

taken umbrage, as expressed in a previous letter from me to the Rector, but which is not inserted in the Statement. Had it been given, it would at once have explained the allusion in my Letter of Dec. 26, which is otherwise unintelligible.

By the erection of these Stalls it also seemed to me that a mistake had been made in dissociating the Rector and his Assistants from the Choir, where they had always sat. And I much wished, if it was determined that the new Seats should remain, to suggest something which would tend to lighten their appearance, and to balance them by placing stalls that would harmonize on the opposite side. But as to any proposal of mine being made with a view of lowering the position of the Rector (see page 35), I am very sure that he himself would be the first to acquit me of such an intention.

Mention is made more than once in the Report of my demanding certain "rights," as though I claimed them as strictly "*legal* rights." This I have done, but I have purposely avoided the use of the word "*law*" or "*legal*," with reference to any claim whatsoever. For it will be observed, that in my correspondence with Canon Baldwin I simply complained of the anomalous character of my position in the Cathedral; and it was *at his special request* that I enumerated my "*Grievances*," which I summed up under the title of "*Claims*;" and expressed the hope that "the Rector (having the dignity and well-being of the Cathedral at heart, as well as myself) would be willing to assent to them."

I must now say a few words with reference to the Legal Opinions, which are given *in extenso*.