fortitude; and to fortitude knowledge; and to knowledge temperance; and to temperance patience; and to patience godliness; and to godliness brotherly kindness; and to brotherly kindness love, as the word assures us all must do who would make their calling and election sure (II Peter, I, 10, 11). We will not, however, discuss the thief further, as we did so on a previous occasion, and that sermon is in print. It will be pleased to mail it free on postcard request.

The spirit-begotten children of God must work out their salvation as new creatures in Christ by growth in grace. And growth in grace means growth in knowledge—not general knowledge, but the special knowledge provided by the Lord in His word. It is in full accord with what we everywhere observe of the widespread ignorance of the word of God, even amongst Christians, that the Scriptures declare, "My people perish for lack of knowledge" (Hosea IV, 6).

Development in heart, in character, is necessary to fit us for the future service as "members" of The Christ associated in His glorious kingdom work. Our call is to be kings and priests that we may serve the world of mankind. To prepare us for that service is the object of our present call and the trials of faith and patience, by which the character-like likeness of Christ might be developed in us. If we do these things we shall never fall and an entrance will be granted us into the everlasting kingdom of our Lord and Saviour. If we do these things heartily they will prove that we are copies of the Lord Jesus, and it is the Divine predestination that only such copies of God's Father shall be His joint-heirs in the kingdom (Romans VIII, 17).

### SEND A TEXT FOR A SERMON.

To Pastor Russell, Brooklyn Tabernacle, Brooklyn, N.Y.

Pastor Russell will be glad to have a postcard from such of our readers as are interested in his work and desires to have received some blessing from them. Suggest topics for next year's sermons, and mention this journal. Pastor Russell has laid in a supply of little booklets, each one of God's Father shall be His joint-heirs in the kingdom (Romans VIII, 17). He proposes sending one of these as his response to the first 30 of our readers heard from. To the sender of the first card received and to the senders of the three most interesting cards, he will instead mail a beautiful celluloid book-mark, heart-shaped, bearing two texts of Scripture and a photograph of an emerald intaglio found in the Vatican library and supposed to have been executed in the fourth century.

**Toronto Symphony Orchestra.**  
Concert at Massey Hall, Thursday, Dec. 15. David Bispham, soloist. Public sale of seats Dec. 14. 3513

### SCHWAB GIVES TO THE POOR.

NEW YORK, Dec. 12.—Charles M. Schwab, the steel millionaire, has given an acre of shore park on New Island to an organization of nuns here to be used "for the benefit of the poor children of New York." The property, which is equipped with waterworks, swimming pool, macadam roads, and the necessary buildings, is valued at about \$20,000.

**Three Sons in Priesthood.**  
BALTIMORE, Md., Dec. 12.—Three sons of Jacob Jung, aged 73, officiated at the mass at his funeral, including Rev. Lawrence Jung of St. Patrick's church, Toronto.

Mrs. John Dunbar of 162 Dupont-street sailed on Saturday from New York to spend the Christmas holidays with her relatives in the old land.



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Bengalies in plain and self colorings, \$1.50 to \$3.50.

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## IN SOCIETY.

Mrs. A. L. Little has returned from Spain and is spending the winter at the Prince George.

Invitations are out for the marriage of Miss Edythe Sheard to Mr. James Jackson. The wedding will take place Dec. 22.

Mrs. Hodgson has returned home and will receive with Mrs. Stewart at 53 Dundas-street, on the first Wednesday of the month during the season.

Miss Allen, Murray-street, will receive to-day, and on second Mondays during the season.  
Mrs. J. Elmer Rutherford (nee Brown) received Thursday, Dec. 9, for the first time since her marriage, at her new home, 910 Dovercourt-road. She looked charming in a gown of grey liberty satin, and wore a corsage bouquet of lilies of the valley. Mrs. Vergne Johnston, who assisted her, wore cream lace over silk. The rooms were decorated with American beauty roses and mums. Mrs. Percy W. Oako, in a gown of mauve silk mull, trimmed with beige Irish lace, poured tea in the dining room, and was assisted by Miss Mac Sater, in pink mull, and Miss Bessie Allen in white silk. Little Miss Gladys Crysdale, dressed in cream silk, attended the door.

Mrs. Thos. Allen will receive on Tuesday, and not again this season. Her daughter, Mrs. Yager of Regina, will receive with her.

## Public Amusements

### "Kitty Grey" at Princess.

To-night, at the Princess, G. P. Huntley, London's famous and favorite comedian, with a company of English actors, will present a comedy, "Kitty Grey." There will be a matinee on Saturday only. For more than two years "Kitty Grey" has been a success in London. For four months New Yorkers were entertained by this delightful musical play, and for four months it has been a success in Philadelphia. The play ran for three weeks. The tour is to be limited to one, as Mr. Huntley returns to London shortly to appear in a new play.

For an evening's entertainment this latest importation in musical comedy is said to be worth while. The music is beautiful and humorous. The story is bright and sparkling. Mr. Huntley, as the foolish nobleman, is, perhaps, the best of the style. The "happy, silly ass," and in "Kitty Grey" scored his greatest success. Perhaps it is well to mention that Mr. Huntley was last seen in Toronto as principal comedian in "The Little Maid." Many who saw the latter play still remember his funny golf scene. He is seen in his present play in even funnier situations and scenes, and to him belongs the ability of keeping his audience in ecstasies of laughter.

### "The Rose of Algeria."

To-night marks the inauguration of a week's engagement of "The Rose of Algeria" at the Royal Alexandra Theatre, the usual Thursday and Saturday matinees being given. This play is a decidedly high class of musical comedy from the prolific pens of Victor Herbert and Glen MacDonough. The story concerns the adventures of a couple of American circus men who have been stranded in the desert, and who in protection had joined the French army, only to eventually become deserters. They are mistaken as the authors of some which has greatly appealed to the religious princess of the community. In the endeavors of the circus men to be punished at the hands of the army, to substantiate their claims of being the authors of the song, in their endeavor to get back home, and the desire of each to marry a sweet little Red Cross nurse, the music is complicated in a humorous way. The music is written by Victor Herbert, and is of a local color and character. Everything, from a highly classical selection to a popular little ditty, is in the score, and it is more than likely that Toronto will soon be whistling the many merry tunes. A cast of great power, vocal and histrionically, will essay the parts, and a chorus of exceptional ability should supply the play with a distinct feature of the entertainment.

### "The Time, the Place and the Girl."

"The Time, the Place, and the Girl," to be seen at the Grand this week, is a musical comedy of heart interest, with a plot of strong dramatic scenes, yet full of fun, laugh-provoking dialog and humorous complications. All set to music, and with its acting possibilities enhanced by half a dozen unique but thoroughly lifelike characterizations. "The Time, the Place and the Girl," keeps safely out of the conventional rut. It is distinguished by comedy rather than clowning. There is a bit or two of burlesque interpolated to magnify the contrast. George Elmer will be seen in the leading role, one that is peculiarly suited to the dramatic ability of his methods. There are a few delightful songs, among them being "Thursday is My Jonah Day," "Dixie, I Love You," "Don't Tell Me 'Till Morning," "The Morning Homecoming," and fifty attractive chorine airs.

**Van Biele at Shea's To-day.**  
Van Biele, the actor musician, will be the headliner at Shea's Theatre this week, appearing in a cracked playlet entitled "The Master Musician," written especially for him by Thomas Broadhead.

He is assisted by a capable company, including Lena Burnleigh as Jenny, a slavey, and Ethelene Van Biele as Miss Carlisle, a pupil.

The special features on this week's bill are Mr. and Mrs. Jimmy Barry, presenting the rural comedy "At Home with Corners," and the well-known comedy acrobatic duo, "The Tumblerettes," as "The Captain and the Sailor."

Harold Forbes and Carrie Bowman, Fred Duprez, Charles Warren and Blanche, Robert DuMont Co. and the kinetograph, complete the bill.

**Majestic Music Hall.**  
The Phantasmic Phantoms will head the list at the Majestic Music Hall this week, with Dan Polak, the Australian Lilliputian, comedienne, as an added attraction. W. E. Whitley, ventriloquist will offer his show at 7 p.m. at the "White House," and Frieda and Downing will present their character sketch, "Rosen and Haggar." Other performers billed are the Kohler Trio, operatic vocalists; Austin Bros. & Co., acrobats; Peco and Wilcox, comedy jugglers, and the "American Beauties," a novelty act.

**Christmas Week Special.**  
"The King of Cadonia," which is the latest musical play to come to America from England, announced as the Christmas week attraction at the Royal Alexandra Theatre. Sidney Jones, who wrote the music for "San Toy," "An Artist's Model," "The Gaiety Girl," "The Gaiety Theatre," "The King of Cadonia," and other successful musical comedies, also composed the score for "The King of Cadonia." As the Prince of Wales Theatre, London, where it was a great success, "The King of Cadonia" was the attraction for two years. Margaret Clark is at the head of the company, presenting this play, which also includes William Morris, Cam Palmer, William Danforth, Robert Dempster, Zaida Sears and Melville Stewart.

**Harry Lauder's Face.**  
A portrait of Harry Lauder's face might be painted in words as follows: His nose is more than nose; it is a headland. The mouth is more than a mouth; it is an abyss. The cheeks are more than

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## Build the Viaduct

Business men who have studied the Bloor-street viaduct scheme have little hesitation in expressing their approval of its speedy completion.

As John Catto, head of the well-known King-street firm, remarked to The World Saturday, "its construction is a vital necessity to the further growth of Toronto."  
"Let the city go ahead," he continued, "with this proposition; it is an excellent suggestion, and deserves every right-thinking citizen's support." William Copp of the Copp, Clark Co. stated that he was in favor of the viaduct, which he remarked, would be of great service in opening up communication with the northeast part of the city.

"I should like to see the scheme carried out as soon as possible," said A. R. Williams, president of the A. R. Williams Machinery Co. Limited. "It will establish connection with an important part of the city without the necessity of going down in the valley, as one has to do at present. Moreover, it will make one great east and west thoroughfare from the Humber to York Township and greatly facilitate traffic from outlying places to the city. The construction of good roads is an important problem in the future, and the viaduct is a step in this direction."  
"Yes, you can record me as being in favor of the viaduct," said Andrew Muirhead of the wholesale paint and varnish firm. "It will certainly help in the expansion of Toronto."

**The Player-Plane in Hamilton.**  
The following high expression of approval was given by Mr. Edwin Mills of Hamilton in regard to the new player-plane of Heintzman & Co., 117 West King-street. "I know of nothing that has given me so much genuine satisfaction and pleasure as has the player-plane that I purchased from you. Ever since the instrument was delivered to my house we have had music at all hours. Not only have Mrs. Mills and myself enjoyed it, but our children, aged 8 and 10 years, have taken an intense interest in it and already have mastered the art of playing it, giving an expression that is truly wonderful." Even the children can play it.

**Commercial Travelers' Certificate.**  
Certificates for 1910 are now being issued by John Lennox & Co., Hamilton. 61

**\$600,000 Fire.**  
RACINE, Wis., Dec. 12.—Fire to-day destroyed the plant of the Racine Manufacturing Co., entailing \$600,000 damage, partly covered by insurance.

The grand jury at Toledo, Ohio, has indicted sixteen Sicilians for alleged "Hand" conspiracy to extort money.

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